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THE STAGE CARPENTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

He wanders up, he wanders down,
A phantom on the scene;
He talks to none, he does his work
With countenance serene;
Although his purse is never fat,
'Tis like his figure—lean.

What is there he cannot construct?
An elephant to him
Is but a simple plight, or eke
A dragon fierce and grim,
And golden goblets all begemmed,
That never will grow dim.

He builds a ship, a paradise,
Where angels music speak—
Bright angels with a salary
Of just five bones a week;
And yet, in spite of genius,
His actions are so meek.

Tanks are his special workmanship,
And buzz saws meet his line;
And cottages and other things—
At these he's very fine;
And he can make a thunder cloud,
And moons that move and shine.

But who applauds his mystic art?
The bass drum wouldn't nod
At him, while on his daily rounds
The carpenter doth plod;
The manager? He knows him not—
A stranger in the fold.

I wonder if he ever thinks
Who cleverly will make
A little box for him, some day,
That will not be a fake,
When Life's last scene on him shall close
And Heaven's joy awake!

DIBBS' DILEMMA.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY "WINTHROP."

Mr. Portman Dibbs was an elderly English gentleman of considerable means, a pedant through and through, and for many years accustomed to a regular mode of living. A small and trusted circle of friends satisfied his social needs. He concerned himself as little as possible about the dear neighbor, and belonged to that rare class of people who are able to live next door to each other all their lives without even knowing one another by sight.

To one of Mr. Dibbs' steady practices belonged a yearly trip to the Continent, which he, however, unlike most people, was fond of undertaking every Spring, instead of in the Summer months.

So it came about in due course that, in March, 1894, he made the usual preparations for flight, and saw on the day previous to his departure his friend Mr. Goldsmith again as guest at his dinner table. Shortly before separating from him Mr. Goldsmith drew a little jewel case from his breast pocket, and said:

"I say, my dear friend, as you will also stop at Luzern this time, you would do me a great favor if you would deliver this little case to my brother, who lives there. The diamond it contains possesses, as you will see, such a high value that I must try to send it in the surest way. The little packet will put you to no inconvenience whatever, and you will not run the least risk in carrying it, as no one will know you have such a valuable thing on your person."

"With pleasure," replied Dibbs. "Out of friendship for you I would even take the famous kohinoor as a traveling companion!"

During this conversation the two men stood leaning against the window, whose shade was not lowered. As he was about to put the little jewel case into his pocket Dibbs casually cast a glance over the street, and looked, as he did so, directly into the face of a passing man—or had he been standing for some time under the window?—into a face brightly lighted by the street gas—a striking, dark complexioned face, with a long, black moustache.

The stranger, apparently, proceeded quietly on his way, while Dibbs turned hastily to Goldsmith.

"Does any one besides yourself know of the commission?" he asked.

"Not a soul, my dear fellow, except you and me. My bookkeeper is the only one, in fact, who has any knowledge of the present stone."

"The man hasn't been with you long; how does he look?"

"Like you, like me—at any rate, very respectable. What kind of thoughts are running through your head?"

"Does he wear a black mustache?"

"Black? No, his mustache is gray—almost white. But what's the matter with you? Did you see anybody just now?"

"When you handed me the jewel case a man stood close under this window. I think he observed us; and he might have heard us talking."

"Then he must still be visible," said Goldsmith, opening the window and looking out. Dibbs also leaned out; but the street was deserted; not a soul was to be seen.

"In all probability a neighbor or a servant, who went into a house," said Goldsmith, soothingly, to his friend. "In any case, he could not have heard us; and I am, moreover, quite certain he did not see us."

The next day Mr. Portman Dibbs started on his trip to Switzerland, by way of Brussels, stopping first, as was his wont, in Ostend for a few days. Then he bought a ticket for the express train, and took a seat, with a contented heart, in a first class carriage. Almost an hour might have gone by before Dibbs folded up his paper and took a cursory view of the occupants of the compartment. His thoughts were tarrying more with the doings of Parliament, which he had been reading, than with his fellow travelers, when his glance met the eyes of a gentleman sitting opposite to him, who was looking at him attentively. Each of the two became aware, at the same time, of the observation of the other, and turned quickly sideways. But Dibbs' interest was aroused. Had he not already noticed this face once? Was the traveler really a stranger to him, as he at first thought? Had he not seen him somewhere? And when? Where? Suddenly, the remembrance came back to him quick as lightning—the face of the one opposite to him was that of the man he had caught sight of on the evening before his departure, in Harley Street, under the window! There was no doubt about it. The features, complexion and black moustache were too striking. Involuntarily Dibbs felt the breast pocket that concealed the jewel case; as he did so his glance once more met the eye of the stranger fixed on him with an attentive expression, and this contemplation caused him an uncomfortable feeling of anxiety and care. Under this impression he made up his mind, after mature consideration, and although ashamed of his fear, to exchange his usual stopping place in Brussels, the Hotel Bellevue, for the less known Hotel Nassau. In the press of the arrival Dibbs lost sight of his fellow traveler, and, having become much more tranquil, he let himself be driven to the Hotel Nassau.

But deep rooted habits are not slighted without anything further. The traveler felt uncomfortable in the strange hotel; indeed, merely because it was called Hotel Nassau, and not Hotel Bellevue; and dissatisfaction with himself and his whole surroundings were the consequences. "How could I torment myself on account of the fellow?" he thought, while enjoying his after dinner cigar. "That he was in the same train was certainly only an accident. I must drive the nonsense out of my head!" With this intention he left the room, and grazed in the doorway a belated dinner guest, in whom he recognized, with secret dismay, the object of his reflections.

The next morning the first train carried Mr. Dibbs to Cologne from Brussels. This was again a change in his programme, which regularly included a stay of from one to two days in the beautiful capital of Belgium. In spite of the greatest attention he could discover in the train no trace of his bugbear, who, indeed, did not spring up again in Cologne.

A quiet night in well known surroundings gave Dibbs his ordinary mental equilibrium again. Following out the original traveling plan, he took a sail up the Rhine in the steamboat, spent a short time in Mainz, and found himself soon afterwards in the "Three Queens," in Basle, the last resting point before Luzern. Sitting alone on the hotel terrace, which affords a view of the Rhine, he enjoyed the charming picture of the spreading landscape in the bright moonshine. Suddenly he became conscious of the presence of another person. Close beside him appeared the face and form of the man with the black moustache, and his scarcely quieted fears were aroused in the highest degree by this renewed meeting. That the stranger was following him was now certain, and, whoever it might be, he knew of the secret of the diamond, which through chance or design had come to his knowledge on that evening in Harley Street.

Without temporizing long Dibbs decided to leave Basle as hastily as Brussels, in order to rid himself of the care of the precious diamond. He did not feel in some measure quieted until the moment for the departure on the morrow had come, and no trace of his pursuer was to be espied at the station. He remained on the platform until the last minute, and not till the signal for departure was given did he take his place as the only passenger, with a sigh of relief.

Slowly the train set itself in motion. Of a sudden the door of the carriage was torn open, a breathless man quickly threw in lap rugs and baggage, and assisted an equally breathless man to get in. The door was shut again, the locomotive gave a shrill whistle, and the train left Basle Station. In one corner of the compartment sat Dibbs, in the other, the furthest, leaned the man with the black mustache!

A long journey lay before both, and Portman Dibbs possessed no kind of a weapon. His courage sank below zero; instinctively he drew himself back as far as possible in his corner, and apparently became absorbed in the study of his guide book. His fellow traveler did the same. In spite of that the suspense was frightful to Dibbs, and the forced inactivity almost intolerable. Like an inspiration the thought came to him, although he was not armed, at least to appear so. The manœuvre might prove effectual, might induce his pursuer to postpone his evil design, or at least to hesitate. Accordingly, Dibbs assumed a cold blooded, defiant mien, rolled his eyes, threw threatening glances at his neighbor, and thrust his hand into his pocket, as if intending to draw a weapon. With inexpressible delight he perceived that his trick was at once successful. His fellow traveler became uneasy, and drew back close to the carriage window. But how was the deception to be kept up? What was to be done next? The whistle of the engine frightened Dibbs out of his deep meditation. Great God! he had not reckoned on the long tunnel, which they were now approaching, and he involuntarily looked at the lamp. It was not lit. Caught! Lost! The wildest fancies chased through his brain as, with a last piercing whistle, the locomotive now dashed into the tunnel, and all the railroad attacks he has ever heard of flew like a flash, in all their shocking details, before his mind's eye. A horrible fear took possession of him, and, almost unconscious, scarcely knowing what his aim was, he tried cautiously to open the carriage door. In vain! it withstood all his efforts.

But the noise he made in so doing had not escaped the stranger; for Dibbs became aware of a cautious movement on the other side of the compartment. The fatal moment had come; the man was surely preparing to make the attack, and, in his mortal terror, Dibbs let himself sink softly down and crept under his seat.

How long he remained in this position, half suffocated, and not daring to move, the poor fellow was not able to tell later on; such situations know no time reckoning. An unexpected draught of air made his heart at first stand still, and then sent his blood boiling through all his veins. The second door had at all events been opened. Something must have happened—but what? His strained ears heard no other sound than the roar of the train in the tunnel; in the carriage itself the stillness of the grave reigned. In unspeakable excitement and measureless astonishment he waited in his hiding place until the hope that had scarcely ventured to stir in his breast was roused to new life. He found himself really alone; he was saved. How this wonderful deliverance had come about he did not imagine!

The end of the tunnel was almost reached, a faint light broke through the window panes, and Dibbs crept cautiously from under the seat. The stranger had left the compartment.

At Olten Station, which lies immediately at the end of the tunnel, Dibbs changed his sent for one in a well occupied second class carriage, and a few hours later the troublesome diamond lay in the hands of Goldsmith's brother in Luzern.

* * * * * * * *

Dibbs' adventure caused, on his return to London, no end of surprise in the circle of his friends, and made him the hero of the day. Whether he always gave the accompanying circumstances in the same way as is here related is unimportant. Be that as it may, his friend Bodkin, among others, got up a dinner in his honor, and with the usual punctuality Dibbs put in his appearance as the first guest.

"I say, Dibbs," said Bodkin, jestingly, as the two friends stood by the fireside chatting, "take care that your laurels are not disputed today! Do you know Leroy, your neighbor, in Harley Street?"

"God forbid! never saw the fellow in all my life. What's the matter with him, pray?"

"He professes to have had an adventure similar to yours. The thing also takes place in Switzerland, and reaches its climax in a tunnel. It seems to me as if it was in the Olten tunnel."

"Zooks! a funny coincidence!" laughed Dibbs.

"In Leroy's story, however, there's no robber, but a maniac," continued Bodkin. "Leroy was followed by a man in hotels and trains. You will hear it, however, best from his own lips. The end is frightful. He finds himself all alone in a railway carriage with the madman, who carries a revolver; a long tunnel swallows the two up, and the guard has forgotten to light the lamp. Leroy hears how the maniac glides towards him in the grave like darkness; he has enough presence of mind to open the door of the compartment, apparently in order to spring out, but, in reality, he conceals himself under the seat. His stratagem saves his life. He thinks he became unconcious in his painful position, for when he is again able to think clearly the train has already left Olten station, and he is alone in the carriage. The madman had disappeared without leaving a trace behind."

Bodkin had spoken so ardently that the impression his narration made on Dibbs altogether escaped him.

The servant now appeared, and announced:

"Mr. Leroy."

Bodkin greeted the new comer with the greatest vivacity, and led him, beaming with joy, to his friend.

"You two must make each other's acquaintance," he said.

But they already knew each other, and their recognition was mutual!

Disconcerted, in speechless astonishment, Dibbs beheld the man with the black moustache standing before him, while Leroy, terrified, gazed into the face of the maniac!

JESSIE D. BUSLEY

Was born in Albany, N. Y., twenty one years ago. She made her professional debut in Boston, Mass., Nov. 10, 1890, in "The Bells of Haslemere." During the following season, 1891-92, she was a member of Robt. Mantell's Company, playing ingenue and comedy roles, and upon one occasion played Desdemona to Mr. Mantell's Othello, his leading lady having suddenly been taken ill. In the Fall of 1892 she joined Charles Frohman's forces, first playing under his management in "The New Wing" and "Surrender" companies. Last year she was a member of the "Charley's Aunt" company and played the opposite part to Lord Fancourt Babberly. While Miss Busley has acquitted herself with credit in every role in which she has appeared, her great opportunity to prove her ability did not arrive until this season when she was cast for the role of Nancy Roach, in Mr. Frohman's production of "The New Boy" at the Standard Theatre, this city. Miss Busley then surprised and delighted her audiences by the presentation of a style of romping girlhood new to the stage. She is still playing the role and winning all who see her performance. Her Nancy Roach is ingenuous, frank, frolicsome and entirely devoid of coarseness or staginess. It is intensely natural, the embodiment of the most vivacious, innocent type of girlhood, careless of consequences, because ignorant of wrong. Miss Busley has much personal attractiveness and is exceedingly winsome.

THE POWER OF THE HUMAN EYE.

A family druggist in North Chicago happened to look up from the tub of fruit syrup he was compounding, and was astonished to see the shattered wreck of a man enter and throw itself upon a chair. The wreck was in an awful condition, bleeding, like Col. Marco Bozarris, at every vein.

"What in the name of Sir Walter Scott has happened to you?" cried the druggist.

"Pour a few quarts of arnica on me," responded the wreck wearily, "and I'll tell you."

The druggist stitched him up and soaked him in healing fluids and listened for the story.

"I live on Clifton Avenue," said the wreck. "I have lately been reading up on lion tamers, and I came to the conclusion that the human eye would subdue any beast that walks. I tried it on all the animals in the neighborhood and it seemed to work all right. For two or three weeks I went around subduing things with my eye. Then I got into an argument with a neighbor on the question. He held that a really fierce animal didn't care a red cent for the human eye. I offered to bet $10 that he couldn't produce an animal that I couldn't conquer by looking at."

"I can guess the rest," said the druggist. "He trotted out a big mastiff with a mouth as large as the Arctic regions, and you tried to subdue it, and it wouldn't subdue to amount to anything; and in the grand symposium that followed the dog tried to make a record at plain and fancy chewing and succeeded."

"That sounds reasonable enough," replied the wreck wearily, "but it wasn't the way it happened. My neighbor took me into a strange yard by moonlight and asked me to hypnotize a big sorrel bulldog that was sitting on the porch. Several strangers were there to see the experiment, and I went to work. I stared into the orbs of that beast for fifteen minutes, and it didn't seem to move a muscle; then, to show that it was thoroughly subdued, I went up and placed my hand on its head. It was a cast iron bulldog, and was subdued when it first came from the foundry. While the spectators were laughing I sailed into my neighbor, determined to whip him all round the block and up and down an alley, and you see the result. I wish that you would pour a pint of oil of sassafras down my neck."—*Chicago Daily Tribune.*

EQUAL TO THE SITUATION.

The showman, Barnum, was always equal to a situation, said a Saratoga woman, the other day. Years ago, when Tom Thumb was his only attraction, he came to Saratoga and attempted to give an entertainment. The village fathers, however, scared him away by the price of their license, and he went to Ballston, the next town, and advertised the performance. A special train was run from here, and a great many of us went down on it. When the curtain went up, Barnum came out and made a little speech.

"Ladies and gentlemen," he began, "it was my first intention to give this entertainment in Saratoga, but I soon discovered there were some men in that place so much smaller than my famous Tom Thumb that it would be useless to attempt competition with them."

The Saratogians laughed as hard as the Ballston folks, and the hit was retailed for many a day.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Kendals, Katie Emmett, Dan Sully and Leonard Grover Doing Well—Daily Matinees at Stockwell's.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 30.—At the Baldwin Theatre Mr. and Mrs. Kendal began the second week of their engagement last evening, when "The Ironmaster" was presented for the first time here. "A White Lie" and "All For Her" will be presented during the week.

CALIFORNIA.—Katie Emmett, in "Killarney," remains the attraction at this house.

STOCKWELL'S THEATRE.—"My Son in Law" was presented here last evening by Leonard Grover's company. Afternoon of 22 Mr. Grover inaugurated a series of vaudeville matinees. The matinees will be given every afternoon. The initial one consisted of specialties by May Cook, Lena Crews, Chevalier Eldo Martini, Florence Throop, Roberto Stantini, Alice Diamond, the Stanleys, Cornelius Makin, Wm. De Vaull and others. Leonard Grover Jr. appeared in the farce "Little John L." Jay Rial is business manager.

GROVE STREET THEATRE.—Daniel Sully, in "The Millionaire," began an engagement at this house last evening at popular prices.

ORPHEUM.—Josephine Sabel, Dore Bros., Max Pettingill, Herr Zeitung, Luciano Tatali, Severus Schaffer, Armand and Granville, and Lillian Mason appeared to immense business last week. Haverly's Minstrels made their first appearance to S. R. O. last night, 29, when the applause and recalls denoted the favorable impression made.

TIVOLI.—"Jupiter," by Harry B. Smith, was put on last evening.

WIGWAM.—The Haverly Quartet (Evans, Hawthorne, Holbrook and Silver), the Quigley Brothers, Picard Brothers, Lulu Rose, Ward and Martin, Annil Picard and Emma Francis are the people this week.

NOTES.—Severus Schaffer has made a business arrangement with Zanzic, the magician, and will take the road next week, under the management of Joe Martin.....Dooley and Campbell have gone to the Imperial, Los Angeles.

FROM OTHER POINTS.

N. C. Goodwin Produces "David Garrick"—"Mrs. Othello" Acted for the First Time in America—Garden Theatre, St. Louis, Burned.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 30.—Nat C. Goodwin scored the greatest success of the week's openings at Hooley's last night, when he made his first appearance on any stage in the title role of "David Garrick." The house was packed to the standing room limit and the enthusiasm was contagious. Nine curtain calls marked the performance.....Della Fox staged "The Little Trooper" at the Columbia with a good house in attendance and won fair success upon her local stellar debut.....Felix Morris began his last week at the Schiller in "The Best Man" with a good house in line.....Sunday night "Rush City" began a two weeks' stay at McVicker's with the upper balconies packed and the lower floor well filled....."A Review" filled the Chicago to its capacity, but was vigorously trimmed up by the critics.....Donnelly and Girard opened at the Grand, in "The Rainmakers," to a top heavy turnout.....Ward and Vokes started "A Run on the Bank" at the Haymarket and drew a fair turnout. ....."The Still Alarm" at the Alhambra, "The Prodigal Father" at the Academy and Geo. Dixon's Specialty Company at the Clark Street comprised Manager Jacobs' contribution to the week's list of commonplace offerings, all faring extremely well. .....The Rentz Santley Co. packed the Empire Sunday night....At Sam T. Jack's Opera House the Creole Burlesquers had two big houses..... Florence Bindley, in "The Captain's Mate," filled Havlin's completely, and won a favorable impression....."Land of the Midnight Sun" attracted a good big house to the Lincoln.....Frank Hall's Circus was liberally patronized, likewise Frank Hall's Casino, where the customary bill of continuous variety held sway.....The Rose Hill Co. opened fairly well at the Lyceum yesterday, but the performance was not up to the standard established by this company.....At the Park, Gaiety, Engel's and the Lincoln Avenue Theatre the week began well.....Sousa's Band opened a three nights' engagement at the Auditorium last night.

PHILADELPHIA, Oct. 30.—The first nighter had no complaint to make on the score of new attractions last night, nor had the managers any complaints from a box office point of view. Crowded houses were the rule all over town, the S. R. O. sign continually staring one in the face. An immense audience witnessed the first American production of "Mrs. Othello," a farce, by Fred Leslie and Arthur Shirley, at the Girard Avenue. While the humor is at times decidedly broad, and the situations improbably absurd and ridiculous, clever acting and a certain hurricane like rapidity of movement carried it through. The leading roles were excellently carried by Wilfred Clarke, Joseph J. Holland, Carleton Macy and Marie Knowles.....The Lyceum company, in "The Amazons," completely filled the Chestnut Street Opera House, and promises to do a big fortnight's business.....Another big audience crowded the Park, where Sadie Martinot and Max Figman, supported by a rather uneven company, gave "The Passport" for the first time in this city. The stars were enthusiastically received.....Amy Lee and Frank Doane, who have not been seen in Philadelphia since leaving the Girard Avenue Stock Company, were given an ovation at the Empire in "Pawn Ticket 210." The house was crowded from pit to dome, and the audience was most enthusiastic. P. Aug. Anderson shared the honors. The advance sale for the week is the largest in the history of the house.....The return of the Stock Company to Forepaugh's, in "The Plunger," was the signal for a big jump in business, and two well filled houses resulted.....The Boston Symphony Orchestra drew a fair house at the Academy of Music.....The Bostonians always do a big business in Philadelphia, and their present engagement promises to be no exception to the rule. The Broad was well filled last night, when "Robin Hood" was given.....A fair audience greeted Robert Mantell, in "Monbars," at the Walnut.....With the addition to the bill of the new burlesque, "Broken Bohemians," business was first class at the Eleventh Street Opera House. Lew Sully's reappearance brought his old admirers out in full force....."The Bohemian Girl" and a good vaudeville show resulted in a continuously packed house at the Bijou.....Patriotism ran rampant at the People's, where "Old Glory" was played to good business....."The Prodigal Daughter" filled the National to the doors.....It takes a lot of people to fill the auditorium, but the Night Owls did the trick twice yesterday....."The Girl I Left Behind Me" had a fair house at the Chestnut,.....Gracie Emmett, in "The Pulse of New York," opened under favorable auspices at the Standard.....George Learock began his starring tour at the Kensington in his own version of "Faust," giving a fine performance to a large house. His support is thoroughly adequate.....The Lyceum was crowded both afternoon and evening, the attraction being the May Howard Burlesque Company.....The Ninth and Arch Museum was crowded all day.

BOSTON, Oct. 30.—Very few words will tell the story in general of the week's openings last night. They were good—emphatically so—every one of the regular theatres being favored with fine audiences. At the Hollis Street Theatre, especially, the audience was a most brilliant one, crowding the house to its capacity and giving Palmer Cox's "Brownies" an enthusiastic reception. The production is a genuine novelty, and in its presentation is a marvel of stage mechanism, the scenes in fairyland being particularly beautiful.....At the Park Theatre "Off the Earth" was seen for the first time in this city, and drew a fine house. It is a play of sterling merit, and was well acted by an excellent company. Eddie Foy as Cluster made a hit, and his able support adds much to the success of the play..... 'Rory of the Hill" was seen for the first time in Boston at the Grand Opera House. The audience present filled the theatre, and James Connor Roach, as Rory O'Mally, made an excellent impression and was accorded hearty applause. His support is good, in the main.....The second week of "Sowing the Wind" began with a boom at the Columbia Theatre, and the audience witnessing the play was one of the largest ever gathered in this house..... "In Old Kentucky" commenced its second week at the Boston Theatre with an audience that fully equalled any of the large ones of last week. Standing Room Only was hung out at an early hour. .....The fourth week of "The Cotton King" was inaugurated with an audience that packed the Bowdoin Square Theatre to the fullest limits of its seating and standing capacity..... "Prince Pro Tem" was seen by a crowded house at the Boston Museum, and Dan Daly's appearance as Justice—his first as a member of the Museum company—was the signal for a genuine ovation. He was given three recalls in the second act.....At the Tremont Theatre Rice's Surprise Party duplicated their success of the last two weeks in "1492," which opened its third week with a fine house.....At Keith's New Theatre the new series of living pictures were received with marked favor, and the vaudeville ollo is one of more than usual excellence. The attendance afternoon and evening was unusually large.....Drama and variety at the Grand Museum, comic opera and specialties at the Palace Theatre, Kiralfy ballets, living pictures and variety at the Howard Athenæum, freaks, curios and stage shows at Austin & Stone's, and burlesque and specialties at the Lyceum Theatre, drew liberal patronage to all of these houses.

MILWAUKEE, Oct. 30.—The Academy held its largest audiences of the season Sunday, the standing room sign being in sight at both performances. The occasion was the opening of "Darkest Russia," which was greatly appreciated, last evening's house also being large....."A Bunch of Keys" commenced their week at the Bijou, Sunday, to large business, with a good house last night.....The Stadt Theatre Stock produced Rudolph Kneisel and Herman Herschel's musical farce comedy, 'Amora Droschke," Sunday evening, to a large attendance. The piece was a success, and will be repeated 31.....The People's, with Allyn and Lingard leading, had a good opening. .....The Wonderland enjoyed good business..... The Standard Theatre will be reopened, Nov. 11, as a first class vaudeville and combination house, the name being changed to the Grotto. R. Shippey is the proprietor, and Frank Burton, manager of the Wonderland, will be manager.....Anna Eva Fay endeavored to mystify fair houses at the Davidson Sunday.

WASHINGTON, Oct. 30.—"A Trip to Chinatown" had a large following at Rapley's National. Harry Conner, Geraldine McCann, Sadie Kirby, Newton Chisnell, Harry Gilfoil, Margaret McDonald and Bessie Clayton, the principals, each received an ovation.....Marie Jansen and Frederic Bond made their first joint appearance here in "Miss Dynamite," at Albaugh's, before a full house. Glen McDonough's clever play has made a positive impression, judging from the incessant applause bestowed, and a continuation of excellent business is assured for the week.....J. K. Emmet appeared at Rapley's Academy of Music, in "Fritz in a Madhouse." The audience was large and the play was thoroughly appreciated.....George W. Monroe's "My Aunt Bridget," rewritten, was produced at Butler's Bijou Theatre to an overflowing house of well pleased people.....Rice & Barton's Comedians, in their musical farce, "McBoodle and Poodle," turned people away from Kernan's Lyceum Theatre.

CINCINNATI, Oct. 30.—"Rip Van Winkle" had a dismal night for a resurrection, and Joseph Jefferson was greeted by an audience of only fair size at the Walnut Street. The advance sale for the week, however, is quite large.....At the Grand a big house laughed over the fun in "A Summer Blizzard.".....'The Rising Generation" was the only novelty on the Sunday menu, and William Barry, at Heuck's, was welcomed by a good sized audience.....For the first time this season the S. R. O. sign was out at the opening matinee at Havlin's, while at night the greatest crush of the year greeted "A Railroad Ticket," people being turned away. .....The London Belles proved a good magnet at the Fountain, where the S. R. O. sign was once more in use.....Fields & Hanson's Drawing Cards packed the People's, and Davis' "Uncle Tom's Cabin" again proved a drawing card at Robinson's.

ST. LOUIS, Oct. 30.—The London Empire Entertainers drew to the capacity of the Standard yesterday.....The continuous show at Pope's drew S. R. O. at night.....A big crowd assembled at the Olympic to see George Baptiste defeat Peter Schumacher in a catch as catch can wrestle.....Barney Ferguson drew two big houses at the Hagan..... "Shaft No. 2" drew big houses at Havlin's.....Julia Marlowe Taber opened at the Grand last night, in "The School for Scandal," to a fashionable audience. .....Chas. Frohman's Stock Company presented "Sowing the Wind" to a full parquet circle and boxes at the Olympic.....Andy Auram presented "A Clean Sweep" at the McCasland Opera House, East St. Louis, Sunday, to a full house....The Garden Theatre was burned out after the performance Sunday night, and Joseph Shaw, a waiter, was suffocated by smoke. The loss is estimated at $10,000.

DETROIT, Oct. 30.—A rainy night and a large political meeting at the Auditorium did not lessen the attendance at any of the theatres last night. At the Detroit "The Amazons" opened to good business. .....The Athenia Comic Opera Co., at the Lyceum, played to a fine house.....Whitney's Grand turned people away Sunday night and had a large attendance Monday, with "The Police Patrol."....Campbell's Empire did its usual Sunday night's business with "The Prima Donna," and had a big house Monday.

KANSAS CITY, Oct. 30.—The Pauline Hall Opera Co., in "Porcas," opened at the Coates last night to a fair house .....At the Grand yesterday "In Old Kentucky" opened to a packed matinee and turned people away at night....."A Silver Wedding" opened to a light house at the Ninth Street matinee yesterday, but had a better house in the evening.....The Gillis had a fair house for its continuous performances.

LOUISVILLE, Oct. 30.—"The Idler," with Kilyani's living pictures, opened at Macauley's to a good house.....Gus Hill's Novelties, at the Avenue, attracted two big houses Sunday, and a good house last night.....The Grand Opera House presented "The Stowaway" before a large audience last night. .....The Buckingham was well filled to witness Harry Morris' Burlesque Company.....The Gem opened to a fair house.

MASSACHUSETTS.

Boston.—The New York Lyceum Theatre Co., in "The Amazons," closed a successful engagement at the Hollis Street Theatre Oct. 27, and are followed this week by Palmer Cox's "Brownies." The company is booked for two weeks or more. The advance sale is very large, and the engagement will undoubtedly prove a successful one.

PARK THEATRE.—"Off the Earth" is announced by Manager Stetson for week of 29, when the piece will receive its first Boston presentation. It remains next week. "Sam'l of Posen" closed a fine engagement 27.

GRAND OPERA HOUSE.—"Rory of the Hill," another piece seen here for the first time, will be staged 29 by Managers Mansfield & Magee. John L. Sullivan's engagement was a success financially, and he closed 27 to a crushing house. Next week, Jas. O'Neill, in "Monte Cristo."

COLUMBIA THEATRE.—"Sowing the Wind" ran to magnificent business last week and begins its second week 29 to what, judging from the box office sales already made, promises to be one of the best in the history of the house. "Sowing the Wind" is booked for a long run.

BOSTON THEATRE.—During the past week of "In Old Kentucky" its popularity continued to increase with each performance. The second week begins 29, and the "standing room only" banner, which was waved at every performance last week, will no doubt be flung to the breeze again.

BOWDOIN SQUARE THEATRE.—"The Cotton King" is in the full tide of a most pronounced success. People have been "turned away" at each performance. The fourth week opens 29, with an advance sale that warrants the prediction that the week will far exceed its predecessors in the attendance.

BOSTON MUSEUM.—"Prince Pro Tem" continues to be a magnet that draws crowded and enthusiastic audiences to Manager Field's Theatre, and all well repaid for their attendance. Dan Daly open 29 for the first time as Justice, this being his initial appearance as a member of the museum company. The "Prince" will not abdicate until well along towards new year.

TREMONT THEATRE.—The second week of "1492" closed 27 to a succession of fine audiences, and the last week but one begins 29.

KEITH'S NEW THEATRE.—Manager Keith is evidently determined to maintain the lead as a provider—and a generous one—of the highest class of vaudeville, comedy and specialty amusements for his patrons who throng his beautiful house. For week of 29 he retains his living pictures. A number of new tableaux have been added and one of them, especially, entitled "Barnicoat Bravery," is a startling fire scene and was so named in honor of the Barnicoat Fire Association. In the vaudeville and specialties are the three Eugenes, mid-air gymnasts; the Barra Troupe, Armless Unthan, Alice Raymond, Borani Bros., the Melvilles, Stuart, Patterson Bros., Cronin and Marr, the Morellos, E. P. Sullivan, Bella Clark, the Helstons, Victor, illusionist; and Isabella Poelli, soprano, her first Boston appearance.

HOWARD ATHENÆUM.—Mrnager Lothrop continues to give strong shows at his house, and the result is big patronage. Week of 29 he bills the French Dancers, the Du Crows, living pictures, Kiralfy ballets, Foster and Lewis, Fannie Leslie, Edith Mayo, Vannetta and Tenny, Flora Shields, Dave Genaro, Myrtle Tressider, Tom Ardell, Inez Palmer, Eldora and Norine, Berwick Sisters, Ida Howell, F. Edward, and the Howard Burlesque Co., in the new extravaganza, "Robinson Crusoe Jr."

PALACE THEATRE.—Manager Austin has booked Sefton's Vaudeville Co for week of 29. The organization comprises Sefton, Collins and Deagle, Price and Mack, Tony Ryan, Fisher and Carroll, and Wood and Irving. Marie Warren, the soprano, still remains, beginning her third month 29.

LYCEUM THEATRE.—This house is having a successful season and getting its full share of the business in town. For week of 29 Manager Mohr presents Hilda Thomas, Ford and Frances Binns and Binns, the Rixfords, Mc Mahon and King, Simpson and Merton, Hines and Remington and the Valderes.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw's lecture hall was packed to its limits last week by people anxious to view the Sacred White Bull of Burmah. The animal has proved one of the greatest attractions shown here in many months and will remain another week. There are also in the hall the two Gumbos, the gorilla father and son, the tricky Vermont steer "Barney," Rowe, Lillie Wray, Leedham, Bachman and Merryweather. Hourly stage shows are given in the theatre by two companies, all-roaring in comedy and farce.

GRAND MUSEUM.—Lothrop's Stock Company will present 'Nugget Nell" week of 29, which will introduce the "baby couple," Jack Tucker and Eva Williams, who will have the support of the full strength of the company. In the exhibition hall there will be a contest between 'molasses fiends," besides a series of living pictures. The clio: Seymour and Moore, Dot Pullman Hines and Colby, Alexander Wilson, Agnes Clayton, Lillian Chester, Addie Smith, Harry De Veaux and Frank Taylor and Brugo.

NOTES.—Mr. and Mrs. Beerholm Tree will follow Cadets' week at the Tremont Theatre.....Jos. Haworth and "Rosedale' will commence a tour of the New England cities 29.....Richard Mansfield comes to the Park Theatre at the close of the run of "Off the Earth.".....Managers Atkinson and Brady will give a special matinee performance of "The Cotton King" to the profession next Friday.....Manager R. H. Mohr, of the Lyceum Theatre, has been confined by sickness to his residence at Melrose for some days past.....Manager William Harris, of the firm of Rich & Harris, has entirely recovered from a severe attack of gastritis and rheumatism, from which he has been a sufferer for some time.

Worcester.—At the Worcester Theatre Joseph Murphy drew a large audience in "Kerry Gow," Oct 23. "On the Mississippi" 29 30, "The Confederate Spy," local, Nov. 1.

FRONT STREET OPERA HOUSE.—John E. Brennen, in "Tim, the Tinker," drew good houses Oct. 22-24. James R. Adams in "A Crazy Lot," did a big business 25-27 Peter Maher's Specialty Co. 29-31, the French Folly Co. Nov 1-3.

LOTHROP'S OPERA HOUSE.—"The Colonel and I" drew good audiences Oct 22-24. Jean Cravan, in 'Enemies for Life," did a fine business 25-27. Katherine Rober, in "The Clemenceau Case," Oct. 29-Nov. 3.

NOTES.—Harry C. Young and A. B. White, formerly of the Front Street Opera House, were in the city last week, renewing old acquaintances. They are now treasurer and manager, respectively, of "The Colonel and I" company.....Angelo Truda, for many seasons with the Worcester Theatre Orchestra, leaves Oct. 29 for Lakewood, N. J., where he has accepted an engagement for the Winter to play with the Laurel House Orchestra.

Springfield.—At Gilmore's Court Square Theatre, Oct. 22, "Old Jed Prouty" was presented to a large house. Many people were disappointed at the non appearance of Richard Golden. Lewis Morrison, in "Faust," was well received 24. "A Baggage Check" drew a light house 25. "Pawn Ticket 210" had good returns 27. Booked: 29, "Rosedale;" 31, Seidl's Orchestra: Nov. 1, 2, 3, Baker Opera Co.

GILMORE'S OPERA HOUSE.—Booked for Oct. 29, Jas. R. Adams, in "A Crazy Lot."

TUCKER'S PARLOR THEATRE.—The following appeared week of 22 to good business: Rice and Primrose, Annie Sylvester, Prof. Hart and Mlle Bessie Edgar Ely, Dave Gerard, McGuire and Thornton. Week of 29: Mlle. Celestie, Clint Raven, T. E. Shea, Chalk Saunders, Frank and Clara Marion, Flora Leonard, and Dean and Harrison. While Rice and Primrose were doing their act 22 Mr. Primrose fell and cut his hand so badly in the tin guard of the footlights that he had to cancel the remainder of the week.

Lynn.—At the Lynn Theatre "Hoss and Hoss" did a fair business Oct. 23. James A. Herne came in "Shore Acres" 26, 27 to a big business. Coming: "Rosedale" Nov 7, "The Ivy Leaf" 9, 10.

MUSIC HALL.—Carrie Tutein, Coogan, Rand and Tafe, Kauffee and Hill, Mackie and Walker, McLean and Hall, Hughes and Farron, Lilian Carlisle and Ad. Carlisle's trained dogs.

GOSSIP.—Willard Stanton, of this city, has joined 'Hands Across the Sea" company as advance agent..... The historical clock is on exhibition in this city.

Lowell.—At the Opera House Lewis Morrison, in "Faust," had two big houses Oct. 22, 23. "Hoss and Hoss" played to small business 24. "Shore Acres" comfortably filled the house 25. Booked: 'Old Jed Prouty" 31, "The Engineer" Nov. 3.

MUSIC HALL.—Ethel Tucker started in Oct. 22 with a packed house, and kept the business up for a week. On her arrival in the city 27, she was met at the depot by the Pansy Club, and was made the recipient of floral offerings. Joan Cravan, in "Enemies for Life," comes 29 for a week.

Lawrence.—At the Opera House "The Old Homestead" drew a large house 22, prices being advanced. "On the Mississippi" played to fair business 26. Coming: Nov 1, Richard Golden, in "Old Jed Prouty," 3.....The Gaiety Theatre is playing to fair business.

Taunton.—At the New Theatre "Pawn Ticket 210" had a light house, Oct. 23. 'Shaun Rhue," 25 had fair business. "The Old Homestead," 27, played to the capacity of the theatre.....At Music Hall, Paige & Manchester's "Ten Nights in a Bar Room" 27, had light business. Coming: "The Two Orphans" 29.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Woodward Theatre Co. closed a two weeks' engagement Oct. 27. McEwin, mind reader and mesmerist, opened for three nights.

— Mrs. Sadie Burr, wife of O. V. Burr, musical director, is playing Eliza and Ophelia with Stetson's "U. T. C." Co.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Thomasville, Ga., Oct. 31, Bainbridge Nov. 1-3, Apalachicola, Fla., 5-10.
Angell's Comedians—Hartford City, Ind., Oct. 29-Nov. 3.
"A Crazy Lot"—Florence, Mass., Oct. 31, Holyoke Nov. 1, Springfield 2, 3.
"Aladdin Jr."—Milwaukee, Wis., Nov. 1-3, Cincinnati, O., 5-10.
"Across the Potomac"—Chicago, Ill., Nov. 4-10.
"About Gotham"—Buffalo, N. Y., Nov. 1-3, Toronto, Can., 5-7, Hamilton 8, St. Thomas 9, London 10.
"Aunt Bridget"—Washington, D. C., Oct. 29-Nov. 3.
"Amazons"—Detroit, Mich., Oct 31.
Byron's, Oliver—Elizabeth, N. J., Nov. 2 Ridgewood 3, Cleveland, O., 5-7, Sistersville, W Va. 8, 9, Nelsonville, O., 10.
Bindley's, Florence—Chicago, Ill., Oct. 29-Nov. 10.
Bonehill's, Bessie—Cleveland, O., Oct. 31, Milwaukee, Wis., Nov. 4-10.
Bersie's Comedians—Petaskey, Mich., Oct. 31, Harbor Springs Nov. 1, Traverse City 2, Cadillac 3.
Barry's, Wm.—Cincinnati, O., Oct 28-Nov. 3, Pittsburg, Pa., 5-10.
Boston Comedy—Girard, Pa., Oct. 31, Lineville Nov. 1-3, Carry 5, 6.
Baldwin-Rogers Comedy—Tallahassee, Fla., Oct. 29-Nov. 3, Gainesville 5-10.
Bubb Comedy—Meriden, Ct., Oct. 29-Nov. 3, Southbridge 5-10.
Burrough's, Marie—Syracuse, N. Y., Oct. 31, Rochester Nov. 1-3, Philadelphia, Pa., 5-10.
"Burglar"—Pittsburg, Pa., Oct. 29-Nov. 3.
"Barrel of Money"—Paulding, O., Oct. 31, Manchester, Ind., Nov. 2, Columbia City 3, Fort Wayne 5, Bluffton 6, Hanford City 7, Logansport 8, Attica 9 Covington 10.
"Bunch of Keys"—Milwaukee, Wis., Oct 28-Nov. 3.
"Baggage Check"—Cleveland, O., Oct. 31, Detroit, Mich., Nov. 5-10.
"Black Crook," Tompkins', No. 1—Buffalo, N. Y., Oct. 29-Nov. 3, Detroit, Mich., 5-10.
"Black Crook," Tompkins' No. 2—Reading, Pa., Oct. 31, Altoona Nov. 10.
"Burglar," No. 2—Rochester, N. Y., Oct. 29-Nov. 3.
"Brownies"—Boston, Mass., Oct. 29-Nov. 10.
"Black Sheep"—Memphis, Tenn., Oct. 31.
"Breezy Time"—Columbus, O., Oct. 31, Urbana Nov. 1, Dayton 2, Hamilton 3, Cincinnati 4-10.
"Blue Jeans"—New Orleans, La., Oct. 28-Nov. 3, Mobile, Ala., 5, 6, Meridian, Miss., 7, Montgomery, Ala., 8, Birmingham 9 Columbus, Miss., 10.
Coghlan's, Rose—Burlington Ia., Oct. 31, Decatur, Ill., Nov. 2, Mansfield, O., 3, Canton 7.
Conreid's, Hinrich—N. Y. City Oct. 29, indefinite.
Chase's, Hettie Bernard—Chattanooga, Tenn., Nov. 9 10.
Collier's, Willie—Omaha, Neb., Oct. 31, St. Joseph, Mo., Nov. 1, Kansas City 5-10.
Claxton-Janauschek—Hartford, Ct., Oct. 31, Hoboken, N. J., Nov. 1-3, Baltimore, Md., 5-10.
Carleton Comedy—Otsego, Mich., Nov. 1-3, Union City 5.
Crane's, W. H.—N. Y. City Oct. 29-Dec. 1.
Clarke Parkinson—Topeka, Kan., Oct. 29-Nov. 3.
Choate's, Mattie—Charles City, Ia., Nov 2, Mason City 3.
"Charity Ball"—Des Moines, Ia., Oct. 31, Cedar Rapids Nov. 1.
"Coast Guard"—St. Paul, Minn., Oct. 29-Nov. 3.
'County Fair"—Kansas City, Mo., Nov. 5-10.
"Cracker Jack"—Sheboygan, Wis., Oct. 31, Chicago, Ill., 4-10.
"Colonel and I"—Providence, R. I., Oct. 29-Nov. 3, Boston, Mass., 5-10.
"Charley's Aunt," No. 1—Harlem, N. Y., Nov. 5-10.
"Charley's Aunt," No. 2—Rochester, N. Y., Oct. 31, Syracuse Nov. 1-3.
"Cross Roads of Life"—Decatur, Ill., Nov. 8.
"Cork Man"—Girardsville, Pa., Oct. 31, Shenandoah Nov. 1, Mt. Carmel 2, Shamokin 3, Mahanoy City 5, Tamaqua 6, Hazelton 7, Scranton 8, Pittston 9, Binghamton, N. Y., 10, Oneonta 12.
"Clean Sweep"—Vandalia, Ill., Oct. 31, Effingham Nov 1, Mattoon 2, Charleston 3, Paris 5, Danville 6, Champaign 7, Clinton 8 Bloomington 9, Fairbury 10.
"Country Squire"—San Antonio, Tex., Oct 31.
"Colonel"—Chattanooga, Tenn., Nov. 3.
"Cotton King"—Boston, Mass., Oct. 29, indefinite.
"Charley's Aunt," No. 3—Tacoma, Wash., Nov. 1-3, Boise City, Ida., 5 Ogden, U., 7, Salt Lake City 8-10.
"Country Circus"—N. Y. City Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
"Charley's Aunt," No. 4—Chattanooga, Tenn., Nov. 1, Atlanta, Ga., 2, 3, Charleston S. C., 5, 6 Brunswick, Ga., 7, Jacksonville, Fla., 8, Savannah, Ga., 9, 10.
"Coon Hollow"—Akron, O., Nov 2, Canton 3.
Drew, John—N. Y. City Oct. 29, indefinite.
Donnelly & Girard's—Chicago, Ill., Oct. 28-Nov. 3, Cleveland, O., 5-10.
Dailey's, Peter F.—Elizabeth, N. J., Oct. 31, Paterson Nov. 1, Jersey City 3, Buffalo, N. Y., 5-7, Columbus, O., 8-10.
Dickson's, Chas. S.—Little Rock, Ark., Oct. 31, Nov. 1, Louisville, Ky., 5-10.
Dull's Comedians—Carrollton, Ky., Nov. 1.
Davis', Chas L.—Akron, O., Nov. 3, Pittsburg, Pa., 5-10.
"Duffy's Blunders"—St. Louis, Mo., Oct. 29-Nov. 3, Evansville, Ind., 4, Memphis, Tenn., 9, 10.
"Danger Signal"—Fort Worth, Tex., Oct. 31, Paris Nov. 1, Texarkana 2, Little Rock, Ark., 3, Memphis, Tenn., 5-7, Paducah, Ky., 8, Chester, Ill., 10.
"Dazzler," No. 1—New Orleans, La., Oct. 28-Nov. 3, Natchez, Miss., 5 Vicksburg 6, Shreveport, La., 7, Houston, Tex., 8, Galveston 9, San Antonio 10, 11.
"Darkest Russia"—Milwaukee, Wis., Oct 29-Nov. 3 Rockford, Ill., 5, Dubuque, Ia., 6, Davenport 7, Cedar Rapids 8, Des Moines 9, St. Joseph, Mo., 10.
"Derby Winner"—Buffalo, N. Y., Oct. 29-Nov. 3, Rochester 5-7.
"Derby Mascot"—Paterson, N. J., Nov. 8-10.
"Down in Dixie"—Indianapolis, Ind., Nov. 5-7.
"Devil's Auction"—Decatur, Ill., Nov. 1, Frankfort, Ind., 5, Muncie 6, Columbus 7, Evansville 8, 9, Owensboro, Ky., 10.
Ellsler's, Effie—Selma, Ala., Oct 31, Pensacola, Fla., Nov. 1, Mobile, Ala., 2, 3, New Orleans, La., 4-10.
Emmett's Katie—San Francisco, Cal., Oct 29-Nov. 3.
Ellis', Chas. T.—Binghamton, N. Y., Nov. 1, Wilkesbarre, Pa., 3.
Earle's, Graham—Knightstown, Ind., Oct. 29-Nov. 3, Greenfield 5-10.
Emmet's, J. K.—Washington, D. C., Oct. 29-Nov. 3, Akron, O., 7.
Ellinwood's Players—Susquehanna, Pa., Oct. 29-Nov. 3, Forest City 5-10.
Eva Tanguay Comedy—Olean, N. Y., Oct. 31-Nov. 3, Batavia 5-10.
"Ensign"—Newark, N. J., Oct. 29-Nov. 3, Paterson 6, 7, Trenton 10.
"Engineer"—Gardner, Me., Oct. 31, Biddeford Nov. 5, Portsmouth, N. H., 6, Exeter 8, Fitchburg, Mass., 10.
"Eight Bells"—N. Y. City Oct. 29-Nov. 3, Wilmington, Del., 5.
"Enemies for Life"—Lowell, Mass., Oct. 29-Nov. 3.
Frohman's Empire Stock—Detroit, Mich., Oct. 31, Farrell's, Tony—Great Bend, Kan., Oct. 31, Wichita Nov. 1, Arkansas City 2, Guthrie 3.
Fowler's, Jack—Des Moines, Ia., Nov 5-10.
"Friends"—Kansas City, Mo., Nov. 5-7.
"Fast Mail," Northern—Pana, Ill., Oct. 31, Greenville Nov. 1, Mt. Vernon 2, East St. Louis 3, Belleville 4, Murphysboro 5, Carbondale 6, Anna 7, Cairo 8, Metropolis 9, Charleston, Mo., 10.
"Faust," Leavitt's—Philadelphia, Pa., Oct. 29-Nov. 3.
"Fast Mail," Southern—Pocatello, Ida., Nov 1, Ogden, U., 2, Salt Lake City 3, Park City 5, Rock Springs, Wyo., 7, Rawlins 8, Laramie 9, Cheyenne 10.
"Fabio Romani"—Saratoga, N. Y., Oct. 31, Athol, Mass., Nov 1, Lynn 2, 3, Lowell 5, Salem 6, Portland, Me., 7, Manchester, N. H., 9, Lawrence, Mass., 10.
"Fantasma"—Hazelton, Pa., Oct. 31, Nov 1, Pottsville 2, 3 Norristown 5, 6, Pottstown 7, 8, Reading 9 10.
"Faust," Morrison's, Eastern—Buffalo, N. Y., Oct. 31, Cleveland, O., Nov 1-3, Detroit, Mich., 5-10.
"1492," Rice's—Boston, Mass., Oct. 29-Nov. 10.
"1492," Klaw & Erlanger's—Augusta, Ga., Oct. 31, Charleston, S. C., Nov. 1.
"Flag of Truce"—N. Y. City Oct. 29-Nov. 3, Newark, N. J., 5-7.
"Faust," Morrison's Western—Plymouth, Pa., Oct. 31, Mt. Carmel Nov. 1, Ashland 2, Hazelton 3, Hoboken, N. J., 5-7, Frankford, Pa., 8, Lancaster 9, York 10.
"Faust," Griffith's—Maysville, Ky., Oct. 31, Xenia, O., Nov. 1, Bellefontaine 2, Upper Sandusky 3.
"4-11-44"—Des Moines, Ia., Nov. 2, Decatur, Ill., 9.
"Finnigan's Ball"—Clinton, Ia., Nov. 31, Muscatine Nov. 1, Rock Island, Ill., 2, Moline 3, Davenport, Ia., 4, Galesburg, Ill., 5, Monmouth 6, Burlington, Ia., 7, Keokuk 8, Quincy, Ill., 9, Alton 10.
Goodwin's, N. C.—Chicago, Ill., Oct. 29-Nov. 3, St. Paul, Minn., 4-10.
German Liliputians—N. Y. City Oct. 29-Nov. 10.
Gray's Ada—Annapolis, Md., Nov. 1, Alexandria, Va., 3 Washington, D. C., 5-10.
Gillette's, Wm.—Brooklyn, N. Y., Oct 29-Nov. 3.
Glassford Dramatic—New Rochelle, N. Y., Oct 29-Nov. 3.
Ganthony's, Nellie—Hamilton, Can., Oct. 31, London Nov. 1, 2, St. Thomas 3-5, Woodstock 6, 7, Toronto 8-10.
"Girl I Left Behind Me," No 1—Philadelphia, Pa., Oct. 29-Nov. 3, N. Y. City Nov. 5-10.
"Great Brooklyn Handicap"—Wilmington, Del., Nov. 2, 3, Baltimore, Md., 5-10.
"Girl I Left Behind Me," No. 2—Dayton, O., Oct. 31, Columbus Nov. 1-3.
"Galley Slave"—Wheeling, W. Va., Nov. 1-3.
'Gaiety Girl"—N. Y. City Oct. 29, indefinite.
Harrigan's, Edward—Baltimore, Md., Oct. 29-Nov. 3, Scranton, Pa., 6, 7, Wilkesbarre 8, 9.
Hillman's, Maude—Saratoga, N. Y., Oct 29-Nov. 3, Marlboro, Mass., 5-10.
Hasson & Sadie—Lynchburg, Va., Oct. 31, Danville Nov. 1, Richmond 2, 3, Philadelphia, Pa., 5-10.
Hallen & Hart's—Providence, R. I., Oct. 29-Nov. 3, N. Y. City 5-10.
Holden Comedy—St. Thomas, Can., Oct. 29-Nov. 3.
Hoey's, Wm.—Baltimore, Md., Oct. 29-Nov. 3, Newark, N. J., 5-10.
Hamilton's Ideal Theatre—Fowler, Ind., Oct. 29-Nov. 3, Boswell 5-10.
"Humpty Dumpty," Bates Bros' No. 1—Millville, N. J., Nov. 1, Bridgeton 2, Salem 3, Newcastle, Del., 5, Coatesville, Pa., 6.
"Hustler"—Decatur, Ill., Oct. 31, Peoria Nov. 1, Chicago 4-10.
"Hot Tamales"—Denver, Col., Oct. 29-Nov. 3.
"Hoss and Hoss"—Buffalo, N. Y., Nov. 5-10.
"Idler"—Louisville, Ky., Oct. 29-Nov. 3.
"In the Name of the Czar"—Indianapolis, Ind., Nov. 5-7.
"In Old Kentucky," No. 1—Boston, Mass., Oct. 29, indefinite.
"Inventor"—Council Bluffs, Ia., Oct. 31.
"In Old Kentucky," No. 2—Kansas City, Mo., Oct. 29-Nov. 3, Memphis, Tenn., 5-7, Nashville 8-10.
"Ivy Leaf"—Augusta, Me., Oct. 31, Lewistown Nov. 1, 2, Portland 3, Exeter, N. H., 5, Dover 6, Lawrence, Mass., 7, Nashua, N. H., 8, Lynn, Mass., 9, 10.
"Ingomar"—Ames, Ia., Nov. 1, Nevada 2, 3, Cambridge 4, Maxwell 5, Tama 7, Toledo 8, Anamosa 9, 10, Maquoketa 12, 13.

"Superba"—Pittsburg, Pa., Oct. 29-Nov. 3, Baltimore, Md., 5-10.
"Summer Blizzard"—Cincinnati, O., Oct. 29-Nov.
"Shore Acres"—Hoboken, N. J., Nov. 8-10.
Tucker's, Lillian—Calais, Me., Oct. 29-Nov 3.
The Spooners—Atchison, Kan., Oct. 31-Nov. 3.
Tucker's, Frank—Spencerville, O., Oct 29-Nov. 3, Garrett, Ind., 5-10.
Turner's, Carrie—Hartford, Ct., Nov. 6, 7, Albany, N. Y. 9.
Tilden-Steele Comedy—Milford, Ind., Oct. 29-Nov. 3.
"Trip to Chinatown," No. 1—Washington, D. C., Oct. 29-Nov. 3, Richmond, Va., 8 9.
"Trip to Chinatown," No. 2—Des Moines, Ia., Nov. 1, Cedar Rapids 3.
"Ten Nights in a Barroom"—Irwin, Pa., Oct. 31, Tarentum Nov. 1, Apollo 3, Indiana 6 Kittanning 9
"Texas Steer"—Akron, O., Oct. 31, Canton Nov. 1.
"Turkish Bath"—Walla Walla, Wash., Oct. 31, Pendleton, Ore., Nov. 1, North Yakima, Wash., 2, Ellensburg 3, Victoria, B. C., 7, Nanaimo 8, Vancouver 9, 10.
"Trolley System"—Paterson, N. J., Oct 31, Philadelphia, Pa., 5-10.
"Tornado," Northern—Alexandria, Ind., Nov. 1, Union City 2, Richmond 3, Cincinnati, O., 4-10.
"Tornado," Southern—Navasota, Tex., Oct. 31, Galveston Nov. 1, Houston 2, Lake Charles, La., 3, New Orleans 4-10.
"Trip to the City"—Albany, N. Y., Oct. 31.
"Temperance Town"—Newark, N. J., Oct. 29-Nov. 3, Williamsburg, N. Y., 5-10.
"Two Sisters"—Yonkers, N. Y., Oct. 31, Peekskill Nov. 1, Newburg 2, Poughkeepsie 3, N. Y. City 5-10.
"Tim the Tinker"—Chatham, N. Y., Oct. 31, Mechanicsville Nov. 1, Lansingburg 2, Ballston 3, Fort Edward 5, Ticonderoga 6, Whitehall 7, Saratoga 8
"The Gilheolys Abroad"—Cohoes, N. Y., Oct 31, Glens Falls Nov 1, Schenectady 2, Amsterdam 3, Gloversville 5, Little Falls 6, Ilion 7, Syracuse 8, Watertown 9, Utica 10.
"Uncle Josh Spruceby"—Roodhouse, Ill., Oct. 31, Jerseyville Nov. 1, Havana 3, Pontiac 6.
"Under the Lion's Paw"—Little Falls, N. Y., Oct. 31, Gloversville Nov. 1, Amsterdam 2, Schenectady 3
"Uncle Tom's Cabin," Davis' Eastern—Lynn, Mass., Oct. 31, Lawrence Nov. 3.
"Uncle Tom's Cabin," Western—Cincinnati, O., Oct. 28-Nov. 3.
"Uncle Tom's Cabin," Shea's—New Boston, Ill., Oct. 31, Keithsburg, Ia., Nov. 1, Oquaka, Ill., 2, Burlington, Ia., 3, Cartnage, Ill., 4.
"Uncle Tom's Cabin," Markoe's—Scranton, Pa., Oct. 29-Nov. 3, Binghamton, N. Y., 5-7.
"Uncle Tom's Cabin," Stetson's—Oldtown, Me., Nov. 1, Ellsworth 2, Bangor 3, Waterville 5 Portland 6, St. Johnsbury, Vt., 7, Montpelier 8, Burlington 9, 10.
"Under A Spell"—Brooklyn, N. Y., Nov. 5-10.
Van Cortland's, Ida—Brainerd, Minn., Oct. 29-Nov. 3, St. Cloud 5-10.
Wainwright's, Marie—Brooklyn, N, Y., Oct. 29-Nov. 3, Albany 5-8.
Warner Comedy—Osage, Ia., Oct. 29-Nov. 3.
Waite Comedy, Eastern—New Bedford, Mass., Oct. 29-Nov. 3, Brockton 5-10.
Wallick's, J. H.—Chattanooga, Ten., Nov. 6, Atlanta, Ga., 7, 8.
Waite Comedy, Western—Springfield, O., Oct. 29-Nov. 3, Marion Ind., 5-10.
Williams', Gus—Wilkesbarre, Pa., Nov. 10.
Wayne, Mr. and Mrs.—Battle Creek, Mich., Oct. 29-Nov 3, Kalamazoo 5-10.
Wall's, Howard, Ideals—Sandusky, O., Oct. 29-Nov. 3.
Warde James—Atlanta, Ga., Oct. 31 Nov. 1. Augusta 2, Charleston, S. C., 3, Jackson, Fla., 5, 6, Savannah, Ga., 7, 8 Macon 9, 10.
Wood's, N 8.—Columbus, O., Oct. 31, Cleveland Nov. 1-3, Wheeling, W. Va., 5-7, East Liverpool, O., 8, Rochester, Pa., 9, Beaver Falls 10.
Whiteside's, Walker—Princeton, Ind., Nov. 1, Washington 2, Sullivan 3, Terre Haute 5 Lafayette 6, Alexander 7, Wabash 8, Kokomo 9, New Castle 10.
Warren's, Emma—Covington, Tenn., Oct. 28-Nov. 3.
Wolford & Sheridan's—What Cheer, Ia., Oct 31, Burlington Nov. 1-3, Rock Island, Ill., 5-7, Sterling 10.
Weems', Harriette—Richmond, Va., Oct. 31.
"White Squadron"—Brooklyn, N. Y., Oct. 29-Nov. 3, Williamsburg 5-10.
"Waits of New York"—Brooklyn, N. Y., Nov. 5-10.
"Wife for Wife"—Pittsburg, Pa., Oct. 29-Nov. 3.
"Wild Rose"—Reading, Pa., Oct. 31, Phœnixville Nov 1, Tamaqua 2, Lansiord 3, Wilkesbarre 5-7, Binghamton, N. Y., 8-10.
"Wild Duck"—St. Louis, Mo., Nov. 4-10.
Young's, James—Sumter, S. C., Oct. 31.
"Yon Yonson"—Birmingham, Ala., Oct. 31, Memphis, Tenn., Nov. 1-3, Nashville 4-6
"Young Mrs. Winthrop"—Bethlehem, Pa., Oct. 31, Allentown Nov. 1, Easton 2, Scranton 3, Wilkesbarre 5.

MUSICAL.

"Athenia"—Detroit, Mich., Oct. 29-Nov. 3.
Baker Opera—Springfield, Mass. Nov. 1-3.
Bostonian Opera—Philadelphia, Pa., Oct 29-Nov. 10.
California Opera—Hillsboro Ill., Oct. 31, Shelbyville Nov. 1, Charleston 2, Paris 3, Danville 5, 6, Champaign 7, Clinton 8 Decatur 9, 10
Corinne—Pittsfield, Mass., Oct. 31, North Adams Nov. 1, Troy, N. Y., 2, 3 Syracuse 5-7, Schenectady 8, Amsterdam 9, Johnstown 10.
Calhoun Opera—Milwaukee, Wis., Oct. 4-10.
French Opera—Montreal, Can., Oct. 29, indefinite.
Hopper's, De Wolf—N. Y. City Oct. 29-Nov. 17.
Hall's, Pauline—Kansas City, Mo., Oct. 29-Nov. 3, Des Moines, Ia., 5, Cedar Rapids 6.
Innes' Band—Corning, N. Y., Oct. 31, Geneva Nov. 1, Syracuse 2, Scranton, Pa., 3, Brooklyn, N. Y., 4.
"Little Trooper"—Chicago, Ill., Oct. 29-Nov. 10.
Melba Concert—New Haven, Ct., Nov. 2.
Mason Family Concert—West Hempstead, N. H., Oct. 31, Fremont Nov. 2, Chester 3, Raymond 5, Epping 7, East Northwood 8, Gossville 9 Louden 10.
Marie Decca Concert—Elmira, N. Y., Nov. 1.
Nashville Students—Casper, Wyo., Nov. 2, 3.
"Princess Bonnie"—Wheeling, W. Va., Nov. 1.
"Queen of Brilliants"—N. Y. City Nov. 5, indefinite.
"Rob Roy"—N. Y. City Oct 29, indefinite.
"Robin Hood" Opera—Albany, N. Y. Oct. 31, Schenectady Nov 1, Poughkeepsie 2, Troy 3, Hartford, Ct., 5, New Haven 6,
Sousa's Band—Chicago, Ill., Oct. 31, Saginaw, Mich., Nov 3, Detroit 4, Cleveland, O., 5, Erie, Pa., 7, Jamestown, N Y., 8, Buffalo 9, 10
Swedish Ladies' Quartet—San Francisco, Cal., Oct. 29-Nov 10.
Seabrooke's, Thos. Q—Savannah, Ga., Oct. 31, Macon Nov. 1, Columbus 2, Selma, Ala., 3, Montgomery 5, Birmingham 6, 7, Meridian, Miss., 8, Vicksburg 9 Natchez 10.
Tavary Opera—Memphis, Tenn., Oct. 28-Nov. 3, Chicago, Ill., 5-17.
Wilson's, Francis—N. Y. City Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
Wilbur Opera—Cincinnati, O., Nov. 4-10.
"Wang"—Jersey City, N. J., Oct. 29-Nov 3, Wilmington, Del. 6, Trenton, N. J., 7.
Wilczek Concert—Darlington, S. C., Oct 31, Sumter Nov. 1 Wilmington, N. C., 2, Goldsboro 3, Richmond, Va., 5, Danville 6, Charlottesville 7, Alexandria 8, Washington, D. C., 9, Baltimore, Md., 10.

VARIETY.

Austin's Gigantesns—Albany, N. Y., Oct. 29-Nov. 3.
Collins', Lottie—Williamsburg, N. Y., Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.
Creoles, Jack's—Chicago, Ill., Oct. 29-Nov. 3, Grand Rapids, Mich., 5-10.
City Sports—Indianapolis, Ind., Oct. 31-Nov. 3.
City Club—Philadelphia, Pa., Nov. 5-10.
Dixon's, Geo.—Chicago, Ill., Oct. 28-Nov. 3.
Devere's, Sam—Harlem, N. Y., Oct. 29-Nov. 3, Newark, N. J., 5-10.
Flynn's Gaiety Girls—Williamsburg, N. Y., Oct. 29-Nov 3.
Field's John F.—Cincinnati, O., Oct. 29-Nov. 3, Indianapolis, Ind., 5-10.
Fay Foster—Paterson, N. J., Oct. 31, Reading, Pa., Nov. 1-3, Troy, N. Y., 5-10.
French Folly—New London, Ct., Oct. 31, Worcester, Mass., Nov. 1-3, N. Y. City 5-10.
Fitzsimmons', Bob—N. Y. City Oct. 29-Nov. 3, Newark, N. J., 5-10.
Grenier's—Cleveland, O., Oct. 29-Nov. 3, Harlem, N. Y., 5-10.
Hyde's Comedians—Baltimore, Md., Oct. 29-Nov. 3, Pittsburg, Pa., 5-10.
Hopkins' Trans-Oceanics—Albany, N. Y., Nov. 1-3, Brooklyn 5-10.
Hill's, Gus Novelties—Louisville, Ky., Oct. 29-Nov. 3, St. Louis, Mo., 4-10.
Jack's Extravaganza—Atlanta, Ga., Nov. 10.
Kalbfield's—Chicago, Ill., Nov. 5-10.
London Entertainers—St. Louis, Mo., Oct. 28-Nov. 3.
Lilly Clay—Buffalo, N. Y., Oct. 29-Nov. 3
London Belles—Cincinnati, O., Oct 28-Nov. 3.
London Sports—Troy, N. Y., Oct. 29-Nov. 3.
Maher's, Peter—Worcester, Mass., Oct. 31, Holyoke Nov. 1, 2 Fitchburg 3, Manchester, N. H., 5-7.
Mette Bros'—Sheldon, Ill., Oct. 31, Fowler, Ind., Nov. 1, Oxford 2, Hoopeston, Ill., 3.
Morris' Burlesquers—Louisville, Ky., Oct. 29-Nov. 3, Chicago, Ill., 4-10.
May Howard—Philadelphia, Pa., Oct. 29-Nov. 3, Baltimore, Md., 5-10
Marie Sanger—Albany, N. Y., Nov. 5-10.
Night Owls—Philadelphia, Pa., Oct. 29-Nov. 3, N. Y. City 5-10.
New York Stars—Pittsburg, Pa., Oct. 29-Nov. 3, Cincinnati, O., 4-10.
"Old South"—Philadelphia, Pa., Nov 5-10.
Rose Hill—Chicago, Ill., Oct. 29-Nov. 3, Louisville, Ky., 5-10.
Rentz Santley—Chicago, Ill., Oct. 29-Nov. 3, Buffalo, N. Y., 5-10.
Reeves & Palmer's—Toronto, Can., Oct. 29-Nov. 3.
Russell Bros'—Rochester, N. Y., Oct. 31, Syracuse Nov. 1-3, Washington, D. C., 5-10.
Reilly & Wood's—Montreal, Can., Oct. 29-Nov 2.
Rice & Barton's Comedians—Washington, D. C., Oct. 29-Nov. 3, N. Y City 5-10
Sandow's, Eugene—Pittsburg, Pa., Oct. 29-Nov. 3, Cleveland, O., 5-10.
Sefton's—Boston, Mass., Oct. 29-Nov. 3, Providence, R. I., 5-10
"South Before the War"—Dayton, O., Oct. 31, Columbus Nov. 1-3, Cleveland 5-10.
Tisso's—Shamokin, Pa., Oct. 31, Danville Nov 1, Sunbury 2, Bellefonte 3, Huntingdon 5, Altoona 6, Punxsutawney 7, Greensburg 8, Jeanette 9, Johnstown 10.
Vivian De Monto—Indianapolis, Ind., Oct. 31.
Weber & Fields'—Newark, N. J., Oct 29-Nov. 3, Montreal, Can., 5-10.
Williams', Harry, Meteors—N. Y. City Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.
Watson Sisters—St. Catherines, Ont., Oct 31, Niagara Falls, N. Y., Nov. 1, Hamilton, Can 2, 3.
Williams', Harry, Own—Brooklyn, N. Y., Oct 29-Nov. 3, N. Y. City 5-10
Williams', C. W.—Hoboken, N. J., Oct. 29-Nov. 3, Columbus, O., 4-6, Dayton 8-10.

MINSTRELS.

Barlow Bros'—Meridian, Miss., Oct. 31, Jackson Nov. 1, Greenville 3, Pine Bluff, Ark., 6, Fort Smith 7.
Comstock's—N. Y. City Oct 29, indefinite.
Cleveland's—St. Paul, Minn., Oct. 31.
Deming's—Rome, N. Y., Nov. 2, Fort Plains 3, Canajoharie 5, Amsterdam 6
Field's, Al. G.—Denison, Tex., Oct. 31, Sherman Nov. 1, Paris 2, Texarkana 5, Hot Springs, Ark., 6, Little Rock 7, Newport 8, Pine Bluff 9, Fort Smith 10.
Gorton's—Frankfort, Pa., Oct. 31, Millville, N. J., 8, Atlantic City 5, Salem 8.
Hi Henry's—Rochester, Ind., Oct. 31, Marion Nov. 1, Dunkirk 2, Wabash 3, Logansport 5, Kokomo 6, Crawfordsville 7, Frankfort 8.
Hergelroth's—Ligonier, Pa., Oct 31, Irwin Nov. 1, 2, Jeannette 3-5, Wilmerding 6 Turtle Creek 7, Braddock 8, Wilkinsburg 9, Pittsburg 10.
Mahara's—Springfield, Mo. Oct. 31, Mexico Nov. 2, Danville, Ill., 3, Henderson, Ky., 4.
Primrose & West's—Brooklyn, N. Y., Oct. 29-Nov. 3, Harlem 5-10.
Richards & Pringle's—Reading, Pa., Nov. 2.
Vreeland's—Hudson, Mich., Oct. 31, Angola, Ind., Nov 1, Garrett 2, Warren 5, Montpelier 6, St. Mary's, O., 7 Greenville 8, Winchester, Ind., 9, Elword 10, Tipton 12

CIRCUSES.

Gardner's—Rio Janeiro, S. A., Oct. 29-Nov. 10.
Harmston & Sons'—Manilla, Phillipine Islands, Oct. 29-Feb. 24
Hunting's—Weldon, N. C., Oct. 31, Norfolk, Va., Nov. 1.
Hall's, Frank—Chicago, Ill., Oct. 29, indefinite.
Harris', W. H.—West Point, Miss., Oct. 31, Kosiusko, Nov. 1, Luxington 2, Tchula 3, Yazoo City 5, Jackson 6, Hazelhurst 7, Wesson 8, Brookhaven 9, Hammond, La., 10.
La Pearl's—Danville, Ill., Oct. 29, indefinite
Main's, Walter L.—Abbeyville, S. C., Oct. 31, Anderson Nov. 1, Greenville 2, Walhalla 3, Toccoa, Ga., 5, Gainesville 6, Griffin 7, Neuman 8, La Grange 9, Opelika, Ala., 10.
Nelson's, John—Bogota, S. A., Oct 29, indefinite.
Ringling Bros'.—Austin, Tex., Oct 31, Taylor Nov. 1, Hearne 2, Palestine 3, Henderson 5, Longview 6, Shreveport, La., 7, Monroe 8 Vicksburg, Miss., 9, Greenville, 10
Rodrigue's, L. J.—Milwaukee, Wis., Nov. 4, indefinite.

MISCELLANEOUS.

Black Swan Novelty—Lanesville, Mass., Oct. 31.
Bernard's, Junius—Orleans, Mass., Oct. 29-Nov. 3.
Bristol's Equines—Adams, Mass., Nov. 2, 3.
Coyle Bros.'—Dallas, Tex., Oct. 29-Nov. 4.
Clark's, W. C.—Arcadia, La., Oct. 31, Minden Nov. 5.
Dell Knowlton's—Ohiowa, Neb., Nov. 2, 3, Western 5, 6, Superior 7, 8 Guide Rock 9, 10.
Eli Persins—Columbus Grove, O., Oct. 31, Greencastle, Ind., Nov. 5, Edinburg, Ill., 6, Carlinville 7, Brunswick, Mo., 8, Hiawatha, Kan., 9, Highland 10, Fort Dodge, Ia., 12.
Edna-Wood—*En route* through South America.
Heller—Granite Falls, Minn., Oct. 31.
Herrmann—Brooklyn, N. Y., Nov. 5-10.
Hagenbeck's—Syracuse, N. Y., Oct. 29-Nov. 3.
Jones', J. Augustin—Maxton, N. C., Oct. 29-Nov 3.
Lucky Bill's Wild West—Macon, Ga., Oct. 29-Nov. 8
Steen & Smith's—*En route* through Australia
Scheider's Edeu Muses—Canton, O., Oct. 29-Nov 3, Steubenville 5-10
Smith-Gorton—Dolgeville, N. Y., Oct 31, Nov. 1.
Vernelo—Mankato, Minn., Oct. 31-Nov. 3, Winona 5-10.
Vertelli's, Prof. J.—Texarkana Tex., Nov. 3.
Waite's, Harry—San Francisco, Cal., Oct. 29-Nov. 3.
Wilbur Entertainment—Winona, Minn., Oct. 31, Nov. 1, Red Wing 2, Faribault 3, Minneapolis 5-10.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week. At the Grand Opera House Julia Marlowe-Taber commenced a two weeks' engagement Oct 29. "The Rising Generation" did a good business last week. "Aladdin Jr." Nov. 11.

OLYMPIC THEATRE.—The Tavary Grand Opera Company did a steadily increasing business last week. "Sowing the Wind" this week. Felix Morris 4.

HAVLIN'S THEATRE.—"The Fast Mail" drew good houses last week. "Shaft No. 2" this week. "A Wild Duck" Nov. 4, Pete Baker 11.

HAGAN THEATRE.—"The Side Show" did a good business last week. Barney Ferguson this week.

STANDARD THEATRE.—Harry Morris' Burlesque Company did an excellent business last week. The London Entertainers this week. Gus Hill's World of Novelties 4.

POPE'S THEATRE.—This house is always crowded on Sunday and does a good business during the week. The following is the dramatic company: Malcolm Williams (leading man), Arthur Mackley, Gus C Weinberg, Chas. Burnham, Maurice Brennan, Ralph Bell, B. Maurice, Wm Gifford, T. H. Brown, Walter Allen, Marc Robbins, Jessaline Rogers, Louise Ripley, Evelyn Gordon. Specialty people: Louise Dempsey, Mlle. Lulu, Mlle. Raye, John E. Carroll, the Victorellis, Nettie Fields, Violet St. Clair, Thos. E. Sweeney and Clayton and Brown.

MCGINLEY'S MUSEUM.—Morris Ganzola (juggler), Rhoda (snake charmer), Zenia (sword walker), Levina (pyramid balancer), Dave Thomas, Billie Mills, Pat Murphy, Mill Hill, Geo and Lydia Wilson, and the stock company in "Puffey's Troubles."

LONDON THEATRE.—Montana Charley, Harry and Emma Smith, Adeline Markoff, Chas. Willard Billy Hall, Madge Denning, Florence Chester, James W. Kirtman, Ada Clifton, Gertie Holden and J. W. Jess.

ESHER'S ALHAMBRA THEATRE.—This week: John E. Carroll, Mlle. Raye, St Arno (dancer), May Hall, Hattie and Grace Wallace, Oscar and Sallie Khern, Nina Fillmore, Mike Higgins, Lace Milligan, Frank L. Gay, Lottie Thorne and Eva Howard.

WINTER GARDEN.—John O'Rourke, Alice Bernetti, Mlle. Rosa, Joseph Drew, Alex. Kirk, Frank Haney, Frank McCormick, Ben Cotton and Harry Spencer.

GEM THEATRE.—Daisy Gordon, Millard Fillmoro, Blanche Adams, Fred and Sadie Buskirk, Hattie Gordon, Lizzie Arnold, J. B. Morris, Lizzie Parker, J. J. Murray and Birdie Thornton.

BIJOU THEATRE.—Mr. Hayter, Tillie Kollyns, Lilly White, Gracie Mills, Tilly De Lanche, Annie Adams, Diamond Whitlock, Joseph Caldwell, Carrie Feeney and George Stiles.

GARDEN THEATRE.—The Craig Family (7), Georgie Hillyer, Mattie Browning, Laura Butler, Dottie Delmay, Ruth Wise and Kittie Power.

BRYANT'S THEATRE.—Kittie Francis, Chas. Palmer, Georgiana (dancer), the Four Shamrocks J. J. Herbert, Madge Mack, Alice Atkinson, Carmen Stanley, Ida Walling, Wm Hart Kittie Eaves, Armorita La Role Brothers, Dave McCord, Mons Gonzales and Mlle Perez.

CHAT.—Prof. "Bill" Clark, who has been running the Natatorium for the last ten years, will sell that property as soon as he can find a purchaser. He has made considerable money here, and desires to rest..... "Clean Sweep" was the attraction 28 at McCasland's East St. Louis Opera House.....Laura Lee, who has been on a visit here for three weeks to her husband, Louis Beckman, manager of the Winter Garden, left for Cincinnati 26 to sing at Peter's Music Hall.....Frank A. Cook, secretary of the Theatrical Brotherhood, was arrested 25 for embezzling $60 from the Brotherhood, June 23, 1893.....James L. Southerland, of "The Fast Mail" Company, who was so badly injured by the explosion of a bomb 21, is getting well. The physicians think his eyesight will be restored, but his face will be disfigured for life. He will not be able to appear on the stage for two weeks yet.....Nettie De Coursey has closed a successful engagement at Pope's Theatre, lasting two months She sang in the olio the first month and then took a soubrette part in the dramas.....The California Opera Company has been reorganized here with J. A Blaurach as manager; Harry Randolph acting manager; Waldo Curt, representative; James Hicks, lithographer; Isabel Sargent, prima donna; Sidney Bartlett, tenor; Chas. Brant, first comedian; Dewey Wade, second comedian; Selden Gardner, baritone, and a chorus of twelve.....George Baptiste, of St. Louis, and P Schumacher, of Cleveland, O., wrestled at the Olympic Theatre 28

Kansas City.—At the Coates Opera House Pauline Hall appears this week in "Dorcas." Last week Rose Coghlan had only fair business. "Diplomacy," "Forget Me Not" and "A Woman of No Importance" were given. "Friends" comes the first three nights of next week. The house will be dark the remaining three. GRAND OPERA HOUSE.—"In Old Kentucky" comes this week, and it may be safe goes for anything the business will be duplicated. Last week Jas. J. Corbett, in "Gentleman Jack," had "S R. O" at every performance. Willie Collier, in "A Back Number," next week.

NINTH STREET THEATRE.—This week, "A Silver Wedding." Joe Ott, in "The Star Gazer," came four nights last week to big business. Next week, "The County Fair."

GILLIS OPERA HOUSE.—This week "Tangles" will be given and the following specialties: Boyd and Burke, Maggie Lee, Clark and Sebastian Miller. Last week's bill was "Uncle Tom's Cabin" Hale Sisters, Boyd and Burke, Maggie Lee Clark, Eckert and Berg, and the Black Diamond Quartet. Business is fair.

THEATRE COMIQUE.—This week's openings: Thos. Wallace, Fay, Gussie Elmore, Haley and Raymond, Nina Clifton, Annie Lenetta and McCarty and Reina.

CLIPPERINGS.—Rocco Venuto a young local Italian musician and composer, who for the last four or more years has composed numerous songs and instrumental compositions and other orchestral works has ready for production an opera which he has named "The Three Enemies." The presentation will take place at the Coates Opera House some time during February.....Wm. Flick has replaced Wallace Rader as doorkeeper of the Coates Opera House.....Manager Judah has been compelled to increase the seating capacity of the Grand by adding more seats to the gallery.... The Annie Wyandotte English Concert Company is being organized here, to play one night stands through Kansas and Missouri..... Thos Christy, the veteran minstrel, returned to the city last Wednesday from a concert tour through the State.

St. Joseph.—At Toole's Theatre "Shaft No. 2" came Oct. 26 "Girofle Girofla," by home talent, 27. Willie Collier, in "A Back Number," is due Nov. 1, "Friends" 7, "Darkest Russia" 10. At G. Field's Minstrels 15

CRAWFORD'S THEATRE.—Joe Ott, in "The Star Gazer," had fair business Oct. 25 "A Cold Day" and "A Chip of the Old Block" (double bill) came 27. James J. Corbett 30, Iowa State Band Nov 2.

EDEN MUSEE.—Business the past week was big. Week of 29: Leo and Chapman, Thos. E Sweeney, Haley and Raymond, Owen and Sunim, and Lancell's Living Pictures.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Dazzler" drew well Oct 21 "The Black Sheep" had a good house 23. Effie Ellsler 24, 25 played to her usual good business. Sam T Jack's Extravaganza Co had a light house 26. Coming: Thos. Q. Seabrooke 30, "1492" Nov. 1. Ward and James 3, "Charley's Aunt" 5, 6, Peck's Bad Boy" 9, 10.....At German Artillery Hall the Franz Wilczek Concert Co. had a good house Oct 23.....At the Y. M. C. A. Hall the Ariel Ladies' Quartet had a small house 25.

UNDER THE WHITE TENTS

NOTES FROM W. C. CLARK'S CRESCENT SHOWS.—We are now in Louisiana and doing a good business. The Jenier Family have joined. Otto Gleiser, of Price's Boat Show, joined Oct. 16 to take the management of the show. Willie Clark and Geo. Jenier go in the ring together as foot jugglers. Edward Conklin, juggler, has added a lot of new tricks to his act. Sonnie Orr closed 1 to join Reynolds' Show. Jerry Walker is doing clown now. Geo. Jenier's new hack arrived and makes ten wagons and four backs with the show. Since Jess Brown closed Mr. Clark runs the sideshow himself. Allie Clark has taken charge of the advance No. 2 wagon. J. W. Smith, our night watchman, had occasion to shoot at some vandals recently who were unscrewing the bolts of our wagons.

THE FATHER OF WILLIAM BAKER, who was connected with the Forepaugh Show for the last six seasons, died in New Brunswick, N. J., on Oct. 24.

THE FRED LOCKE SHOW closed their season Oct. 6, and went into Winter quarters at Capac, Mich.

HUNTING'S ADVERTISING CAR NO. 1 ended its duties for the season in Weldon, N. C., Oct. 22, George Skelding in charge; Wm. Morton, charge of paper; Thomas O'Malley, lithographer and programmer; billposters: Bert Howard, Ed. Ryan, M. Bird, Paul Harrold and George Simpson. Bert Howard was a CLIPPER caller Oct. 25, and reported a good business for this season and the utmost harmony among the members of the show.

SAM J. HORNER, talking, singing and knockabout clown, closed with Leon W Washburn's Show at Covington, Ky., Oct. 11, and went to his home at Allegheny, Pa.

ADVERTISING CAR NO. 1, of Reynolds' Circus, closed a season of twenty-seven weeks with the following people on the car: John Irwin, manager; J. D. Boering, boss billposter; George C. Rice, Frank Johnson, Dick Beemer, C. S. Wright, W. J. Saunders, Henry Speck and Ed. Case, billposters; Fred J. Bates, lithographer, and Frank Collins, programmer.

RINGLING NOTES.—The Ringling Bros.' Show, since coming into Texas, has done the most phenomenal business in the history of the show. In many instances thousands of people are reported to have been turned away, and it is becoming a custom with us to give an extra performance each day, in order not to turn too many people away from our doors. Three shows a day to packed tents, and those tents enlarged by the addition of extra middle pieces, and the seating capacity increased by extensive seats, is something never before known in this State. At Dallas, the attendance was, by far, the greatest ever seen in the metropolis of Texas. At least 10,000 people were turned away at the two performances. At Denison, the attendance was over 25,000; at Sherman, 24,500; at Waco, 27,000; at Gainesville, 23,000; at Greenville, 26,000; at Fort Worth, over 25,000; at Greenville, almost 28,000, and at Waxahachie, over 30,000. The big business is uninterrupted. There have been no light houses in between the big ones, and the business done in the past is beyond a doubt the greatest on record. Everybody with the show is in the best of health. The weather has been delightful; no rain except at the night performance at Denison, and this after the show had started.

AT KNOXVILLE, Tenn., on Oct. 18, just after the afternoon performance of the Barnum & Bailey Show, Jack Hunt, the popular boss canvasman, was presented with a fine set of diamond cuff and collar buttons, as a token of esteem from his men. The presentation was made by Lou Graham, and all joined in three hearty cheers for Jack.

NOTES FROM DEE'S LONDON SHOWS.—We closed Oct. 22, at Port Deposit, Md., a fairly successful season, and shipped at once to Canton, Pa., over the Penn. R. R., everything arriving O. K. We sold some thirty head of stock, still retaining sixty head of the best draft horses and ring stock. The show will be all new for 1895 and much larger. We made 1,864 miles by wagon this season. The most of the people are placed for the Winter. The Clifton's run a company of their own, as they have been very successful for the past five or six Winters past. Joe Hewitt is at Toronto, Ont., for the Winter. Seaman and Burke, Ed. Reid, Prof. James and three or four of the band go to the West Indies. Prof. O. Jones and Will Parker join Daisy Marko's "U. T. C." Co., Ed Taylor joins "The Country Circus," Eggleston and Harner, French's New Sensation.. The Ferrises, Wiley and Mile. Treranim booked for dates. Durrell joins the last named team to form a trio. The Great Sylvester will stay at home for two short weeks, as he calls it, and then is booked solid. Willie Howard is working ring stock for next season at his home in Meadowville, Pa. Ryan and Norwood play dates. Lee Howard will open a saloon in Cincinnati. Mrs. Lee will be busy with her six Shetland ponies for the next four or five months, as she intends to have them in the drill next season, and Mr. Lee is busy at present placing stock wagons and animals in Winter quarters and next come paper and purple and red paint for 1895.

NOTES FROM CAPT STEWART'S RAILROAD CIRCUS.—We closed our tenting Oct. 29 and have everything packed away snugly for the Winter. I will put my traveling museum on the road in a few days with oldtime Charley Adams as assistant manager. This has been a tough season, but I got through whole, paid every salary and have put plenty of potatoes, apples and cabbages in the cellar, flour in the pantry and feed in the mows and granray.

NOTES FROM THE HUNTING SHOW.—Our thirty-first week was highly satisfactory to our genial manager. At the conclusion of Dave Castello's riding act, Oct. 27 (at Henderson, N. C., his home), he was presented with an elegant ebony gold handled cane, suitably inscribed, the gift of his fellow performers. Doc. Crosby made the presentation speech in his usual happy manner. At the conclusion of the afternoon all hands were invited to supper with Mr. and Mrs. Castello, which was served in the spacious ring barn belonging to Mr. Castello. An elegant supper was spread, to which all hands did justice, and enjoyed the novelty of eating a meal in a real circus ring. Felix McDonald, lion tamer, of Wombwell's Menagerie was a welcome visitor at Lewisburg. W. F. Waller, equestrian with the Forepaugh Show, was a visitor at Henderson. Our season closes Oct. 31, at Weldon, N. C. We will Winter at Newburn, N. C., spacious quarters having been secured at that place. Frank A. Robbins will take a one car show South. Dave Castello and wife will Winter at their cosy home in Henderson. J. J. Murray and wife will play dates, opening at the Olympic, in Chicago, Nov. 19. The Lukens Bros. will go to their home in Reading, Pa. Dan Malcolm and wife open on the Keith Circuit Nov. 19. Le May will play dates. Joe La Flower goes to his home in Pawtucket, R. I. Of the band, Messrs. Wack and Brattan join Washburn's "Lost in Egypt." Whittier and Drinkwine go with Boyd's Minstrels, Paul Charles with Hill's Standard Theatre Co., Sam Blair to his home in Pennsylvania, S. S. Rice to his home in Newmarket, Va. Hal Hayes goes to fill an engagement at Knoxville, Tenn., in Staub's Theatre. The much looked for "Route in Rhyme," written by Roy Gyves, put in its appearance 27, and met with a big sale. It is a genuine novelty in the circus world, and reflects great credit upon its author. Prof. Wack's band is re-engaged for next season, and will be enlarged considerably, and made a feature. Taken on the whole, the past season has been the most profitable in the history of the Hunting show. Adieu until 1895.

JAMES DONOVAN'S new great American Circus Company is nearly completed and sails positively for South America Nov. 7. Of the artists already engaged the principal people are; Edward Nelson and wife, Julia Nelson, Alfredo Nelson, Alex Scaffer and wife, Rosina Venus, Mable Reed, Annie Carroll, Mlle. Rezac, Lydia Wells, Birdie Gray, Annie Olsen, Turkisimo's Royal Oriental Japanese Troupe, including Saranaka and Sueita; A. Kline, James Donovan, wife and son James; William Ducrow, late of the Great Barnum Show; Daniel Ducrow, Salmonski Bush. Jesse W. Foster will be general representative and director. Allen Morgan's silver band of eight musicians, with full complement of people, six beautiful horses, trained stallions, four ponies, rid ng goats, dogs and monkeys, troupe of acting dogs, den of serpents, educated birds and the monkey "Jessie." This is one of the largest and finest companies ever leaving for South America. The outfit includes a three centre pole tent, seats for 8,000 and 500 chairs for reserved seats and boxes. Al Jones, with assistants, has already sailed Oct. 25, taking with him handsome all lithograph pictorial printing.

THOMAS F. RYAN, late property man with the Washburn Circus, was killed, Oct. 21, in a railroad wreck at Jeannette, Pa. His body was shipped to his home in Danbury, Ct., for burial.

THE PAPERS for the sale of the Barnum Circus property were signed Oct. 29 in the presence of the heirs, executors and legal representatives of the Barnum estate, and James A. Bailey became sole proprietor of "The Greatest Show on Earth."

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alicoate, Violet
Alice, Big
Abram, Mary
Arlington Sisters
Armour, Ada N.
Adams, Clara
Atkinson, Edith
Aymar, Lottie
Armstrong, Viola
Allen, Marie
Adams, Trixie
Ames, Pauline
Arlington, Amy
Arnold, Lavinia
Ahern, Minnie
Breyer, Maggie
Bates, Annie
Burt, Ida
Brimley, Miss L.
Bennett, Maggie
Burnett, Ada B.
Blanchard, Mae
Bell Sisters
Blanchard, May
Beckman, Jennie Lee
Burke, Kittie
Browne, Norma
Benedict, Mrs E. M.
Bowen, Hattie
Braata Sisters
Bradburn, Pearl
Belloni, Elena
Brooks, Myra C.
Brooks, Dollie
Butler, Ethel
Brandt, Eva
Burgess, Lottie
Brandon, Nellie
Carlotta, Miss
Conklin, Helen
Campbell, Clarice
Cook, Ella
Conway, Mamie
Cole, Dolly
Comer, Imogene
Castello, Mrs. W.
Cameron, Josephine
Cooley, Alice
Carmen, Belle
Chamberlain, Effie
Castleton, Ada
Clayton, Zella
Craigen, Maida
Chapelle, Clara
Cox, Mrs. Sidney
Crater, Allene
Champion, Mamie
De Wolf, Marie
Dale, Queenie
Delmar, Jennie
Davis, Lizzie
De Voss, Flora
Davis, Kate
Davenport, Mrs J. W.
Drew, May
Doris, Mrs. Bill
Downie, Ada
Devere, Jennie
Delkano, Mlle.
Desmond, Alma
Davenport, Madge
Damm, Elizabeth
Darlington, Mildred
Delmar,

WORLD OF PLAYERS

— Terry's Pavilion "Uncle Tom's Cabin" Co. closed their tenting season at New Canton, Ill., Oct. 20, it being the most pleasant and successful season in the history of the company, having lost only one night the entire season, and playing one Sunday night to make up for it. There had not been a single change in the company or band all season. The entire outfit was shipped to Little Sioux, Ia., to Winter quarters. Prof. Snyder, Jack Murray and Chas. Byerly join Shea's "U. T. C.," Elmer Sutliffe and wife go to St. Louis. J. D. Chimm, Cornettist Olsen, Little Marie, John Heath, E. P. Young and Fred Kent join Mason & Morgan's "U. T. C.," Col. Petsor will visit friends and relatives in Iowa for a short time, J. M. Busby and Glenn Cutler went to Pana, Ill., to rest for a short time. The show will go out next Spring again and will be greatly enlarged.

— Harry C. Todd has joined Geary's Stock Co. at Findlay, O., as stage manager and comedian.

— Helena Bailey, of the Marie Kinzie Co., who has been quite ill, has resumed her position with the company. They report good business through Ohio.

— Roster and notes of "A Barrell of Money:" Kellie Cookson, manager; H. R. De Leon, business manager; Mark Swan, stage manager; W. Bennington, musical director; Jessie Mae Hall, Florence Langdon, Emma Hayner, Evelyn Sanford, Danny Mann, Allen H. Bailey, Wm. H. Powell, J. Knox Gavin, John Dell, W. F. Cookson and Ben Baker. Danny Mann and Allen H. Bailey have been with the company five years, and are playing the roles they created in the first performance of the piece. Whitney Bennington presented Jessie Mae Hall with an ivory manicure set, mounted with gold. The company is doing well; S. R. O. at Holland, Belding and other Michigan cities. "Chocolates," a song in which Jessie Mae Hall throws candy to the audience, is a success.

— The Nichol Sisters (Mattie and Alice) have joined "A Summer Blizzard" Co.

— Evelyn Paddock has not left Conroy & Fox's Co., as reported.

— Martin J. Dixon left for San Francisco, last week, to produce Frank Harvey's English melodramas, "The Land of the Living" and "Fallen Among Thieves." Manager Morosco, of the Grand Opera House, San Francisco, will give both plays thorough productions, scenically and artistically. The plays will be seen in New York after the holidays.

— "The Captain's Mate" Co. laid off last week, on account of Florence Bindley having a surgical operation performed on her throat. The company began a two weeks' engagement at Chicago, Oct. 28.

— Notes and roster from Bersie's Comedians: We have been playing the iron and copper country to fair success. Opened season Oct. 8, and opened the new opera house at Oconto, Wis., Oct. 11. Will H. Bruno is being starred. Roster: Will H. Bruno, Edwin Thum, Bertrand Morrell, Cecile Clayton, Flo Ellison, Gertrude Bersie, Ollie Beaulieu, pianist; E. E. Bersie, manager, and Myron Wing, advance.

— Negotiations are under way by which, if completed, Francis Wilson will appear in London, Eng., next Spring.

— It is announced that Helen Dauvray may possibly resume her tour in a revival of "One of Our Girls."

— Louise Beaudet, under the management of F. C. Whitney, will begin her tour in "Jacinta," Nov. 12, at the Grand Opera House, Philadelphia, Pa.

— George Alexander intends to make a tour of this country with his stock company from the St. James' Theatre, London, Eng. The tour will begin next September.

— It is announced that Jefferson D'Angelis will next season be the star of a comic opera organization, under the management of Canary & Lederer.

— James O'Neill contemplates appearing in England. He intends to tour the English provinces during the coming Spring, and play in London next season.

— Beerbohm Tree will begin his American tour in January, at Abbey's Theatre, this city. Mr. Tree holds the American rights to Sydney Grundy's "A Bunch of Violets" for the cities of New York, Philadelphia, Boston and Chicago, while Charles Frohman holds them for the rest of this country. In addition to this play Mr. Tree will appear here in "The Red Lamp" and a repertory of his old pieces.

— Victorien Sardou has accepted the title chosen by Fanny Davenport for his new play, in which Sarah Bernhardt is to create the leading role in Paris and Miss Davenport in this country. He had originally intended to christen the play "The Duchess of Athens," but has decided to call it "Gismonda" in French as well as in English.

— Manager Augustus Pitou announces that he will close his company in "Struck Oil" Nov. 3, in this city.

— Florence Hamilton secured her release from Managers Crawford & Lewis, of the Gillis Stock Co., Kansas City, Mo., in order to join the Patti Rosa Co., for which John W. Dunne has engaged Gladys Wallis as the star, to fill the dates booked for this organization, and will open at McVicker's Theatre, Chicago, Nov. 5.

— Roster of the Wallace-Hopper Repertory Co.: Wallace Hopper, Nella Robinson, Florence Welcome, Julia Hurley, H. K. Fowler, T. H. Walsh, F. Bigelow, William Hopper, Willis Page, Johnson and Pendlebury, Lancashire dancers; James Jollymore; banjoist; Kelly and Rafferty, Irish character specialty; J. H. Shafer and Ed. H. Barnstead. Good business is reported for this company for five weeks in Halifax, N. S.

— Philip S. Staats has signed with James Silver's "Race for Life" Co., which is to travel on bicycles next Summer.

— Louise Agnott (Mrs. Joseph D. Clifton) will hereafter be known as June Agnott. She will star next season in a new play, written by Mr. Clifton, and entitled "The Rose of Virginia."

— J. S. Angell, manager of Angell's Comedians, has purchased the exclusive rights to produce the realistic drama, "Down the Slope," in Ohio and Indiana.

— Oliver Byron will produce his new play, "Ups and Downs of Life," by F. A. Scudamore, in Elizabeth, N. J., Nov. 2.

— Notes and roster of Fred Marsh's Select Players: We are now in our twelfth week, and have found business in the South very good. Among other fair dates we have played, is the North Carolina State Fair, at Raleigh, week of Oct. 22, where business was exceptionally good. Roster: Lew Gleason, Harry B. Castle, Louis F. Morrison, Chas. E. Jones, Harry C. Willard, Joe Mayne, Chas. V. Wildrick, Madeline Gleason, Irene DeLon, Blanche Castle. Fred Marsh, manager; H. C. Willard, advance, and Prof. Mayne, musical director. We route South as far as Key West, returning North in the Spring, closing near New York about June 1.

— Harry Dull, of Dull's Comedians, writes us that he broke the record of all repertory companies week of Oct. 26, at the Grand Opera House, Madison, Ind.

— A. H. Woodhull will leave the "Aunt Sally" Co. and open an office in this city to book attractions for next season, among them being "In Old Mexico," "A Thoroughbred," and William Gray, in "Aunt Sally."

— Madeline Davis is ill in Buffalo, N. Y., and is under the care of the Actors' Fund.

— C. E. Goddard has brought suit for divorce from Flora De Vass.

— Col. J. F. Millikin has "taken the stump" for Tammany Hall and is actively engaged in the present political campaign.

— Lew Silvers has closed with Marsh's Select Players, and is resting at his home in Knoxville, Tenn.

— Waite's Comedy Co. Premium Band and Orchestra is playing the mill towns of New England to excellent business. At Fall River, Mass., the house was nightly packed to the doors, and at Salem, where the company played last week, the sale of tickets was stopped before eight o'clock every night, the house being filled to its utmost capacity, and many were turned away at the daily matinees.

— Carrie Ezter, soubrette of the "Cracker Jack" Co., is singing Gus Wienberg's latest song, "Girl Wanted."

— Chas. E. Darling is the business representative of the Justin Adams Comedy Co.

— John Terry, counter tenor, closed with "McFadden's Elopement" Co., and opened Oct. 27, in St. Louis, Mo., with "Duffy's Blunders."

— Notes from the Graham Earle Co.: Graham Earle, Mart W. Zielie and Charles Rosskam were initiated into the Scottish rank, Scotus Gaul Picti, at Brookville, Ind. The officers of the order visited us in the next stand, Liberty, and attended the performance in the full costume of the order. We have been playing the larger towns of the Indiana gas belt to large business.

— Eleanor Marion and Charles F. Gill (non-professional) were married Oct. 25, at Roxbury, Mass., the Rev. Percy Browne officiating. The groom is the brother of Gen. Edwin S. Gill, managing editor of *The Boston Traveller*.

WARNER COMEDY NOTES.—Mrs. Cora Warner, of the Ben R. Warner Comedy Co., celebrated her birthday at Cresco, Ia., on Oct. 24, by banqueting the company after the peformance. Among the presents she received were: One set of solid silver pearl handled fruit knives, from Dr. Kellogg, Mr. Warner's cousin; one silver atomizer, silver bon-bon basket, a solid silver belt buckle, silver powder box and puff, six silk handkerchiefs, silver shoe and glove buttoner, a silk tie, also a handsome present from H. Walter Van Dyke and wife.

— Roster and notes from the Frank Tucker's Comedy Co.: We are doing a large business through Ohio, and are pleasing our audiences. The roster: C. P. Coast, M. A. Hunt, Thomas Martin, Gene Robbins, Byron Schermerhorn, J. Knox Gaving, O. W. Dietrick, the Arion Quartet, Jane Marbury, Varene Ball, Gertie Robbins and Ethel Tucker. The company has been improved by the addition of several clever specialties. A change of management occurred on Oct. 27, C. P. Coast succeeding M. A. Hunt in the management of the show. O. W. Dietrich is in advance. We shall tour Indiana, Michigan and Wisconsin.

— The Cooleys (W. M. Cooley and wife), violinists and pianists, have joined the Bartlett Theatre Co.

— Repertory of the Boston Comedy Co.: "After the Ball," "Politics," "Discontented Wife," "Missing Finger," "The Tenderfoot." Business reported uniformly good.

— William Nichols requests us to deny that he was married to Josephine Wynne at Dayton, O., on Oct. 18, and informs us that Chas. E. Bowen was the bridegroom upon that occasion.

— Geo. M. Johnson has entered into a contract with Chas. M. Howell to star Edwin Rostell in Shakespearean characters.

— J. S. Leerburger, general manager for Marcus Mayer, sailed for Europe Oct. 23, to close contracts for musical attractions that will appear in this country under Mr. Mayer's management, season of 1895-96. Mr. Leerburger will bring with him on his return Master Girardy, aged thirteen, the famous violincellist, who is now touring Scotland with Mme. Adelina Patti, and also Frieda Simonson, pianiste, aged nine years, both of whom will appear this season under Mr. Mayer's management, making their American debut in this city. Master Girardy does not appear as an infant phenomenon, but is a performer of recognized ability, and is, it is claimed, of peerless reputation.

— Joseph Kurriz, a cello player, committed suicide by shooting himself in the head Oct. 26, at his home in this city. The deceased was in the German army during the Franco-Prussian war as a member of a regimental band. He came to this country about ten years ago, and had played in several prominent orchestras in this city. He was not known to have any relatives in this country.

— Lillian Russell and her company arrived in this city from England Oct. 26. Her season at Abbey's Theatre, this city, in "The Queen of Brilliants," will begin Nov. 7.

— Edward Jakobowski, the composer, arrived in this city Oct. 26. He brought with him a new opera for Francis Wilson entitled "La Careme de Titine." The book is by Chevot and Duro, and will be adapted into English by J. Cheever Goodwin. Beside another opera for Mr. Wilson, Mr. Jakobowski is at work on one for Lillian Russell.

— W. A. McConnell has been engaged by Canary & Lederer to appear in "The Twentieth Century Girl."

— Geo. W. Ripley, business representative of the Eva Tanguay Comedy Co., writes that business continues good with that company, and that he was presented by the company at Corry, Pa., with a large English mastiff dog, which he uses in advance of the company, with a blanket on, with the name of the attraction and date.

— The Eloise Willard Co. in "The Little Speculator," continues doing well; they soon play a week at the People's Theatre, this city. Manager Edwin P. Hilton writes that he has replaced C. E. Grapewin by Chas. P. Morrison, who assumes the leading comedy part; J. S. Forbes has been succeeded as advance agent by Frank H. St. Clair, and Harry M. Barlow has been engaged to strengthen the choruses, etc.; in short, many improvements have been made and it is a sure hit everywhere. Mr. Hilton's Vermont business was exceedingly good.

— E. Clyde Bradbury, pianist, left the "Our Dorothy" company at Chester, Ill.

— Joseph D. Clifton was a CLIPPER caller Oct. 27. He informs us that he will place a No. 2 "Ranch King" Co. upon the road, opening Nov. 29, at Binghamton, N. Y. He further informs us that the No. 1 Company has had so far a successful season.

— Harry Williams is very busy getting his new company, "A Bowery Girl," ready for the road. Although Mr. Williams will have some very well known people in the cast, he is not ready to mention their names yet. In the scenic production, a number of well known places on the Bowery will be presented. "A Bowery Girl" will be seen in New York early next year.

— The graceful little Hengler Sisters opened with Rice's "1492" Co. Oct. 15, at Boston, Mass., for a season of thirty weeks, after which they will sail for Europe.

— "The Interloper, or the Feet of Venus," is the title of a new comedy, by Adrian Barbusse, a French playwright, which Stuart Robson intends to produce Nov. 12, at the Grand Opera House, Philadelphia, Pa.

— Notes from "The Kodak" Co.: The comedy has proved a successful laughmaker, and the members of the company are all doing well. Harry B. Roche is making a success as Wandering Willie. Annie Whiting is a favorite. Mark Swan, the author, is still at work on the play, whipping it into shape. He intends to add two new characters to the piece.

— The suit for divorce brought by Geo. W. Fawcett against Annie Crossman Fawcett came up in the Chicago, Ill., courts Oct. 27. The case was submitted on the papers and depositions filed, and the court entered a decree against Mr. Fawcett.

— Charles H. Hoyt left this city for his home at Charleston, N. H., Oct. 27, to take personal charge of his campaign for re-election to the New Hampshire Legislature. Mr. Hoyt is confident of victory.

— H. O'Neill & Co., of this city, secured an attachment for $2,900 against Marie Wainwright Oct. 27, for balance due for dresses, etc.

— Notes from Bates Bros.' "Humpty Dumpty" Co. No. 1: We opened Oct. 27, at Hackensack, N. J., and turned people away. Our street parade is a feature, being a big novelty and very handsome. We have twenty-four people, brass band and solo orchestra and indications point to a prosperous season. The show goes South this season. We have received a trunk full of letters in answer to our late "ads," in THE CLIPPER.

— The residence of Mrs. Geo. H. Adams, in Frankford, Pa., was entered by burglars during the night of Oct. 25, but the barking of Mrs Adams' pet dog awakened her and her family and the robbers made their escape.

—Mr. and Mrs. Tony Pastor presented the little Hengler Sisters with two very handsome banjos. "Musical Dale" has taught them to play, and they are getting along rapidly.

— Earl C. Doty has retired from the stock of the People's Theatre, Minneapolis, Minn., and will take a repertory company on the road, playing the smaller cities through Wisconsin, Iowa and Minnesota. His repertory will include "Fireman's Ward," "Faust and Marguerite," "Not Guilty," "His Love" and "The Lion's Paw."

— Barclay Warburton, the son of the proprietor of *The Evening Telegraph*, Philadelphia, Pa., was defendant in a suit brought by James H. Egan, Oct. 26, in the Supreme Court of this State, to recover $7,000 for the costumes used in "Seven Ages," in which Mr. Warburton was associated with E. E. Rice. Mr Egan alleged that he bought the costumes from Mr. Rice, and sold them to Mr. Warburton. It was claimed for the defendant, however, that Mr. Dazian, the costumer, from whom the costumes were originally purchased by Mr. Rice, issued in May, 1890, an attachment against the costumes for the money, and, upon his refusal to grant Mr. Rice time, Mr. Warburton had given Mr. Dazian a check for the amount due on the costumes. On motion of counsel for Mr. Warburton the suit was dismissed on the ground that the plaintiff had failed to make out a case.

— Daniel W. Eldridge, husband of "Aunt" Louisa Eldridge, died Oct. 23, at his home in this city, from pneumonia. The deceased was born in Cape May, N. J., in 1814, and at an early age went to Philadelphia, Pa., where he became a well to do shipping merchant. About forty years ago he married Louise Mortimer, at that time a well known actress, who then retired from the stage. A few years later Mr. Eldridge failed in business and removed to this city with his wife, who returned to the stage. Besides his widow he leaves two children, Press Eldridge and Lillie Eldridge, both well known professionals.

— It is now announced that Mlle Rejane, the French actress will positively come to this country in February, under the direction of Abbey, Schoeffel & Grau. Mlle. Rejane will bring her own company with her and will begin her tour at Abbey's Theatre, this city, where she will fill the time that was reserved for Sarah Bernhardt, whose visit has been postponed till next season. Mlle. Rejane's repertory will include "Mme. Sans Gene" and "Ma Cousine," besides other well known plays.

— Alexander Innis, a member of the Wallace Hopper Dramatic Co., accidentally shot Alfred Marsh, Oct. 22, in the Lyceum, Halifax, N. S., where the company were playing. Mr. Innis picked up a revolver which he believed to be unloaded and aimed it at Mr. Marsh, exclaiming, "look out!" The revolver was discharged, and the bullet grazed Mr. Marsh's cheek. It is thought he will lose the sight of one eye and possibly both.

— Mrs. Jane Hanlon, widow of Thomas Hanlon, one of the Hanlon Bros., died Oct. 24, in St. Mary's Hospital, Brooklyn, N. Y. She leaves a daughter, Toma Hanlon, who is on the stage.

— Lola Heywood is at her home in Toledo, O. owing to the illness of her mother.

— Amelia Dean is in this city, visiting her parents. Her husband, B. C. Hart, has lately returned from South America.

— W. Dick Harrison, who has suffered from three strokes of paralysis in the last three years, is now under the care of his brother, Dr. J. H. Harrison, Tillatoba, Miss., with every prospect of recovering his health.

— Manager Dan Shelby, of Music Hall, Wilkesbarre, Pa., was in this city last week, looking for star attractions. It is more than likely that Klaw & Erlanger's attractions will be booked by him for Music Hall.

— Notes of the Eureka Theatre Co.: We are now in our ninth week, and though business is not big we are still on the the move. Our roster now stands: James Gedley, Sammy Horek, Eugene Phelps, Kit Wilson, Harry Burton, W. N. Sweet, Prof. L. De Grasse, musical director; Mrs. Maude L. De Grasse, pianist; Cleo Benoir, Ina Williams and Jenny Cline. Little Fanny joined Oct. 29.

— Harry Jackson closed with the Wilbur Opera Co. week of Oct. 29, at Elgin, Ill. Mr. Jackson informs us that his new play, "A Mad Marriage," is meeting with good success through the West.

— "The Coming Woman," in which Carrie Turner is to begin her starring tour Nov. 12, at the Fifth Avenue Theatre, this city, is likely to be the subject of litigation between Sedley Brown, who claims a part authorship of the play, on the one side, and Miss Turner and her manager on the other. The play as presented to Miss Turner last Spring was a dramatization by Mervin Dallas of Edmund Yates' story, "Broken to Harness." Thus far the litigants agree. But no further. Mr. Brown on his part alleges that, at the request of Miss Turner and her husband, John Mack, he rewrote the play from beginning to end, leaving out of one hundred pages of manuscript only four pages of which Mr. Dallas is the author. For this, Mr. Brown avers, Miss Turner made a verbal agreement with him to the effect that his name was to appear jointly with Mr. Dallas' as author of the play, and that in case the piece was successful he was to have a third interest in the profits. Now, Mr. Brown asserts, the authorship of the play is to be solely accredited to Mr. Dallas. Miss Turner and her manager allege, however, that Mr. Brown was only asked to arrange a few scenes in Mr. Dallas' play, and that is all he has done. Mr. Brown has notified Miss Turner that he intends to press his claim as joint author.

— Fred D. Wilson, manager of "Peck's Bad Boy," writes us denying that he owes Jennie Schuman any back salary, or that she had obtained judgment against him. Mr. Wilson further writes that the $40 paid to Miss Schuman on an attachment issued at Red Bank, N. J., as was mentioned in our last issue, was paid by his manager contrary to his explicit instructions. He also states that he has instructed his counsel to recover that money and expenses from Miss Schuman and also to sue her for exemplary damages arising from other causes.

MICHIGAN.

Detroit.—At the Detroit Opera House "The Amazons," Oct. 29-31, Sol Smith Russel, Nov. 1-3, Lewis Morrison, 5-10. Last week Rhea was favored with good business.

LYCEUM THEATRE.—The Wales Comic Opera Company play "Athenia" Oct. 29-Nov. 3. The latter part of last week, this company presented the same piece to fairly good business. "The Black Crook" comes 5-10.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Police Patrol." Last week "The Prodigal Father" had a big run. Next week, "A Baggage Check."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Prima Donna." Last week Patrice, in "The Kid," played to the capacity of the house. Next week, J. J. Dowling.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Frank Cotton's donkey circus, Orosona (wire hair man), Miss Leberd (den of trained alligators) and John Thomson (the blind whittler). Stage—The Amons Clerise Trio, Lugi Dell Oro, the Whitneys and Rosina.

FRANK E. MORSE, manager of "The Kid" Co., severed his connection with the company while here, and took the first train for New York.

Grand Rapids.—At Power's Grand Opera House Hi Henry's Minstrels, Oct. 22, drew a fair house, as did the Wales' Opera Co. 23, 24. Coming: Sol Smith Russell 30, Rhea Nov. 1, Mrs. Potter and Kyrle Bellew 3.

GRAND OPERA HOUSE.—Week of Oct. 22, "The Two Widows" drew light houses. Week of 29, "The Police Inspector."

SMITH'S OPERA HOUSE.—Week of 29: La Monts, Mildred Murray, Brown Bros., Lizzie Johnston, Mona Wynn, Julia Ruppel, and the stock. Week of Nov. 5, Sam T. Jack's Creoles.

LOCKERBY HALL.—Sousa's Band 3.

Kalamazoo.—At the Academy of Music "The Stowaway," Oct. 23 drew a good house. Coming: "The Police Inspector" 27, Sousa's Band Nov. 1.....At the Grand, Mr. and Mrs. Robt. Wayne drew fair houses last week.

Lansing.—At Baird's Opera House "The Stowaway" came Oct. 24 to a fair sized house. "The New Boy" is billed for Nov. 1, "The Lost Paradise" 6....."The Star" was dark the past week. New chairs are being put in. "The Merry Milk Maids" (local) comes Oct. 31, Nov. 1, 2.

Jackson.—At Hibbard's Opera House "Lost in New York" had a good house Oct. 22. Rhea comes 29, Mrs. Potter and Kyrle Bellew Nov. 1.....Assembly Hall has been remodeled and a Wonderland Theatre will be established in one portion of it soon.

WISCONSIN.

Milwaukee.—The Midwinter Circus, under the management of L. J. Rodrigues, to occupy the Exposition Building, opens Nov. 4. A performance for the press however, will be given Nov. 3. The large building is now being made ready, and judging from the extensive improvements under way a beautiful sight is in store for the patrons. The following comprise the first two weeks' bill: Calcedo, the Nelson Family, Rajan, Demora, the Lundgreens, Loranto, Lorelo and Vadis, the Hollands, La Mothe and Maynard, Ramza and Arno, Prof. Bowers' Dogs, Jean Leviss, the Clevelands and Prof. Cahoon's Equine Paradox. Prof. Joseph Clauder's Band will furnish the music.

ACADEMY OF MUSIC.—"Darkest Russia" opened Oct. 28 for a week. Donnelly and Girard's "Rainmakers" did a large business last week. The Calhoun Opera Company Nov. 4 and week in "The Black Hussar" and "Amorita."

BIJOU OPERA HOUSE.—"A Bunch of Keys" Oct 28 and week. "Rush City" prospered last week. Bessie Bonehill Nov 4 and week.

DAVIDSON THEATRE.—Anna Eva Fay came Oct. 28 instead of 21, as stated last week. "Aladdin Jr" opened Nov. 1 for three nights, and the advance sale is large. Aug. Daly's Company Nov. 5 and week.

PEOPLE'S THEATRE.—Oct. 28 and week Manager John S. Raynor placed the following bill: Allyn and Lingard, Welch and Welch, the Ivy Leaf Trio (Wheeler, Madeline and Edwards), Carroll and Elmer, and Palmer and De Monte, with the comedy "The High Roller." A house show, headed by Florence Miller, drew seasonable houses last week. Sheriden & Flynn's "City Sports" Nov. 4 and week.

STADT THEATER.—"Amora Dreschke," a farce, by Rudolp Kneisel, was given for the first time in this country Oct. 28. "Nathan, the Wise," 24, and "The Dolls' House," 26, were well patronized.

WONDERLAND MUSEUM.—Oct. 29 and week: Curio—Menzo (razor walker), Essex (strong man), Lewis and Paul (cabinet), Charles Whitman (unknown art), Punch Rhoss. Stage—Morris and Goodwin, Tony Loss, Howard and Emerson, Miss Paul, the Wenitzies.

COUPONS.—"A Cracker Jack" appeared at the Silurian Casino, Waukesha, Wis., Oct. 27, and the company came here for Sunday. Manager Nicolai reports a prosperous season.....Business Manager Will S. Dean, of the Davidson, took advantage of his theatre being closed last week by going to Philadelphia to see Manager Sherman Brown's "Off the Earth," and is highly elated over the reception it received in that city.....The Five Pardos joined Campbell's London Belles at the Fountain Square Theatre, Cincinnati, 28.....Manager J. H. Schunk, of the Calhoun Opera Co., was in the city 26.....Flora Irwin went into the cast of "Rush City" 29.....O. F. Miller, who managed the Exposition Music Hall, visits your city this week.....Frank Coon, who has taken tickets at the Davidson Theatre since it was built, has resigned his position.....The Standard Theatre is to again be opened as a vaudeville theatre on Nov. 11.....A "Cracker Jack" plays National Soldiers' Home near this city Nov. 1.

Fond du Lac.—At the Crescent, Oct 20, "A Bunch of Keys" had good business. "A Cracker Jack" 29.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Ezra Kendall made his initial bow to a Seattle audience Oct 22, in "The Substitute," which was well received. "A Pair of Kids" was the bill 23. "Charley's Aunt" did a big business 18-20. A. L. Farland, banjoist, gave an entertainment for the benefit of the Public Library 24. Robt. Downing and Eugenie Blair came 25-27. "In Old Kentucky" Nov. 1-3, Alex Salvini 14, 15.

CORDRAY'S THEATRE.—Lawrence Hanley and Edith Lemmert began their last week Oct. 22, in "Othello," to a good house. "A Fool's Revenge" was put on 28 for the remainder of the week. "A Turkish Bath" comes for three nights Nov. 8.

FACTS.—Adele Stuart was compelled to cancel her engagement at Victoria, B. C., and lay off in this city to undergo treatment for a severe throat affection.....Manager Cordray has closed a contract with the Jennie Winston Opera Co. for an engagement at his theatres in this city and Portland.

Spokane.—At the Auditorium the initial production, Oct. 19, of "Arlone," an opera, the words by John J. Reagan, music by Fred Hoppe, both of this city, was an event without parallel in the history of the house. The house was packed to the doors by an audience who bestowed unstinted applause upon the local amateurs who composed the cast.

VARIETY AND MINSTRELSY

THE PARADE given by Primrose & West's Minstrels in this city, last week, was an unique and novel idea. The permit having been granted by the city officials, Messrs. Primrose & West took advantage of the opportunity to present to the New York public an attraction, such as they have never before been able to show. It was the first parade of the kind ever attempted in this city, and Primrose & West are to be congratulated on the success of the affair. The line of march was down Eighth Avenue to Fourteenth Street, to Broadway, thence along Broadway to Forty-second Street, to Sixth Avenue, to Thirtieth Street, to Eighth Avenue, to the Grand Opera House. Cheers greeted them continually as they passed along Broadway, while the carriage which conveyed Messrs. Primrose & West, was loaded with flowers. Seventy performers were in line, preceded by a troupe of Arabs, dressed in their native costumes. Behind them came Primrose & West's Military Band, in gorgeous costumes, playing some stirring music, headed by a drum major (Johnny Whalen), who displayed remarkable skill in his manipulation of a baton. Then came the comedians, singers and dancers of the forty whites; behind them, Messrs. Primrose & West, and Geo. Wilson, in a carriage drawn by four white horses, in a handsome set of red enameled leather harness, mounted in silver. Another troupe of mounted Arabs followed, and then came the thirty blacks, marching in a style that would do credit to a military company. "'Way Down in Dixie" was played by their excellent band of colored musicians, and behind them came another troupe of mounted Arabs. It was an imposing sight, and Primrose & West may well feel proud of the reception shown them. Standing room only was the nightly occurrence last week at the Grand Opera House.

THE employes and performers at the Bimini Concert Hall, Springfield, Ill., on Oct. 22, presented Manager Frank Schaefer with a gold headed cane. The presentation speech was made by Mr. Stanley, one of the performers, just at the beginning of the evening's performance.

LUCY MONROE, of the Monroe Sisters, is convalescing at her home in Utica, N. Y.

ELLA B. WILSON, wife of George R. Wilson, African conjurer, presented her husband with a girl baby on Oct. 21.

ROSTER AND NOTES FROM MONTGOMERY, BEESON & FERDON'S CO.—We notice in the dramatic papers the number of managers complaining of bad business, but we don't find it so. Our business has never been better than it is this season. Our roster is as follows: Beeson and Ferdon, musical performers; Harry E. Daly, comedian and mimic; Kelly and Woods, sketch team; Harry Pollworth, slack wire and juggler; Azo, contortionist; Fox Bros., in feats in mid air; Carl Klinworth, musical director, and W. N. Montgomery, manager.

THE TAYLORS, Charles and Bertha, are the happy parents of a new baby girl, which arrived on Oct. 25. Mother and child are doing well.

PROF. HARRY PARKER writes us from the top of the Eiffel Tower, Paris, France, under date of Oct. 13, as follows: "Here I am, at the very top of the tower, and I am looking at Paris at my feet. What a grand view it is. I have made a great success at the new circus here. With best wishes for THE CLIPPER, I remain, yours very truly, Prof. Parker, American Dog Circus."

MANAGER W. B. WATSON writes that next season himself and Dr. Geo. Clark will take out a No. 2 show, entitled "The Bowery Girls," with six sets of new scenery and all special paper; also fourteen ladies and seven specialty acts.

FRED G. SPENCER, formerly of Spencer and West, the Laundry Girls, has retired from the profession. His partner, Al. H. West, has joined Paul La Drew. They report success with their new specialty, "A Woman of Importance."

SIM WILLIAMS, of Williams and Adams, while playing at Carncross', Philadelphia, was called to the bedside of his wife, who is dying at New Orleans.

LETTA AND MISS MINNIE, hand balancers, tumblers and hand jumpers, now in England, will shortly appear in this country.

MERRITT AND WELCH, burlesque trapeze, were re-engaged for last week at the Gaiety Theatre, Chicago. They will play over the Moore Circuit.

BOBBY CARROLL AND LILLIAN GARDNER after this week's engagement at the Wonderland Musee, Wilkesbarre, Pa., will play the Western Circuit.

HASSY AND GUSSIE MORTON have signed with Louis De Leon's Specialty Co. for an eight months' tour. The team will sail for Europe in August with Logan and De Long of the same company.

CAIN AND DU BOIS informs us that they have just closed a special engagement with Tony Pastor's Co., at Hyde & Behman's two theatres, in Brooklyn.

JOHN G. MCDOWELL AND BOZIE STEVENS will be known hereafter as the McDowells, John G., and Lizzie. They opened Oct. 29 at the Court Street Theatre, Buffalo, N. Y., with the Lilly Clay Burlesque Co.

PARKER AND RITARDO are no longer with the Watson Sisters' Company.

MORRIS AND GOODWIN were at the Gaiety Theatre, Chicago, last week.

FREDDIE HUKE reports meeting with success in London. She has been engaged as principal girl in the Crystal Palace pantomime production this season. She will return to America next July, after a two years' sojourn abroad.

KITTIE HOUSTON, after playing ten successive weeks in Chicago, opened at Pope's Theatre, St. Louis, Monday, Oct. 28.

C. BRADLEY PRICE closed Oct. 10, in Richmond, Va., with the Walter L. Main Shows, and will join the Boyd's Modern Minstrels, in Washington, D. C., Oct. 29.

BINNEY AND CHAPMAN closed a successful engagement in Canton, O., and opened at the Auditorium Theatre, Cleveland, Oct. 29. They will make their first appearance in nine years in this city at Pastor's Theatre, Dec. 10.

ARTHUR G. RIGBY has joined Boyd's Minstrels.

DAVIES & ROE'S TRAVESTY CO. will open their season Nov. 8. The company, we are informed, will number twelve people, presenting vaudeville, together with a series of living pictures, which will be the feature. They will carry their own scenery, calcium lights and mechanical effects. Davies & Roe will be managers, and Lew G. Shelby, business manager.

HARVEY AND PRINCE have signed with Boyd's Modern Minstrels.

THE DUNBARS, AERIALISTS, report closing a successful two weeks' engagement at Winter Garden, St. Louis, Mo.

MILTON AND BRAM, MUSICIANS, do not join Hergelroth's Minstrels, as was stated recently, but have signed with Will E. Culhane's Minstrels, to open Nov. 5, at Cincinnati.

THE TY-BELLS, at the close of the Ringling Bros.' Circus season, will open their Winter season in St. Louis, Mo. Their new head balancing finish is a success.

GEO. P. MARSHALL, late with Stewart's Specialty Co., closed Oct. 25.

WM. BEEBE AND ANNA GROSEKENT (a non-professional), of Dayton, O., were married Oct. 24, at Covington, Ky.

GUS C. WEINBERG, comedian, and Malcolm Williams, leading man, Pope's Theatre Stock Co., St. Louis, Mo., have established themselves as favorites. Good houses, we are informed, have greeted Col. Hopkins' new venture of continuous shows in St. Louis.

THE KELSO ENTERTAINERS were organized at Baltimore, Md., Oct. 22. The roster: J. R. Kelso and Gerald Pierce, proprietors; Kelso, magician; the De Vere Sisters, character change; Mamie Ray, soubrette; Bessie Floyd, song and dance; the Donaldsons, Mexican knife throwers; Deltano, contortionist; Idabel Gover, comedienne; J. Carl Sirman, baritone soloist; Matt Hanley, comedian, and others. Company is now rehearsing in Baltimore, Md.

LEONARD AND MORAN are doing well with Gus Hill's New York Stars Co.

BOYD AND BURKE are at the New Gillis, Kansas City, Mo.

SMITH AND JOHNSON, of the Nashville Students, recently presented Tom McIntosh, of Sam T. Jack's Creole Co., with a handsome ring.

TIM HEALY writes us that he is working with his old partner, Billy Reed, and is not the party of that name connected with Hi Henry's Minstrels.

ALBERT AND HOWARD, Dutch comedians, will go West and join Duncan Clark's company.

DAVE J. MORRISEY AND JOHN WILLIAMS arrived from South America Oct. 26. They were with the American Vaudeville Co., which left this city Sept. 12. The company played three weeks at Caracas and stranded.

THROUGH AN inadvertance in referring in our last issue to Gil Garay, male serpentine dancer, an error was made in the gender of the pronouns. Mr. Garay joined Sam Pickett's Co. Oct. 29.

THE ASHTON BROS., acrobats, have joined F. D. Straffin's Bates Bros.' Pantomime Co.

MARRIE WARREN has been singing "My Irene" for several weeks at the Palace Theatre, Boston, Mass., and Annie Hart is also doing the song at Tony Pastor's Theatre, this city, with capital effect.

DOOLEY AND CARROLL will play Eastern dates, opening in Chicago, Ill., Nov. 27. Their act is said to be a success.

JAMES MARCO, of Marco and Halter, reports a successful engagement at Munich, Germany.

LOTTIE GILSON, Bonnie Thornton, Minnie Schult, Annie Wilmuth Curran, La Porte Sisters, Allan May and Sadie Cushman are all successfully singing the character song "Caprice."

WE ARE INFORMED that Manager W. H. J. Shaw recently had his hand crushed by a heavy box while assisting his men in the loading of a wagon.

LEO HARTMANN, of Muro and Hartmann, was presented with a handsome bouquet, week of Oct. 22, at the Odeon Theatre, Baltimore, Md.

MINNIE SCHULT, who is now singing "Caprice," was one of the first to introduce the popular success, "The Lost Child."

"NEVER A BRIDE" is the name of a descriptive song by W. B. Leonard, now being sung by Annie Whitney, with Manchester's Night Owls Co. Three special scenes with calcium effects, and fine stage settings are used for the song. The song is published by the W. B. Leonard Co.

LOUIS DE LEON arrived in this city on Oct. 20, from England. His English and American company will begin its tour in November in New York and work South.

THE TWO GRACES, novelty grotesques, have closed with the Lilly Clay Show.

LUIS MARTINELI has sailed for Paris, France, to fill an engagement at the Olympia.

THE THREE RENOS closed a successful engagement of two weeks at the Howard Athenæum, Boston, Mass., and are booked for a return date.

NELLIE SEYMOUR, the soubrette and serio comic singer, is a feature with Geo. Dixon's Co.

BANKS WINTER will retire from the Cleveland Minstrels in St. Paul, Nov. 1, to accept an offer from Chas. A. Loder to play the juvenile role in his "Oh, What a Night" Co. Thompson and Bunell, musical comedians, for the past twelve weeks with Cleveland's Minstrels, will close their engagement with the company in Minneapolis, Minn., on Nov. 4.

ED. B. WHITE, of the team of the Whites, informs us that he has retired from the profession, and has accepted the position of private detective for the Terminal Railway Association, St. Louis, Mo. His wife, Rolla White, will appear in the Stock Co. at McGinley's Museum, in that city.

THE BROWN BROS. and Lizzie Johnston are playing at Frank Hall's Casino, Chicago, Ill.

BOB EMMET is singing his own songs, "J. L. from Boston" and "Come out, O'Reilly," with Manchester's "Night Owls." Kittie Emmet, Dutch song and dance performer, and Our Lillian, child performer, of the same organization, are winning favor.

PROF. THOS. E. ADDY left this city Oct. 22 for the West, where they will play dates.

BARLOW'S HIGH CLASS OPERATIC MINSTREL CO., which started out from Worcester, Mass.,

OHIO.

Cincinnati.—At the Grand Opera House Nellie Rosebud came Oct. 29, under the management of Ollie Hagan, and was seen in "A Summer Blizzard." Last week "A Review" as presented by Russell's Comedians, underwent many changes. Grace Filkins joined the company here. The farce comedy did not prove satisfactory in its present shape, and the fact that it was being whipped into shape created the impression that the performances were merely public dress rehearsals. Business was light. "Sowing the Wind" Nov. 5.

WALNUT STREET THEATRE.—Joseph Jefferson revived "Rip Van Winkle" Oct. 29, and later in the week will be seen in a double bill, "Lend Me Five Shillings" and "The Cricket on the Hearth." Last week Mr. and Mrs. Arthur Lewis (Zeffie Tilbury) in "The Idler," in conjunction with Kilanyi's living pictures, provided one of the most enjoyable entertainments of the year. Audiences of good size proved appreciative. "Aladdin Jr." Nov. 5.

HAVLIN'S THEATRE.—"A Railroad Ticket" opened Oct. 28. Robert Gaylor, in "Sport McAllister," established a new financial mark for the season at that house. "The Tornado" Nov. 4.

FOUNTAIN SQUARE THEATRE.—The London Belles, headed by Rose Sydell, burlesqued "The Crust of Society" Oct. 28. Last week Bessie Bonehill, in "Playmates," crowded the house at every performance. "A Breezy Time" Nov. 4.

HEUCK'S OPERA HOUSE.—William Barry, in "The Rising Generation," was the attraction Oct. 28. "The Police Patrol" had a fair week's run. Wilbur Opera Co Nov. 4.

ROBINSON'S OPERA HOUSE.—Edward F. Davis' "Uncle Tom's Cabin" returned Oct. 28 to fulfill their third engagement here within a twelve month. "Wife for Wife" did nicely. "The Pay Train," Nov. 4.

PEOPLE'S THEATRE.—John F. Fields' Drawing Cards came Oct 28, and were reinforced by the wrestlers, Harry Parker, of Erie, Pa., and Peter Shumacher, of California. Gus Hill's World of Novelties drew well. The New York Stars Nov. 4.

PIKE OPERA HOUSE.—The Queen City Mammoth Minstrels give a benefit to the Printers' Athletic Club Nov. 1. Price Henderson will act as director.

KOHL & MIDDLETON'S MUSEUM.—Capt. Maynard, the English marksman, with his team of lady rifle shooters and his bullet proof coat, were features in the auditorium Oct. 29. Martino, Connors Sisters, Beliport and Mason, Annie Harris, John Foster, and Tom Williams took part in curio hall were Lewis Bush (human derrick), Smith, the modern Samson, Olinda Odell, George Delaney, William Lee, Maggie Murphy, and Celestella. Business is good.

GOSSIP.—Mrs. Jenness-Miller lectures at the Odeon, Oct. 27 and 29.....The Lost Will" was presented by the St. Raphael's Literary Society at the Walnut Street Theatre Oct. 22. The house was packed.....The Ladies' Ariel Sextette, the Smith Sisters, appeared in a concert at Sinton Hall, during the week..... Grenier's Lyceum Theatre Company week of 29, "The South before the War" Nov. 5.

CUES.—Innes' Band, at Y. M. C. A. Hall, Oct. 24 did nicely.....Owing to illness in the family of John C. Rice, of "The Flams" Company, he was called East and his part was assumed by H. S. Millward, with success. Sousa's Band in Gray's Armory Nov. 6.

Dayton.—At the Grand Opera House "The New Boy" played to a fair sized audience Oct. 27. "The Girl I Left Behind Me" 31, M. Rubenstein Demarst and Francis McMillen give a piano recital Nov. 3, Robert Mantell 5.

PARK THEATRE.—"The Still Alarm" had big business Oct. 22-24. Vivian De Monto's Specialty Co. had fair business 25-27. Whallen & Martell's "South Before the War" comes for three nights, commencing 29. Patrice, in "The Kid," Nov. 5, 6, 7, C. W. Williams' Specialty Co. 8, 9 10.

SOLDIERS' HOME THEATRE.—Florence Bindley, in "The Captain's Mate," played to big business Oct. 24. "A Breezy Time" Nov. 2.

ASSOCIATION HALL.—The South African Kaffir Choir drew big business Oct. 25.

Columbus.—At the Grand Opera House "A Breezy Time" opened for three nights Oct. 29. Mrs. Potter and Kyrle Bellew had good houses 22-24. Griffiths' "Faust" followed to large business 25-27. "The Girl I Left Behind Me" comes Nov. 1-3, Sandow-Trocadero Vaudeville Co. 5-7.

HIGH STREET THEATRE.—N. S. Wood came Oct. 29 for three nights. "Lady Windermere's Fan" did well 22-24. "In the Name of the Czar" drew well 25-27. "The South Before the War" comes Nov. 1, 2, 3, Williams Specialty Co. 4, 5, 6.

Canton.—At the Grand Opera House "Down in Dixie" had a good house Oct. 20. Innes' Band appeared for the Elks' benefit 23, to big business. "The New Boy" 25, did well. Due: Rolland Reed 30, "A Texas Steer" Nov. 1, Coon Hollow 3, "Spider and Fly" 6, Rose Coghlin 7.

THEATRE COMIQUE.—Mr. and Mrs. Marsh, Ed Armstrong and Alice Porter, Nagriiarb and Butler, Annie Bowen, Lizzie Emmett, Bob Branigan, Hazel and Carrie Courtland, and Laurie Webb.

BOLSKE'S MUSIC HALL.—Frank Binney, Kittie Chapman, and Nell B. Roseman.

Cleveland.—At the Euclid Avenue Opera House Wm. Hoey, in "The Flams," Oct. 22, 23, 24, and "A Texas Steer," 25, 26, 27, did fairly well. Mrs. Potter and Kyrle Bellew 29, 30, 31, Roland Reed, in "The Politician," Nov 1-3.

LYCEUM THEATRE.—Week of Oct. 22, "The Derby Winner" entertained good houses. "A Baggage Check," 29, 30, 31. Lewis Morrison, in "Faust," Nov. 1, 2, 3. Donnelly and Girard, week of 5.

H. R. JACOBS' THEATRE.—"A Railroad Ticket," week of Oct. 22 did fairly good business. Bessie Bonehill, in "Playmates," 29, 30, 31, N. S. Wood, Nov. 1, 2, 3.

STAR THEATRE.—John F. Field's Comedians week of Oct. 22 did well. Grenier's Lyceum Theatre Company week of 29, "The South before the War" Nov. 5.

CUES.—Innes' Band, at Y. M. C. A. Hall, Oct. 24 did nicely.....Owing to illness in the family of John C. Rice, of "The Flams" Company, he was called East and his part was assumed by H. S. Millward, with success. Sousa's Band in Gray's Armory Nov. 6.

Steubenville.—At the City Opera House "A Breezy Time" came to good business Oct. 25. "Down in Dixie" 29, the Elks' benefit (local talent) Nov. 2, 3 .....At the London Theatre business continues good. Opening Oct. 29: Healy and Teed, Jennie Leary, John and Fanny Fay and Lulu Wentworth.

Akron.—At the Academy of Music "The New Boy" came to fair house Oct. 26. Whitten's Female Minstrels had a top heavy house 27. Booked: "A Texas Steer" 31, Louis Aldrich Nov. 1, "Coon Hollow" 2, "Alvin Joslin" 3, J. K. Emmet 7.

Mansfield.—At the Memorial Opera House Robert Hilliard presented "The Nominee" to a small but pleased audience Oct. 26. The curtain raiser, "My Lady Help," was well received. Roland Reed, in "The Politician," comes 31, Lewis Aldrich Nov. 2, Rose Coghlan 3.

DISTRICT OF COLUMBIA.

Washington.—Ada Rehan, at Rapley's National, presented "The Last Word," "The Taming of the Shrew," "As You Like It," "The School for Scandal," "Love on Crutches" and "Twelfth Night" to good business, at advanced prices. Robert Mantell presented at the Albaugh Grand Opera House "Monbars," "The Corsican Brothers," "Parhasius" (for the first time here), "Hamlet" and "Romeo and Juliet" to excellent houses. "Struck Oil" was presented at Rapley's Academy of Music to fair sized audiences. Sadie Hasson, in "A Kentucky Girl," had a fairly prosperous week at Butler's Bijou Theatre. Hyde's Comedians had crowded houses nightly at Kernan's Lyceum Theater. The Seidl Orchestra, with Miss Lillian Blauvelt, soprano, and Lotta Mills, pianist, rendered Anton Dvorak's symphony, "From the New World" (for the first time here), at Metzerott's Music Hall before a large audience.

RAPLEY'S NATIONAL THEATRE.—"A Trip to Chinatown" Oct. 29-Nov. 3, "The Amazons" 5-10.

ALBAUGH GRAND OPERA HOUSE.—Marie Jansen, in "Miss Dynamite," Oct. 29-Nov. 3, "Mme. Sans Gene," for the first time on the American stage, 5-10.

RAPLEY'S ACADEMY OF MUSIC.—J. K. Emmet, in "Fritz in a Madhouse," Oct. 29-Nov. 3; Tim Murphy, in "Lem Kettle," 5-10.

BUTLER'S BIJOU THEATRE.—Geo. W. Munroe, in "My Aunt Bridget," Oct. 29-Nov. 3, Ada Gray, in "East Lynne," 5-10.

METZEROTT'S MUSIC HALL.—The Boston Symphony Orchestra, with Mrs. Julie M. Wyman, Cesar Thompson and T. Adamowski as soloists, Oct. 30.

KERNAN'S LYCEUM THEATRE.—Rice & Barton's Comedians 29-Nov. 3, Russell Brothers 5-10.

WILLIAM FOWLER, late treasurer at the Academy of Music, Baltimore, has been appointed to a similar position at Manager Butler's Bijou Theatre here. Mr. Fowler was formerly the treasurer of this house under Harris, Britton & Dean's management. Edward Fowler, the former treasurer of the Bijou, has been placed in charge of the ushers.

CALIFORNIA.

Los Angeles.—"In Old Kentucky" packed the Los Angeles Theatre, Oct. 18-26. "Uncle Tom's Cabin," in operatic form, by local talent, attracted meagre audiences 15-17. "The Burbank Theatre enjoyed good business 15-20, with "Hoodman Blind" and specialttes, as the drawing magnet. "The Silver King," with Monsieur Sarma and Mlle. Lalo, as special features, 22-27.....At Benson's Grand Opera House, "Mister Monte Cristo Jr.," proved a fair drawing card 15-20. "The Merry War" 22-27.....A fine vaudeville bill was presented at the Imperial Music Hall, 15-20, and resulted in further assurance of the popularity of this class of amusement here, by the large business done. Hold overs: Sankey Bros., Bessie Phillips, Post and Clinton, Artisto and L. F. Klein's Theatre Universum. John Durrell, stage carpenter, and J. T. Dickey, scenic artist at the Imperial, were injured by the breaking of a large plate glass they were arranging for the production of living pictures.....As a result of the Braatz Bros. appearing at the Burbank Theatre, week Oct 15-20, the Imperial Music Hall management brought suit in the Superior Court 18 for $1,000 damages and an injunction, claiming that the action of the Braatz Bros. was in violation of a contract by which they were to appear at the Imperial for two weeks from Oct. 1, and not to perform at any place else the succeeding two weeks without permission of the Imperial proprietors. At the trial of the case 19, the court granted the plaintiffs a restraining order, with bonds fixed at $500. The Imperial people pursued a similar course on same dates, claiming $100 damages from A. W. Hulme, baritone, who had accepted an engagement at the Vienna Buffet, and in this case a restraining order was granted with bond of $200.....At the Vienna Buffet Julia Winchell, Long and Rosa and A. W. Hulme, with the Berth Family Orchestra comprise the bill..... The Thalia Concert Hall presents John Mulligan, Carrie Linton, Mabel Livingston and Kittie Clark.....The Syndicate Shows attracted large crowds 19, 20

San Diego.—At Fisher's Opera House "In Old Kentucky" came Oct. 15 to an immense house.....The New Great Syndicate Shows came 24, and were greeted by an enthusiastic audience.

PENNSYLVANIA.

Philadelphia.—It looks now as though the financial success of the theatrical season is assured, and our managers express themselves as perfectly satisfied with the way things are going. Business was fully as good last week as that of the previous week, and with the line of first class attractions presented this week, including a number of novelties, there should be no falling off.

CHESTNUT STREET OPERA HOUSE.—"Madeleine, or the Magic Kiss," created a decidedly favorable impression, and drew large houses last week. It will return for a three weeks' run in February. "The Amazons" opened Oct. 29 for two weeks.

PARK THEATRE.—The second and last week of Palmer Cox's "Brownies" closed in a blaze of glory, giving way to Sadie Martinot and Max Figman, who are here this week with "The Passport." Next week, Marie Burroughs will be seen as a star for the first time in Philadelphia.

GIRARD AVENUE THEATRE.—"The Rivals" last week concluded the series of old English comedies, with gratifying results. This week "Mrs. Othello," a comedy, by the late Fred Leslie and Authur Shirley, is receiving its first American production, with Wilfred Clarke, Joseph J. Holland and Marie Knowles in the cast, supported by the stock company. Next week Creston Clarke begins an extended engagement, appearing first in "Ruy Blas."

BROAD STREET THEATRE.—"Princess Bonnie" closed 27, having played to four weeks of the biggest business ever done in this house. The Bostonians give "Robin Hood" this week, and repertory next.

EMPIRE THEATRE.—The largest advance sale of the season at this house resulted from the engagement of Amy Lee, Frank Doane and P. Aug. Anderson, in "Pawn Ticket 210," which opened for a week 29. "Eight Bells" last week played to big business, but, owing to the popularity of the joint stars of "Pawn Ticket 210" in this city, the record of the house should be broken this week. Next week, "The Trolley System."

FOREPAUGH'S THEATRE.—Lillian Kennedy, in "She Couldn't Marry Three," did fairly well last week, but the patrons of Manager Forepaugh's house care more for the stock productions than for combinations, which fact has been very apparent this season. The stock company reappears this week, after a three weeks' rest, in "The Plunger." Next week, Sadie Hasson, in "A Kentucky Girl."

WALNUT STREET THEATRE.—Enormous business resulted from the two weeks' engagement of "Off the Earth." Robert Mantell this week, appearing in "Monbars," "The Marble Heart," "The Corsican Brothers" and "Romeo and Juliet." Lottie Collins' Troubadours next week.

BIJOU.—It is almost needless to speak of the condition of business at Mr. Keith's theatre. It is always the same old story of continual standing room and patrons being turned away. "The Bohemian Girl" is the operatic attraction this week, with a notable addition to the company in Warwick Ganor, late of the Hinrich's Opera Company, who sings the role of Count Arnheim. The vaudeville bill is furnished by Stahley and Birbeck, National Trio, Lizzie May Ulmer and Maurice Drew, Hughes, McBride and Walton, La Rose Brothers and Miss La Rose, M. Lonie, McBride and Goodrich, the Kinsers, and Ramza and Arno.

AUDITORIUM.—Another week of big business attended the engagement of Weber & Field's Company. The Night Owls this week. Williams' Meteors next week.

NATIONAL THEATRE.—"A Night at the Circus" drew well last week, and this week there is another strong attraction in "The Prodigal Daughter." Next week, "The Span of Life."

PEOPLE'S THEATRE.—"The Power of the Press" played to large receipts last week, and the current bill is "Old Glory," which has already played one successful engagement in this city. Next week, "Slaves of Gold."

LYCEUM THEATRE.—Rice and Barton last week had no complaint on the score of attendance, the house being crowded at every performance. The May Howard Company this week. Misco's City Club next week.

STANDARD THEATRE.—Business was fair last week, with Pauline Parker in "Wild Rose," a border drama formerly known as "The Scout's Daughter. This week, Gracie Emmet, in "The Pulse of New York;" next week, "The Old South."

CHESTNUT STREET THEATRE.—The changes in "The Girl I left Behind Me" were sufficient to draw good houses last week, and the merits of the production were immediately recognized. This is the last week of the engagement, Russell's Comedians coming next week with "A Review."

ELEVENTH STREET OPERA HOUSE.—"Broken Bohemians" is the title of a new burlesque given this week. "The Prince Is Boney" and "Marrying a Title" are both retained. Business continues up to the top notch.

KENSINGTON THEATRE.—Ada Gray, in "East Lynne," played to fair business last week, and this week George Learock opens his starring tour with his version of "Faust." Isabelle Pitt Lewis plays Marguerite, Horace Miller Faust, and Mr. Learock will be the Mephistopheles. Kate Sprague, in "A Social Session," next week.

NINTH AND ARCH MUSEUM.—The attractions of the week include Prof. Enoch (human fish), Ida Smith and James Caffrey (tatooed), Com. Foote and sister (liliputians), and the Hindoo Giants.

NOTES.—Lewis Sully has rejoined the Carncross forces. .....Manager Gilmore will give a midnight performance at the Auditorium on election night, when the returns will be announced from the stage.....William Mc Laughlin left Camille D'Arville's Company last week, being under contract to appear in "Rob Roy".....The first social session of the season of Philadelphia Lodge, No. 2, B. P. O. E., was held 28 at Elk's Hall.....The father of Philip J. Gordon, of "The Frontier Mail" Company, died at his home in this city 19.....Francis Bryant has written a new song called "Yankee Tea," which Louise Montague will sing in "Off the Earth.".....Clayton Frye, the interlocutor of Carncross Minstrels, last week refused an offer to create the leading role in a new burlesque. He prefers life in Philadelphia to the vicissitudes of the road.....The Grand Opera House, under the new management of H. P. Tissot, will open Nov. 12, with the Louise Beaudet Opera Bouffe Company, in "Jacinta." The engagement is for two weeks, after which the opera will be taken to New York. Miss Beaudet will be supported by Sig. Perugini, Edwin Stevens, Maude Young, Jennie Reiffarth, M. C. D. Marius, Stuart Harrold, W. S. Johns, Aileen Burke and Marienne Convere.....Joseph Arnold, aged 72, an employe of the Walnut Street Theatre, dropped dead in front of the theatre 28

Pittsburg.—Business at most of our houses was good last week and our local managers had no cause for complaint.

ALVIN THEATRE.—Sandow's Trocadero Vaudevilles, Oct. 29, for first time here. "The Amazons" pleased largely last week. Proprietor Charles L. Davis, in "Alvin Joslin," Nov. 5. The Kilanyi living pictures will also be presented on that date for the first time here, as an additional attraction.

DUQUESNE THEATRE.—Stuart Robson, in repertory, this week. Ada Rehan closed a brilliant engagement Oct. 27. Joseph Jefferson Nov. 5.

BIJOU THEATRE.—Steve Brodie, in "On the Bowery," Oct. 29, for the first time. "Down in Dixey" did well up to 27. Ward and Vokes, in "A Run On the Bank," Nov. 5.

PARK THEATRE.—Lottie Briscoe, in "The Burglar," Oct. 29 "The Old South" proved a good magnet the past week.

NEW GRAND OPERA HOUSE.—Hanlons' "Superba" this week. "The Black Crook" did a large business up to Nov. 27 Wm Barry Nov. 5.

EAST END THEATRE.—"Men and Women" this week. "Jane" proved more attractive than ever last week. "Our Uncle Dudley" Nov. 5.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The New York Stars this week. The Night Owls closed a splendid engagement Oct. 27. Hyde's Comedians Nov. 5.

HARRY DAVIS' EDEN MUSEE.—A fat ladies' foot race is Manager Davis' trump card in the curio hall this week. Randall's Jolly Ramblers give the stage show The attendance continues large.

Reading.—"The Galley Slave" drew a light house at the Academy of Music Oct. 22 Stuart Robson played "The Henrietta" to a large audience 24. Fanny Rice, in "Miss Innocence Abroad," had good business 26. "Our Uncle Dudley" was well received 27. Coming: "Young Mrs. Winthrop" 29, "A Night at the Circus" 30, "The Black Crook" 31, Richards & Pringle's Georgia Minstrels Nov. 2, "Lem Kettle" 3.

GRAND OPERA HOUSE.—Kittie Rhoades, in repertory, did well Oct. 22-27. Arlington's All Star Combination 29, 31.

BIJOU THEATRE.—Gracie Emmett, in "The Pulse of New York," 24 27, drew well the early part of the week. "Wild Rose" 29-31, the Fay Foster Burlesque Company Nov. 1-3.

NOTES.—Claude Kyle, leading man of the Kittie Rhoades Company, has been engaged as leading support for Gracie Emmett. "After the Ball" company was brought here Oct. 22 by its manager for reorganization. A satisfactory arrangement could not be made with the members of the company and it was decided to disband. There was difficulty about the salaries of some of the company but this was amicably arranged and the members were furnished with tickets for New York. Sydney Smith, one of the company, will join Gracie Emmett's company. Fanny Rice is preparing to put "A Jolly Surprise" on again.

Harrisburg.—At the Grand Opera House the past week was not a big one, local attractions and political meetings having a bad effect on the receipts. "Princess Bonnie" comes Oct. 29. Every seat in the house was sold by 27. "The Limited Mail" comes 31, "The Old South" Nov. 3.

EDEN MUSEE.—Week of Oct. 29, Galletti's Monkeys, Deino Fritz, Maude Churchill, the Sarros, and Crandall and Clark, at the head of a specialty company.

ORCHESTRATION HALL.—During the week of Nov. 19, Manager Hollabough will have a 72 hour walking match, open to all comers.

Wilkesbarre.—Business at the Grand Opera House is on the increase. Fannie Rice, in "Miss Innocence Abroad" had good attendance. "The Black Crook" Oct. 24, 25, had fair business. "Fantasma" 26, 27, three performances, had big business. To come: Nellie McHenry, in "A Night at the Circus," Nov. 1, Tim Murphy 2, Chas. Ellis 3, "Young Mrs Winthrop" 5, John Kernell 7, Edward Harrigan 8, 9 Gus Williams 10.

MUSIC HALL.—"The Tide of Life," Oct. 24, 25, 26, had good business. J. E. Toole, in "Rip Van Winkle," 25, 26, 27, had fair business. To come: Pauline Parker, in "The Wild Rose," 5, 6, 7, Gracie Emmett, in "The Pulse of New York," 8, 9, 10, for the benefit of Jr. O. U. A. M.

WONDERLAND THEATRE-MUSEE.—Prince Tinymite and the Standard Dramatic Co., Oct. 22-27, had good business.

Scranton.—At the Academy "Fantasma," Oct. 29, 30, Nellie McHenry, in "A Night at the Circus" 31. "The Black Crook" 26, 27, came to crowded houses. Booked: "Young Mrs. Winthrop" Nov. 3, Edward Harrigan 6, 7.

FROTHINGHAM.—Lectures by J. B. Motte 29, Hon. Henry Watterson 31, Joseph Cook Nov. 1, Innes' Band 3, Peter F. Dailey, in "A Country Sport," Oct. 27, was well received.

DAVIS' THEATRE.—Week of 29, Markoe's "Uncle Tom's Cabin" Co.

Y. M. C. A. HALL.—Bailey Rathbone Concert Co. 1.

AN ORDINANCE has been introduced in City Councils, to levy a tax of $15 on each visiting company.

Altoona.—At the Eleventh Avenue Opera House Richards & Pringle's Minstrels played to small business Oct. 23. "Our Uncle Dudley" had light attendance 24. Stuart Robson, in "The Henrietta" did fairly 25. "Men and Women" 26, "Princess Bonnie" 30, "The Power of the Press" Nov. 1, "The Stowaway" 7, "The Black Crook" 10.

EAST SIDE THEATRE.—The Robinson Opera Co., in repertory, had good business week of Oct. 22.

HARRY DAVIS' EDEN MUSEE.—Good business is the rule this season so far. Week of 22: Curio hall—The fat ladies' running race, Jeppe and Fannie Delano and the Sharpless. Theatorium—Newton Beers, in "Only a Woman's Heart." This week, "Lost in London."

Erie.—At Maennerchor Hall Roland Reed, in "The Politician," played to good business Oct. 25. Zem Zem Temple, Mystic Shrine, held the boards and guided the weary travelers over the dreary desert sands 24. Louis Aldrich, in "My Partner," 29.

J. E. GIRARD'S WONDERLAND had good business the past week with Bonner's Specialty Co. Coming 29 and week: Iona's Troubadours, Le Roy and Chas. Diamond.

Lancaster.—At the Fulton Opera House the New York Casino Vaudeville and Comedy Co. had good business Oct. 22. "The Galley Slave" was presented by a good company to a large house 23. Peter F. Dailey, in "A Country Sport," did well 24. Fanny Rice, in "Miss Innocence Abroad," had a large audience 26. "Young Mrs. Winthrop" had big business 27. Nellie McHenry comes 29. "The Power of the Press" 30.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of Oct. 22-27, the Kimball Opera Co., in "Hendrik Hudson," did a good week's business. This week Denman Thompson will present "The Old Homestead."

KEITH'S OPERA HOUSE.—Oct. 22-27, Kate Claxton and Mme. Janauschek, in "The Two Orphans," played to large business. This week, Hallen and Hart, in "Later On."

WESTMINSTER THEATRE.—Oct. 22-27, Harry Williams' Own Co. did a good business. The Boston Novelty Co. this week. Next week Harry, Sefton's Co.

LOTHROP'S OPERA HOUSE.—Oct. 22-27, Katherine Rober, in "The Golden Giant," supported by the stock company; Oct. 29-Nov. 3, "The Colonel and I;" 5-10, Katherine Rober, in "The Clemenceau Case."

NOTES.—The concert given by the Wandering Bards at Keith's Opera House Sunday evening, Oct. 28, was a success. The programme was long and varied, and included some good people. The full National Band and Lovenberg's Orchestra played selections. The members of the Corinne, Hallen and Hart and Clarion "Two Orphans" Co. attended in a body.....Harry Callender, formerly treasurer of the Providence Opera House, was in town over Sunday last. Mr. Callender is now manager of "Charlie's" Aunt Co.....At Lothrop's Opera House, Pawtucket, Oct. 22 26, "A Barrel of Money" played to fair business, and the week was finished with "Uncle Tom's Cabin."....At the New Auditorium, 24, some young ladies gave a good minstrel show in aid of the St Joseph's Hospital Fund.

LOUISIANA.

New Orleans.—At the Grand Opera House large audiences ruled last week to witness the enjoyable entertainments given by Prof. and Mrs. Herrmann. Oct. 28, "The Silver King."

ACADEMY OF MUSIC.—"Yon Yonson," with Gus Heege in the title role, attracted large audiences to this theatre. Oct. 28, "Blue Jeans."

ST. CHARLES.—Judging from the numbers "Spider and Fly" lured to its halls of pleasure 'twas plainly seen it has suffered no loss of favor won in the past. Oct. 28, "The Dazzler."

ARTHUR DUCRIEU and the French Opera people reached New Orleans 24.

KENTUCKY.

Louisville.—At the Temple Thomas Q. Seabrooke presented "Tobasco" Oct. 22, for the first time in this city, to a house packed to the doors. Oct. 23, 24 was given up to local attractions. On 25-27 the management presented Otis Skinner, in "His Grace De Grammont" and "The King's Jester." The attendance was moderate. "Lady Windermere's Fan" come 30, 31, Nov. 1.

MACAULEY'S THEATRE.—Audiences of good proportions were present to witness "The Girl I Left Behind Me" the fore part of last week. The latter half was filled by Julia Marlowe Taber in "The Love Chase," "The School for Scandal" and "Romeo and Juliet" to good houses. Week of 29 "The Idler" with Kilanyi's living pictures.

AUDITORIUM.—Sousa's Band gave two concerts 26 to large audiences. Ada Rehan Nov. 1-3; the advance sale predicts large audiences.

GRAND OPERA HOUSE.—Charles L. Davis, as "Alvin Joslin," played to standing room last week. "The Stowaway" week of 29.

AVENUE.—The Wilbur Opera Company closed 27 the most successful fortnight engagement ever given in this city. Gus Hill's Novelties week of 27.

BUCKINGHAM.—Flynn and Sheridan's City Sports Company did a phenomenal business last week. Harry Morris' Speciality Co. week of 27.

NEW GEM THEATRE.—New faces 27: Ellis Teroy, Minnie Lee, Parker and Theiss, Ed. C. Murphy, Johnnie Horen, Alice Tiffee, and Ed. and Jessie Foley. Business is good.

NOTES.—Judge S. B. Toney, of the Law and Equity Court 22, overruled the motion of the defendent for a new trial, in the damage suit of Pauline Markham, against Bauermeister & Bro., by which the plaintiff was awarded $2,500 damages. An appeal was taken 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Eliason gave "Modern Miracles" Oct. 23, 24, to good business. "The Fast Mail" is due Nov. 2, "Charley's Aunt" 8-10.

LYCEUM.—The first half of week of Oct. 22 this theatre was dark, while the stock made a little professional tour to surrounding towns. The remainder of the week was given up to "The Three Hats," supplemented by living pictures.

ELIASON, who opened his professional career at the Salt Lake Theatre 23, is a Salt Lake product. Heretofore he has been known as an amateur conjurer and exposer of spiritualism and mediums.

OREGON.

Portland.—At the Marquam Grand "Charley's Aunt" was seen Oct. 15-17, and Katie Emmett presented "Killarney" 18-20. Business for the week was excellent. "The Fast Mail" opened 21. "In Old Kentucky" came 24.

CORDRAY'S THEATRE is dark.

ORPHEUM.—Business continues excellent. Week of 20: Burke Bros., Sisters Sansoni, Ray Burton, Toner and Frobel and Alsene Sisters.

MOSBURG'S NEW THEATRE COMIQUE.—Walter Ford, De Witt Clinton, Walter Parker, John Yeakel, Harry Elder, H. Bothwell, Tom Aldwell, Jack Oakes, Raney Stanley, Harry De Lain, Sadie Dewey, Harry Brown and Frankie Overton

ANHEUSER.—Beatrice Lorne, Emil Chevriel, Bert Baker and Nellie Howard

LOUVRE.—The Vienna Quartet

NOTES.—Mr. Farland, banjo soloist, gave a recital at Arion Hall 19.....A minstrel company, which had been playing at the Orpheum under the name of Haverly's Minstrels, Joseph Hawley, manager, stranded here.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 22, "Friends," by E. Milton Royle, played to good houses.

LYCEUM THEATRE.—Week of 22, "A Wonderful Woman" by the stock, the first of the week, and "Moths" the remainder. Business is large

CURTIS STREET THEATRE.—Week of 22, Tony Farrell, in "Garry Owen," played to fair business. Week of 29, Conroy and Fox, in "Hot Tamales."

CENTRAL THEATRE.—May Smith, Lena Waters, Lydia Rosa Mabel Wallace, Ida Bert, Southern Quartet (W. H. Powers, L. H. Cooper, Ed. Conners and F. C. Washington), Maud La Blanche, Ada Sweeney, Worth and Marshall, Lillian Melbourne, Nona Watson, Fred Stone and F. Brown. Business is good.

MENTION.—Joseph Newman left for Chicago to join the Patti Rosa Comedy Co., which opens at McVicker's Nov. 5.....James Williams' benefit at the Central Oct. 26.

Pueblo.—At the Grand "Friends" did well Oct. 19 "The Silver Wedding" came 23, Conroy and Fox in "Hot Tamales" 27.

COLUMBIA.—This house opened for the regular season 22 under the management of St. Clair and Whitehead. The initial performance consisted of "A Woman's Love" in addition to a few specialties.

HANLIN'S STANDARD.—In addition to last week's specialties and the old stock the following new attractions were seen week of 22-27: Dan Barrett, Jennie Larned and Minnie May Lewis. Business is fair.

WILLIS ACKER, formerly stage manager of the Wonderland Theatre, now Columbia, and wife are in the city after an absence of over a year, in which Mr. Acker has been visiting California and other places for the benefit of his health. They will probably give a series of dramatic entertainments at the Opera House shortly.

FLORIDA.

Jacksonville.—At the Park Theatre "The Dazzler" gave satisfaction to large audiences Oct. 24. "Jane" comes 27.

DELAWARE.

Wilmington.—At the Grand Opera House "The Country Sport" drew a large audience Oct. 22. "The Henrietta" pleased a large house 23 "Reilly and the 400" did good business 27. Coming: "The Great Brooklyn Handicap" Nov. 2, 3, "Eight Bells" 5, "Wang" 6.

ACADEMY OF MUSIC.—"The Galley Slave" did well Oct. 25, 26, 27. Booked: Georgia Minstrels 29, 30, 31. Deshon-Kelly Co begin their season here Nov. 1.

WONDERLAND MUSEE.—Business is good. Oct. 29 and week: Heath & Cadd's Comedians.

NEW YORK CITY.

Last Week's Events.—The happenings during the past week were all of comparatively minor importance. They included the first presentation of an adaptation of an old familiar play, the first local presentation of a new melodrama, a public rehearsal of a new play, and the first American production of a German drama, which was done in the original tongue. Apart from the combination houses there were no changes whatever in the occupancy of local theatres. The weather was inclement during a considerable portion of the week, and this was, no doubt, to some extent the cause for the indifferent business which prevailed. Moreover a number of the current attractions have been running here many weeks, and even in this city there is a limit which it is unwise to exceed. .....The continued performances for the week ending Oct. 27 were: "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the EMPIRE, "The Devil's Deputy" at ABBEY'S, "The New Boy" at the STANDARD, the Liliputians at the FIFTH AVENUE, "A Gaiety Girl" at DALY'S, E. H. Sothern at the LYCEUM, W. H. Crane at the STAR, Olga Nethersole at PALMER'S, "Little Christopher Columbus" at the GARDEN, "A Milk White Flag" at HOYT'S, "The Irish Artist" at the FOURTEENTH STREET, Richard Mansfield at the HERALD SQUARE, and "The Little Trooper" at the CASINO, the two last named closing upon that date.....The one week stands closing Oct. 27, were: "On the Bowery" at the PEOPLE'S, "The Prodigal Daughter" at NIBLO'S, Primrose & West's Minstrels at the GRAND OPERA HOUSE, Dockstader's Minstrels at the BIJOU, "The Ensign" at JACOBS' THIRD AVENUE, "A Man Without a Country" at the AMERICAN, Marie Wainwright at the HARLEM OPERA HOUSE, and Lottie Collins' Troubadours at the COLUMBUS. Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, the OLYMPIC, PROCTOR'S, the LEXINGTON AVENUE OPERA HOUSE, and MINER'S BOWERY and EIGHTH AVENUE.....ALEX. Comstock's Minstrels remain at ST. JAMES' HALL, and Hagenbeck's trained animals completed their stay at MADISON SQUARE GARDEN.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S, formerly known as the National and more recently as the Central.....At the STAR THEATRE, Oct. 22, Wm. H. Crane presented, for the first time upon any stage, "The Pacific Mail," a farcical comedy, in three acts, freely adapted by Paul M. Potter, from Tom Taylor's well known play, "The Overland Route." It excellently fitted Mr. Crane, and met with instant success.....At the AMERICAN THEATRE, upon the last mentioned date, was produced, for the first time in this city, "A Man Without a Country," a melodrama, in five acts, by James W. Harkins Jr. This play was originally acted 19, of the current month, at the Welting Opera House, Syracuse, N. Y. It is a melodrama of the lurid sort, which has for its basis certain mechanical and scenic effects, and in which the most prominent personage is the villain, who, in this case, is of the most pronounced type. The scene is laid in Louisiana, and the chief mechanical appliance is a sugar crushing machine, which, of course, the villain endeavors to employ as one of his instruments of death. This exceedingly wicked personage is an example of total depravity, for he shoots his father and succeeds in having two men condemned to death for the deed; he stabs his foster father, endeavors to have a little blind girl ground to death in the sugar crusher, and also tries to kill the same child by throwing her from the belfry tower, and finally plans to beguile a young woman into a mock marriage. Death happily puts an end to this interesting career of crime, and the other thirteen personages of the play, whose chief functions up to this time have apparently been to afford this very bad man opportunities for crime, breathe in unison a sigh of relief and settle down to the enjoyment of life.....At the IRVING PLACE THEATRE, on Oct. 25, was produced for the first time in this country, "Der Weisse Hirsch" ("The White Deer"), a farce in three acts, by C. Pander. The scene of the play is in a country house near Hamburg. Its owner, Alphonse Pomperon, a former officer of the French army, is wedded to a German woman. They desire to marry their daughter Emmy to the son of their old friend, Von Hopfen. The young man has no desire for married life, and is, moreover, ill at ease in the society of ladies, but quite bold with young women of more lowly station. His father, desiring him to see the lady who has been chosen as his future bride, leads him to believe that he is taking him to a hotel, "The White Deer," and thus introduces him in the Pomperon mansion. He makes himself thoroughly at home, peremptorily issues his orders to everyone, including Mr. Pomperon and his daughter, who are not in the plot, and of course many amusing complications follow. The misunderstanding is necessarily cleared up, and the marriage of the young people is consummated. From the above outline of the story it will be seen that the play is practically "She Stoops to Conquer," done into German. The cast: Alphonse Pomperon, Adolph Link; Marie, Wilhelmine Schluter; Emmy, Anna Braga; Hans, Carl Sick; Clara, Anna v. Romanowska; Hugo v. Hebestroh, Emil Otto; Karl v. Hopfen, Jacques Horwitz; Kurt, Rudolph Senius; Franz v. Rundstaedt, Max Bira; Christine, Grete Gallus; Friederich, Max Hanseler; Lammerhirt, Julius Ascher. This play was preceded by a one act comedy, "Militarfromm," by Moser and Von Trotta.....Richard Mansfield began on Oct. 22 the final week of his engagement at the HERALD SQUARE THEATRE, and was seen in the following repertory of plays: "The Scarlet Letter" 22, "Prince Karl" 23, "A Parisian Romance," matinee 24 and evening

PALMER'S THEATRE.—Olga Nethersole essayed the role of Camille Oct. 29, for the first time in this country, and, it is claimed, for the first time on any stage. The audience was large, and no doubt there were many of its number who were drawn thither by the fact that this young English actress was daring to assume a role the ideal performance of which was accredited to Mme. Modjeska, Sarah Bernard or Eleanor Duse. Many, perhaps, were there to be intensely critical, and to show by comparison the glaring faults of the young aspirant to dramatic honors. And so it may be said with safety that on the rise of the curtain on the first act Miss Nethersole could have counted upon her fingers those of her auditors who had friendly feeling for her, or admiration for her effort. But it is just as safe to say that when the curtain fell upon the death scene in the last act it would have been hard to find a person in the audience who was not her admirer, while many went to their homes with a new ideal Camille. Miss Nethersole gives us a new Marguerite Gautier. She divests the character of much of its wantoness, and adds much to its womanliness. Her Camille wakes her hearers from a feeling akin to repugnance to that of forgiveness, then pity, and, finally, when Armand holds her dead form in his arms, reverence for her memory, while our pity goes out to the man whom death has robbed of so noble hearted a woman. At no time in the play did Miss Nethersole give evidence of that lack of dramatic control complained of in "The Transgressor," but was ever quietly effective. In her scene with Armand in the first act, where she first begins to feel that she really loves him, she shows that she does not want to give way to the feeling, and that she is fighting against it. When at last she has given up the fight against her feelings, her every intonation, word and action bear evidence of her love for Armand. Her scene with her lover's father was touchingly effective, and her subsequent leave taking of the man she loves was dramatic and forceful. In the ballroom scene, where her only thought is for the safety of Armand, and she beseeches him to fly, her acting was intense. And, finally, in the death scene she displayed the acme of art. Camille's death, as done by Miss Nethersole, is not painful to look at, but has a fascination. Life seems to go out like a flickering candle. Maurice Barrymore failed to give a good portrayal of Armand Duval. He was jerky in speech and action, and, while at times he was very effective, he did not give an even performance. J. H. Barnes as Mons. Duval merits great praise, and Mrs. E. J. Phillips as Mme. Prudence, J. B. Buckstone as Gustave, E. M. Holland as Gaston Rieux, and Evangeline Irving as Nichette were all good. The play was well staged. The cast: Armand Duval, Maurice Barrymore; Mons. Duval, J. H. Barnes; Gaston Rieux, E. M. Holland; Comte De Varville, George Nash; Gustave, J. B. Buckstone; Doctor, Grant Stewart; Messenger, Roy Fairchild; Mme. Prudence, Mrs. E. J. Phillips; Nanine, Ida Conquest; Nichette, Evangeline Irving; Olympe, Marion Grey, and Camille, Olga Nethersole.

AT THE LYCEUM THEATRE on Monday, Oct. 29, E. H. Sothern gave a revival of his most popular role in "Lord Chumley," and a large and appreciative audience thoroughly enjoyed his clever impersonation of the erratic and generous hearted nobleman. It has been several years since this play has been seen in the city proper, and it proved fully as interesting as before, when the oddities and peculiarities of Lord George, as skillfully drawn by Mr. Sothern, in an inimitably humorous way, made it one of the strongest characters in his repertory. The cast was good, and Miss Kimball, Miss Giroux and Rowland Buckstone are especially worthy of praise for excellent work. The comedy will be on the boards all the week except at the Thursday matinee, when "A Way to Win a Woman" will be the bill. The cast includes: Adam Butterworth, Rowland Buckstone; Lieut. Butterworth, S. Sothern; Gasper Le Sage, Morton Selten; Tommy Tucker, Tully Marshal l; Blink Bunk, C. P. Flockton; Winterbottom, T. J. Murphy; Eleanor, Grace Kimball; Jessie Deane, Bertha Bartlett; Lady Adeline, Fanny Addison-Pitt; Meg, Manon Giroux, and Lord Cholmondeley, E. H. Sothern.

NIBLO'S THEATRE.—The usual very large Monday night audience assembled here Oct. 29, to witness a creditable production of "The Country Circus." The comedy portion of the programme was highly appreciated, while the novel circus parade, and the realistic scenes in the circus arena, proved a surprising treat to the patrons of this house. The playing cast was: Tony Barnum, Martin Cody; Captain Joe Glass, S. K. Chester; Gifted Perkins, Fred Clarke; Doctor Swop, Arthur V. Gibson; Savilla, Kenyon Bishop; Aunt Hulda, Mrs. S. K. Chester; Silent Snow, Amy Stone. Arenic programme: Rosa Meers, the Sisters Ben Achmet, Prof. William Conrad, Joseph Murrat, the Bark Ben Achmets, Prof. Geo. L. Wood and Billy Conrad. Next week Walter Sanford's Stock Co. will present a new melodrama, by George Hoey, entitled "A Tale of Corsica."

LONDON THEATRE.—Miaco's City Club Co. play a return engagement here this week. The opening attendance, Oct. 29, was very good, considering the political excitement in that portion of the city, the house being well filled. No material changes in the programme have been found neccessary. Pat Kelly, Irish comedian, singer and dancer, has been added this week. Harry Bryant and Carrie Fulton do a comedy act, Thomas H. Nolan, Edward Barnell, Bryant and Saville and the Barnells furnishing the remainder of the olio. Fanny Everett continues successfully in her specialty and leads in the burlesques. The living pictures are well received. Next week, Rice & Barton's Burlesquers.

MINER'S BOWERY THEATRE.—The Meteors opened to fair houses Oct. 29. The performance was heartily appreciated by fair sized audiences. The full roster of the company was given in last week's issue. Next week, H. W. Williams' Own Co.

JACOBS' THEATRE.—"A Flag of Truce" received, on Oct. 29, its first production on the east side, before a good sized audience. The characters received careful interpretation at the hands of the following: John Woodward, Horace Mitchell, J. J. Farrell, Edwin F. Forsburg, Albert Lang, Joseph Valder, little Loretta Healy, little Lottie Brisco, Olive White, Leta Lillian Larkin, and Bessie Lea Lestina, conspicuous among whom were John Woodward, who sustained most capably the part of Dad Hewins, and Horace Mitchell, whose acting was at times quite forceful. Next week's bill will be "The Two Sisters."

GARDEN THEATRE.—The results of the experience and skill which Mr. Rice brought to the task of improving "Little Christopher Columbus," after its first presentation here, are pleasingly apparent in the present performance. New people and new features have been added, with excellent results, and the good work will be constantly continued. It began Oct. 29 the third week of its run.

FIFTH AVENUE THEATRE.—The Liliputians, in their latest extravaganza, "Humpty Dumpty Up to Date," began Oct. 29 the eighth week and the last fortnight of their engagement. The giant Kaleb still walks through the auditorium, and as the ghost walks with equal regularity, though at longer intervals, behind the curtain joy reigns continuously at this house.

DALY'S THEATRE.—"A Gaiety Girl," now in its seventh week here, maintains a record of good houses.

ABBEY'S THEATRE.—Francis Wilson entered Oct. 29 upon the eighth and final week of a profitable engagement in "The Devil's Deputy," with which he will next week woo fortune upon the road. His successor at this house will be Lillian Russell, who will appear Nov. 7, in "The Queen of Brilliants."

ACADEMY OF MUSIC.—"Shenandoah," which began Oct. 29 the tenth week of its run at this house, is still, it is claimed, a conspicuous success and is establishing a record which will be a satisfactory standard for future productions.

BROADWAY THEATRE.—De Wolf Hopper, in "Dr. Syntax," entered Oct. 29 upon the ninth week of his engagement at this house, with three more weeks standing to his credit, counting from that date. Profitable attendance is still the rule.

STAR THEATRE.—William Crane has found in Paul M. Potter's latest play, "The Pacific Mail," an offering thoroughly satisfactory to his patrons and admirers, and is rejoicing in increased prosperity. The sixth week of his engagement, and the second of the existence of this play, began Oct. 29.

FOURTEENTH STREET THEATRE.—Chauncey Olcott, in "The Irish Artist," began Oct 29 the fifth week and last fortnight of an engagement which has thus far proven quite successful.

BIJOU THEATRE.—The first week of the engagement of Dockstader's Minstrels not having proven financially satisfactory, the remaining week for which they were booked has been canceled by mutual consent. The house is therefore dark this week, but will again be upon the list Nov. 5, when Marie Jansen will be seen in "Miss Dynamite."

HOYT'S THEATRE.—"A Milk White Flag" is nightly filling the house. In addition to the interpolation of the tramp role, Mr. Hoyt has made some judicious changes in the play, which have gained for it an increase of public favor.

HERALD SQUARE THEATRE.—The Whitney Opera Co. gave, on Oct. 29, at this house, the first metropolitan presentation of "Rob Roy," a spectacular comic opera, in three acts, the music of which is by Reginald de Koven, and the book by Harry G. Smith. This work had, at the hands of this company, its first production upon any stage at the Detroit (Mich.) Opera House, on the first night of the current month. The story of the work has already appeared in our columns. Mr. Smith claims that it is founded upon Sir Walter Scott's work of the same name, but this claim cannot be admitted, for not one of the prominent characters in Sir Walter's work reappears in the present story, even the Rob Roy of the opera being not the famous outlaw or hero, but one of his sons. While we cannot but be somewhat displeased with Mr. Smith for the profane hands he has lain upon a treasured classic, the general excellence of his work pleads strongly for forgiveness, and while recognizing his fault, and claiming the right of protest, we listen to the trumpet tongue of his good deeds and grant absolution. So meritorious in fact is the book it claims immediate consideration. The story throughout most of its length is excellently conceived and handled. Its character drawing is masterly, its lines are crisp, its sentiment delicate, its wit original, and its humor of exquisite flavor and characteristic of the race. The lyrics are charming and of absolute literary merit. In the distribution of praise between the co-laborers, Mr. Smith is entitled to claim precedence when we begin to compare the present opera with the most noted of their former works, for in Mr. de Koven's score we miss the simplicity and daintiness of the music of "Robin Hood." In its place we find an elaborate score, showing methods more suited to grand opera than to opera comique, which this work really is, in spite of the misleading classification put upon the programme. It is true that the theme of the former was sylvan and almost pastoral, while that of the one under consideration has much of martial character; but nevertheless we would be better content if instead of having our understanding assailed our hearts had been beguiled. We owe allegiance to modern culture and to advanced thought and methods, and we are willing to meet our obligations upon call, but we prefer to have intermission of demand, and to pay mental tribute only to the sublime masters of musical science, while we reserve our heart's coinage for those who bring to us the "music of wonderful melodies." Such melodies, indeed, Mr. de Koven gives us at frequent intervals in the present work, but he has accompanied them with such a blare of brass, and so cyclonic a temptest of instrumentation, as not only to hide the underlying theme, but to cause the singers to shout in competitive effort. Occasionally there comes a lull in this tempest of bewildering harmonies, and then we have soulful satisfaction in such numbers as "The Marjory Song," in the second act (the gem of the opera); "The Rustic Catch," in the same act; "The Ploughboy's Whistle," in the third act, and others of like quality. Nor are all of the gems of the opera in this simple strain. The duo of Prince Charlie and Flora, and the "Jacobite War Song," in the first act; "The Lay of Prince Rupert's Cavaliers," in the second act, and Prince Charlie's song and "The Song of the Gaoler" in the last act, were alike commendable and enjoyable. Nor from this category should the "Town Crier's Song" be omitted, nor Flora's love song, which for absolute merit has no peer in the present work. In spite of the objections that will be registered against the score in its entirety, the fact will probably be undisputed that Mr. de Koven is growing in musicianly skill. His present work shows more breadth and warmth of coloring; he has taken a freer flight, his style is more varied than ever before, and in many respects he is more entitled to credit for his present labors than for any of his previous work, and if he were satisfied with his primal creative skill, without constantly striving to prove his constructive ability, there would be no dissenting voice to mar his triumph. The theme of the work readily lends itself to spectacular display, and every advantage has been taken of the opportunity. The settings are effective, and the costumes, which are prodigally varied, are remarkably handsome and picturesque. The work was excellently rendered, all of the principals vieing in their efforts for chief recognition, and distinction in this respect would be unfair where all did so well. We have heretofore had occasion to assert that Juliette Corden has few peers upon the light operatic stage. Barron Berthald proved himself a dramatic tenor of rare value; Lizzie Macnichol already enjoys a fame which her present effort fully sustains; W. H. McLaughlin has rare compass and sonorosity of tone, and last, but by no means least, Wm. Pruette was very much like the pen portrait of Rob Roy drawn by Sir Walter Scott, and sang with that same excellent voice and method that placed and has kept him in the front rank of operatic baritones. Anna O Keefe was in every way very captivating in a role which was vocally of secondary importance, and the two principal comedians, Richard F. Carroll and Joseph Herbert, gave performances so thoroughly and legitimately humorous that they commanded the highest praise. The chorus sang well and was of excellent volume and balance, while the orchestra, thanks to the skill of Sig. De Novellis, was thoroughly efficient. A word of praise is due Max Freeman, under whose direction the work was produced, and it must incidentally be mentioned here that the tableau at the close of the second act was one of the best arranged, the most quickly handled, and most picturesquely effective ever shown upon a stage. Like most of Mr. Smith's works, not excepting "Robin Hood," the third act was defective, and its conclusion, which, by the way, was borrowed from Sir Walter Scott's "Redgauntlet," was impotent. The opera made an immediate success. Its music is very inspiring, and the applause was of the most hearty sort. It is certainly destined for a long run at this house, and there is scarcely a doubt that it will, in the course of many hearings, bring cumulative proof of merit, and constantly win increase of favor, as we cease to contemplate it as a whole, and surrender ourselves to the study and enjoyment of its separate numbers. The cast: Rob Roy MacGregor, William Pruette; Janet, Juliette Corden; Prince Charles Edward Stuart, Barron Berthald; Flora MacDonald, Lizzie Macnichol; Dugald MacWheeble, Richard F. Carroll; Lochiel, W. H. McLaughlin; Captain Ralph Sheridan, Anna O'Keefe; Sandy MacSherey, Joseph Herbert; Tammas MacSorlie, Harry Parker; Lieutenant Cornwallis, Mittie Atherton; Lieutenant Clinton, Louise Crane; Angus MacAlister, Jeanette Ferie; Duncan Campbell, Julie Semac; Stuart McPherson, Frankie Leonard; Donald MacAlpine, Carrie Rieger; Nelly, Anita Austin.

KEITH'S UNION SQUARE THEATRE.—The usual big business which has been the record of this house ever since it opened continues, and, if anything, grows larger. On Oct. 29 the house was crowded all day, and at night it was almost impossible to get inside the doors. The bill, as usual, is first class and includes Lydia Yeamans Titus, assisted by Fred Titus, Mlle. Alcide Capitaine, Raymon Moore, Les Freres Crescendos, the Fletcher Trio, Cain and Dubois, Geo. Fisher, Jansen, Riano and Bentley, Prince Kokin, the Fansons, the Edisons, Pantzer and Scott, Ward and Brown and Gertrude Ray.

HUBER'S PALACE MUSEUM.—Business continues at an even rate at this house, the attendance Oct. 29 being on a par with the usual average. The bill for the week: Curio halls—The Australian Bushmen (second week), the Esquimaux village (second week), Chief, the long tailed pony (second week), Electra (second week), Young Americus, Famahasika and Morrell and A. S. Coulan. Stage—The Sneerans, Burton and Dealmo, Mason and Hunter, Kid Raymond, Harry Emmerson, Tony Mack and the living pictures.

HARRIGAN'S THEATRE.—This house was reopened Oct. 29, with "The Man Without A Country," which was transferred from another theatre. There was a good sized audience, and the piece was well presented. Arthur Elliot replaced E. J. Henley, who has been engaged for "Captain Paul," which is to be produced at the Castle Square Theatre, Boston, Mass. Mr. Elliot gave an excellent performance.

ST. JAMES' HALL.—Alexander Comstock's Minstrels continue to be the attraction at this resort and drew a well filled house Oct. 29. Willis P. Sweetnam, David Andrada, the Comstock Mandolin Quartet and other favorites were continued, and "The Coal Black Rag" and other features were introduced.

EMPIRE THEATRE.—John Drew and his play, "The Bauble Shop," are alike prime favorites at this house, with Maud Adams and the other members of his excellent company receiving a liberal share of appreciation. The eighth week of the engagement began Oct. 29, and the end is yet far off.

STANDARD THEATRE.—"The New Boy" started Oct. 29 upon the seventh week of its run. James T. Powers has made the title role peculiarly his own, and increased business has resulted from the added attractiveness of the performance, for which he is entitled to the credit.

TONY PASTOR'S THEATRE.—It was a genuine Pastor night at the above house Oct. 29, and late comers had to be content with standing room only. There were flowers galore, new people, and the genial manager was home again after his triumphant Fall tour. This week marks the opening of the regular Fall and Winter season at Pastor's Theatre, and that event always marks a big time. Those in front always show their appreciation of the performers on that occasion, and the applause which is bestowed upon each act is of a very hearty character. Then there is always some performer introduced who has never been seen in New York before, and here the stranger in a strange land always receives a royal welcome. Mr. Pastor's friends believe in giving performers a chance to become acquainted before they criticise them too severely, and those English people who appeared Oct. 29 must surely have felt that they were among friends. The bill this week is mostly made up of performers who are well known to the patrons of New York's vaudeville theatres. The Nawns started the evening's entertainment in their sketch, "Wrinklets," and met with a hearty reception. Huth and Clifford followed in "The Johnny's Call," introducing their negro melodies and funny dancing, and created considerable amusement. Princess Pauline, a pretty and clever English girl, came next. It was her first appearance in America, and she was received with applause for her acrobatic work, in which she is very neat. Her work is done in long skirts. At no time do her skirts get above her shoe tops, yet she throws hand springs and back somersaults. Next came Mr. Pastor, and the applause which greeted him could be heard in the street. For fully two minutes, he could only bow his thanks. His songs were new and up to date, and caused much amusement. McCoy and May came next, in "High Jennie Johnson," in which Miss May introduced her wooden shoe dancing, with telling effect. Annie Hart, the Bowery Girl, followed, in a repertory of songs, which are always sure of making a go. Miss Hart caught the house the same as she always does. Musical Dale, who might truly be called a master in his line, discoursed some beautiful music on the bells, and other instruments. Mr. Dale's staff bells are his own invention, which he has fully patented, and they show him to be progressive and fully up to the times. Next came the Preston Sisters in character changes, and they were given a welcome which certainly should have pleased them considerably. They are quite clever, and did well. The Rogers Bros., Dutch dialect comedians, then started in to amuse, and did so to perfection. J. W. Kelly was on hand, as usual, and had plenty to say. He kept the house in continual laughter during the entire time he occupied the stage. He was in the best of spirits, and seemed to enjoy the fun as much as anybody. The Harbecks (Kittie and William) closed the bill in excellent fashion, their juggling and serpentine contortions meeting with favor.

THE CASINO.—"The Passing Show" is again the attraction at this house, this enterprising vehicle for the presentation of amusing specialties by prominent performers having returned to its numerous New York friends on Monday evening, Oct. 29. It was greeted by a houseful of lovers of extravaganza and all that that implies, and the fun that the piece contains in abundance was extracted by the clever performers to their full satisfaction. During the period that had elapsed during their absence from the city a few changes have been made in the cast, while the attraction has been made brighter, if possible, by additions made with a view to bringing it up to date. In the main the same people fill the more important parts, there having been no necessity for change, as they quite fill the bill. Verona Jarbeau as the Countess of Forget-me-not gained much applause. Nina Farrington also added to the list of her admirers when she made her appearance at the head of the list of entertainers in the drawing room of the Dawdle Club. All the former galaxy of performers who contributed to the success of the piece when last seen here—John E. Henshaw, George A. Schiller, Charles J. Ross, William Cameron, the sprightly Lucy Daly, Jessie Carlisle and others—were there, and they did their utmost to make the show go with the snap that marked its return to the old stand. Among the new songs introduced was one entitled "Girl Wanted," sung by John E. Henshaw, a very taking bit, that is sure to succeed anywhere, and evoked roars of applause. "The Modern Cleopatra," a travesty by Charles J. Ross, brought the entertainment to a fitting close. It is new here, and the burlesque acting of Mr. Ross as Marc Antony and Verona Jarbeau as Cleopatra, who takes whiskey as the best means of reaching an untimely grave after the death of her lover, stirred the audience, who manifested their pleasure by abundant applause. A repetition of the former success of the extravaganza may confidently be expected.

KOSTER & BIAL'S.—The programme presented Oct. 29 and week included, beside living pictures, A. O. Duncan, who made his reappearance; the Martinetti Bros., acrobats; Ivan Tschernoff and his troupe of trained dogs; Marietta Di Dio, chanteuse international; the Phantos, in goblin gambols, and Eugenie Fougere, chanteuse excentrique, all in their eighth week; the Finneys, expert swimmers (third week); Sie Hassan Ben Ali troupe of Arabian acrobats (third week), and Ena Berto'di, contortionist (fourth week). The usual concert by the Kossuth Hungarian Orchestra, was given after the performance. Announced for next week are Erminia Chelli, trapeze performer; the Rossows, liliputian athletes; and the Forrest Bros., musical eccentrics.

MINER'S EIGHTH AVENUE THEATRE.—Bob Fitzsimmons moved up here from the Bowery Theatre, opening to a crowded house night of Oct. 29. The week's business is sure to be large, as the company is a strong one, and this pugilist's star is just now very much in the ascendant. Mr. Fitzsimmons gave his scene in the training quarters, and also had a lively setto with his sparring partner, Con Riordan, which elicited the cheers of the large audience. Next week, the French Folly Co.

PEOPLE'S THEATRE.—"Struck Oil" began the week to fine houses here night of Oct. 29. The excellent comedy work of Al. H. Wilson and Jula Stuart was accorded hearty applause, while their singing and dancing specialties were encored repeatedly. "Struck Oil" closes its season with this engagement. Next week, Hallen and Hart.

WORTH'S MUSEUM.—There is no change of bill here. Business is evidently satisfactory to the management, as this order of things has continued for over two months, and the colored minstrels appear to have enough drawing power to warrant their retention from week to week. This is, however the closing week of their engagement.

AT THE Irving Place Theatre, Nov. 5, a performance will be given in honor of the four hundredth anniversary of the birth of Hans Sachs. "Lizabetha, eines Kufherrn Tochter," and "Der Fahrende Schuler," two of Sach's own plays, will be acted by Mr. Conreid's company. Anton Seidl will appear as Sachs in selections from Wagner's "Mastersingers," assisted by William Stevens and Ida Klein.

THE HARLEM ATHENÆUM CO. has leased for a long term of years the property at the corner of One Hundred and Twenty-fifth Street and Madison Avenue, on which they propose to erect a theatre, which will be run as a continuous variety place. The house will be known as the Harlem Athenæum. Messrs. Seamons and Levenson will act as managers for the company.

Harlem.—At the Harlem Opera House Marie Wainwright did only a fair week's business, the rainy weather proving a drawback. Richard Mansfield, in "Beau Brummell" drew a fair sized attendance Oct. 29. During the week Mr. Mansfield will present "A Parisian Romance" 30, "Beau Brummell" 31, "Napoleon Bonaparte" Nov. 1, 2, "Prince Karl" matinee 3, and "Dr. Jekyll and Mr. Hyde" night of 3. Next week, "Charley's Aunt."

COLUMBUS.—Lottie Collins did a big week's business at this house. "McFadden's Elopement" had its New York hearing 29, with John Kernell in the leading role. The play is like most of the farce comedies composed of vaudeville people. Hollis E. Cooly is acting manager, William Hammerstein, late manager of this house, is the advance for the company. Next week, Primrose & West's Minstrels.

OLYMPIC.—The Fay Foster Co. did a fair week's business. Sam Devere's Co. opened to a good sized house 29. Next week, Gremer's Lyceum Theatre Co.

HARLEM MUSEUM.—This house has held its own so far this season, and with the cold weather approaching will, no doubt, make money. Curio hall—Prof. Strasburg's dog and monkey circus, the Three De Acos, Herman, Delia Zolo, and Prince Albene. Stage—Ed. Rodgers, Wm. Cogan and Rose Bacon, Mabel Rice, Ed. and Ned Barcliff, Geo. Wheeler, Billy Williams and Marie Leicester.

NEW YORK STATE.

Brooklyn.—At the Grand Opera House Primrose & West's Minstrels opened Oct. 29 for a week's engagement to an overcrowded house. The company is a big one and embraces the real and the counterfeit darkey. Considerable variety it represented in the programme. Their street parade was a clever stroke of business. George W. Monroe, in "My Aunt Bridget," was here last week. Nov. 5, "The Country Circus;" 12, Billy Barry, in "The Rising Generation."

BIJOU.—Joseph Murphy opened 29 in "The Kerry Gow," and during the week will present "Shaun Rhue." The comedian, as the blithe blacksmith, was as natural as of yore. The piece is still liked, as was shown by the large attendance. "Ole Olson" met with success last week Nov. 5, "On the Mississippi;" 12, "The Span of Life."

PARK.—Marie Wainwright opened to a large audience Oct. 29 in her new society drama, "Daughters of Eve." Miss Wainwright scored a personal success, her acting in the dual role of the sisters being artistic and effective. Last week "A Temperance Town" played to crowded houses Nov. 5, Herrmann; 12, D'Arville Opera Company.

COLUMBIA.—William Gillette began the week, Oct. 29, to a roaring house in "Too Much Johnson," which is excessively farcical. The fun begins with the second act and continues to the end. Mr. Gillette made a decided hit. The Bostonians ended a successful two weeks' engagement 27. Nov. 5, Francis Wilson's Opera Company in "The Devil's Deputy;" 12, "The Girl I Left Behind Me."

STAR.—"The White Squadron" was staged Oct. 29 and people were turned away. The piece was presented on a magnificent scale, and the scenic effect was grand. Walter Sanford's Stock Company, in "The Ticket of Leave Man," had a good run last week. Nov. 5, "The Waifs of New York;" 12, Walter Sanford's Stock Company, in "A Tale of Corsica."

HYDE & BEHMAN'S.—Harry W. Williams' Own Specialty Company opened Oct. 29 to a full house. Sam Devere's Company was the attraction last week. Nov. 5, Hopkins' Trans Oceanic; 12, Weber & Fields' Co.

HUSER & GEBHARDT'S.—Oct. 29 began the ninth week of the living pictures. The people: The Weston Sisters, George Lester, Minnie Schultz, Fields and Lewis, and Kitty Rose.

AMPHION.—Fanny Rice began a week's engagement here 29, in "Miss Innocence Abroad." She was greeted by a well filled house. "Rosedale" played to good business week ending 27. Nov. 5, "A Temperance Town."

EMPIRE.—Walter Sanford's Stock Company presents "The Ticket of Leave Man" this week. It met with its share of success at Mr. Sanford's Western District house last week, and it doubtless will be equally successful here. The opening house was good, as was last week's business. "The White Squadron" Nov. 5.

GAYETY.—A good house welcomed Lottie Collins' Troubadours Oct. 29. Satisfactory business last week. Irwin Brothers' Co. Nov 5.

LYCEUM.—The Louis Phillips Stock Co. revived "The Danites" Oct. 29. The opening house was large and evidently well pleased. Next week the stock company present "Under the Gaslight."

THEATRE UNIQUE.—A crowded house was present here 29 to welcome Flynn's Gayety Girls.

NOTES.—An Eastern District physician has begun an action in a local civil court against Lottie Collins' husband, to recover a bill for professional services rendered Miss Collins.....Charles B. Abbott, of the "Rosedale" company, which played the Amphion, had an alteration last week with Melville W. Smith, a local newspaper man. As a result the actor was defendant in an action brought by the reporter in the Lee Avenue Police Court. The merits of the case will be gone into on Nov. 1.

Buffalo.—At the Star Theatre Lewis Morrison came Oct. 29 for three nights, Thatcher's "About Gotham" Nov. 1-3, Stuart Robson next week. Murphy, Richards and Canfield, in "Lem Kettle," gave satisfaction to poor attendance last week.

ACADEMY OF MUSIC.—"The Black Crook" started Oct. 29 for one week, Peter F. Daly Nov. 5-7. Mrs. Potter and Kyrle Bellew did a good business. Inness' Band appeared 28 to good attendance.

LYCEUM THEATRE.—"The Derby Winner" began 29 for a week, to be succeeded week of Nov 5 by "Hoss and Hoss." "Old Glory" aroused considerable enthusiasm.

COURT STREET THEATRE.—The Lilly Clay Co. have the stage this week. Next week, the Rentz-Santley Co.

SHEA'S MUSIC HALL.—Bunth and Rudd, Lew Hawkins Greenville Sisters, Fred McClellan, Fonti Boni Brothers the Graces, Grace Livingstone and Dick and Alice McAvoy.

Albany.—The past week was a quiet one in theatrical circles, but good business was reported at all the houses. The Leland Opera House had Charles T. Ellis, in "Casper, the Yodler," Oct 22, 23, 24, and a fair attendance responded. Ullie Akerstrom appeared in "The Sultan's Favorite '25, and amused a large audience The Gorman Bros., in "The Gilhooleys Abroad," finished the week to excellent audiences. Coming: 30, 31, "A Trip to the City;" Nov. 1, 2 3, Hopkins' Trans-Oceanic Specialty Co; 5, 6, return engagement of Marie Wainwright in "Daughters of Eve;" 9, Carrie Turner, in "The Coming Woman."

HARMANUS BLEECKER HALL had "Wang," Oct. 22, to one of the largest houses of the season. "The White Squadron" held the boards 25, 26, 27, and good audiences were seen each night. Coming: 31, the Robin Hood Opera Co., in "The Knickerbockers;" Nov. 6, 7, 8, Eloise Willard, in "The Little Speculator."

THE GAIETY THEATRE continued its good record for the season by having large audiences throughout last week with the City Club. Coming: Oct. 29-Nov. 3, the London Belles; 5-10, the Marie Sanger Burlesque Co.

Rochester.—At the Lyceum Theatre "Charley's Aunt" began a three nights' engagement Oct. 29. Marie Burroughs comes for the last two nights of the week. "Lem Kettle" left 24, and "The Flams" departed 27, each doing a light business. Nov. 5 and week, Hagenbeck's Trained Animal Show.

COOK OPERA HOUSE.—Russell Bros.' Comedians began Oct. 29, playing for the first half of the week. John L. Sullivan comes Nov. 1, playing out the week. "Mosswood" and "A Little Speculator" played to moderate business last week. Coming: Nov. 5-7, "The Derby Winner;" 8-10, Bob Hilliard, in "The Nominee."

THE ACADEMY OF MUSIC had "The Burglar" Oct. 29 and week. The Watson Sisters departed 27, playing to light houses. Week of Nov. 5, "Killarney and the Rhine."

AT THE WONDERLAND MUSEE-THEATRE business continues good. This week, Curio Halls—Evaleen (water queen) and Walter Holt (one man band). Theatre—Jessie Miller, Sullivan and Corbett (box monkeys), Merritt and Welch, Minnie Lee, De Veaux and Miles and Ireland.

Syracuse.—At the Bastable Theatre James O'Neill, in "Virginius and "Monte Cristo," pleased large audiences Oct. 25-28. Week of 29-Nov. 4 Hagenback's Trained Animals.

WIETING OPERA HOUSE.—George Thatcher, in "About Gotham," had good business Oct. 25, 26. "The Fencing Master" had large attendance 27. Booked: Marie Burroughs, in "Judah" and "The Scapegoat," 29-31. "Charley's Aunt" Nov. 1-3.

H. R. JACOBS' THEATRE.—The Lilly Clay Gaiety Co. had "S. R. O." Booked: Russell Bros.' Comedians Nov. 1-3, Corinne 5-7.

Troy.—At the Griswold Opera House, Oct. 24, "The White Squadron" drew well. "A Baggage Check" did fairly well 26, 27. Dan McCarthy comes 29, 31, in "The Pride of Mayo;" Corinne, in "Hendrick Hudson," Nov. 2, 3.

RAND'S OPERA HOUSE.—The Gorman Bros., in "The Gilhooleys Abroad," come Oct. 29, 30 the Robin Hood Opera Co., in "The Knickerbockers," Nov 3. The house was dark last week.

GAIETY THEATRE.—Manager Hearne has secured the London Sports Co for the week of Oct 29. Austin's Gilanteans packed the house all last week.

Binghamton.—At the Stone Opera House Dorothy Morton, in "The Fencing Master," came Oct. 24 to a good sized audience. "Charley's Aunt" 25, delighted a big audience. Lewis Morrison 26 27, in "Faust" and "Richelieu," drew the biggest business of the season. Bookings: 31, Tim Murphy, assisted by Geo. Richards and Eugene Canfield, in "Lem Kettle;" Nov. 1, Charles T. Ellis, in "Casper the Yodler".....At the Bijou Theatre: Reno & Williams Co., in "An Arabian Night," "The Clemenceau Case" and "Zell" week of Oct. 22 drew well pleased audiences. Due: 29-Nov. 3, Frank M. and John B. Willis, in "A Liberty Bell."

Elmira.—At the Opera House Springer & Welty's "Black Crook" was the attraction Oct. 22 to good business. "The Fencing Master" packed the house 23. Louis Aldrich, in "My Partner," did fairly well 25. "Faust" drew a moderate sized house 27. Tim Murphy presented "Lem Kettle" 29. Powell, necromancer, came 30, Marie Decca Concert Co Nov. 1, "A Country Sport" 2.....Nothing is announced at the Madison Avenue Theatre.....The Elmira Elks' social session Oct. 24 was largely attended.....Dan Quinlan is considering an offer to manage a band of Barney Fagan's Pickaninnies for an European tour.....Kate Sprague's "Social Session" Co. spent Sunday here.

Newburg.—At the Academy of Music "The Two Sisters" Nov. 2. The Gorman Bros. were accorded a generous welcome Oct 22 in "The Gilhoolys Abroad." Edward Harrigan 24, in "Reilly and the 400," and "Wang" on its return 26 had standing room only. John Kernell, in "McFadden's Elopement," comes Nov. 6.

Utica.—At the Utica Opera House George Thatcher's "About Gotham" 24, drew well. Charles T. Ellis closed the week 27, to good business. Coming: James O'Neill, in "Monte Cristo," Nov. 1, "The Pirates of Penzance" (local) 2, 3, "Mosswood" 5.

MINNESOTA.

St. Paul.—At the Metropolitan the American Extravaganza Company, in "Aladdin Jr.," played to crowded houses week of Oct. 22. Cleveland's Minstrels come 28, 30, 31, "The Charity Ball," for the benefit of St Luke's Hospital 29. Joe Ott, in "The Star Gazer," Nov. 1, 2, 3. Nat C. Goodwin 4 and week.

GRAND.—Business was good with "The Power of Gold" week of Oct. 22. "The Coast Guard" week of 28, "Land of the Midnight Sun" week of Nov. 4.

OLYMPIC.—Kalbfeld's Orpheum Stars disappointed week of Oct. 22. Lillie Morris' Company being retained in her version of "Nana and the Tycoon's Realm." Business was good. Week of 29: Lorain and Howell, West and Fowler, Lechemere and Hastings, the Burtons, Lee Bros., Georgia Cromstock and the stock.

BOHEMIA.—Week of 29: Kittie Burke, Dell Moore and Lee, Grace Moore and Satan and Rapo. Business is good.

Duluth.—The Lyceum had Willie Collier, in "A Back Number," Oct. 23, 24. "The Galley Slave" filled out the week.

TEMPLE.—"A Trip to Chinatown" was here the last two nights of last week.

THE PARLOR THEATRE is doing well with Eddie Fox, John Boyce, Frank Hanson, Eugene Mack, Ed. Welch, Laura Fox, Viola Clifford and the stock.

MISCELLANEOUS

THE EDEN MUSEE will close for one week previous to reopening Nov. 10 as a wonderland in connection with the Eden Musee. A theatorium will be added that will seat about 500 people at each performance, and on the stage will be introduced high class attractions. Considerable money will be spent by the proprietors in order to make the necessary changes. F. R. Blitz is to be the general business manager, under salary and a percentage of the profits.

NOTES FROM WYLIE & SANFORD.—We open our season with our own company, the Boston Ideal Comedy Concert Co., Nov. 5, at Milford, Mass. Our roster: Nat and Minnie Leroy, Wylie and Sanford, Clara Marshal, and William Allen, pianist.

NOTES FROM W. H. GOULD, MAGICIAN.—I open with Gould's World of Magic Nov. 19. I have special paper, and am booked up solid to April. I carry seven people all told.

TONY F. ROSS, juggler and wire walker, joined the Kickapoo Indian Medicine Co. Oct. 25, at Dodge, Wis.

NOTES and roster of Dell Knowlton's Big Four Comedy Co.: We opened our season Oct. 17 at Tobias, Neb., to good business. The show has been reorganized, enlarged and newly equipped, with new special scenery, stage settings, etc. Mr. Knowlton returned from Chicago, Ill., Oct. 19, with the new band uniforms, and they are simply immense. Roster: Dell Knowlton, proprietor and manager; W. J. Knowlton, stage manager; C. R. Stearns, equestrian manager; J. C. Coner, Belle Knowlton, Marie Hall, Irene M. Dixon, Lillie Jackson and Little Pearle, with J. B Burr in advance.

THE HOWLING DERVISH formerly of the Buffalo Bill Show, and Belle Fatima are now with the Otto Schmidt Midway Plaisance Show at Macon, Ga.

LOUIS F. BOOS, who with his wife retired from the profession, is now giving music lessons and instructing bands. Mr. Boos also publishes his own compositions.

WM. E BEAGLE and wife mourn the loss of their little daughter, Ruth Estella, who died Oct. 23 at their home in Washington, D. C. Mr. Beagle was formerly manager of Prof. Jack Loris' Combination.

CHAS FALES JR. is at his home, Chittenango, N Y., getting ready to take out his Parlor of Fun. The featured attractions will be his trained peacocks, said to be the only ones on exhibition, and Master Will Hilton.

JUNIUS BERNARD was the guest of members of the American Legion of Honor at Buzzard's Bay, of which Mr. Bernard is a member.

OWING to the illness of Mme. Ferdinand, wife of Prof. Ferdinand, magician, they had to cancel a two weeks' engagement, but hope to open Nov. 5. The roster: Prof. Ferdinand, Mme. Ferdinand, Princess Raldeano, Prince Raldeano, F. Horn, with C. W. Goodwin, manager.

MISCELLANEOUS SHOWS.—Roster of Kickapoo Medicine Co., Party No. 10: Dr. Charles W. Pierce

VARIETY AND MINSTRELSY

AL. BELLMAN, of the May Howard Co., and Lottie Moore, of "A Black Sheep," were married in this city Oct. 11. The lady is a sister of Frankie Haines and made her debut with Rice & Barton's Comedians last season.

EFFIE LORRAINE and George Widmann, a non-professional, were married in Hoboken, N. J., Oct. 25. Chas. Hanley and Mollie Reid acted as best people. Miss Lorraine's associates presented the pair with articles of vertu, and May Howard, as a finale, gave them a silver tea service. Miss Lorraine will retire from the stage.

TOM ROONEY AND JESSIE FORRESTER inform us that they are at the Eden Theatre, New Orleans, La., and not at Wenger's. The former is stage manager at the Eden.

JOHN BROCK, of the White Palace Theatre, Easton, Pa., informs us that he has purchased William Angeroth's interest in that house and is now sole proprietor and manager.

NOTES FROM BARLOW BROS.' MINSTRELS.—We are still in the South and the boys are all well now. Frank Burke, of Burke and West, got hurt while playing baseball about three weeks ago, and had to lay of a week. The boys have not played ball since. In Waycross, Ga., we were shaken down in good shape. While on parade we were passing a school, and the boys in the rear of the band were struck with stones, one of them, our flute player being severely hurt by a stone thrown by the schoolboys. We ran back and one of our boys got into a dispute with the professor and was arrested for daring to kick about getting struck on the head with a stone. The judge fined him five dollars for it, and the people in the court room were so indignant that they took up a subscription and paid the fine.

SWINBURNE AND HOWARD inform us of their success in Waterbury, Ct., last week, also of their pleasant participation in the Elks' Jubilee in that city.

MATT WELLS, COMEDIAN, and Billy Ritchie have joined hands.

BURT JORDAN reports a success in his original flat footed buck dancing specialty at Hall's Casino, Chicago, where he was re-engaged for another week.

MRS. J. B. SWAFFORD is visiting friends at Kokomo, Ind. Mr. Swafford is in advance of Jas. Morgan's New Idea Vaudeville Co.

GEO. A. WOODWARD has been engaged as musical director at Rich's Theatre, Fall River, Mass.

HAVERLY'S MINSTRELS, who were recently reported to have met with disaster, are now in good shape and opened Oct. 29, at the Orpheum, San Francisco, Cal. Frank N. Hawley has retired from the management of the company, and J. H. Haverly will personally direct its future movements, and he feels assured that success will crown his efforts. After a tour of the large cities of the Pacific Coast the company will return to San Francisco, Nov. 24, and will remain there permanently at the Alcazar Theatre. Col. Haverly's name at the head of the organization and his hand at the helm will no doubt bring the company into deserved repute.

HICKS' ORIOLE COMPANY, organized for a twelve months' tour of the East, will commence the season at Shanghai, China. The following people are engaged: the Girards, Emile and Kate; Maud Dickson, prima donna; the Macks, Irish specialties; Dashaway and Moulton, horizontal bars; Violet Brandon, serio comic singer; the Pardu Sisters, French quadrille dancers and Merven Sisters, acrobats and gymnasts. Several well known performers will be added to the company before leaving New York. Kilanyi's Living Pictures will be a strong feature. The entire company leave Nov. 14, and open the Lyceum Theatre, Shanghai, Dec. 10. Chas. B. Hicks, who sails from San Francisco, will personally superintend all details for the specialty company. The Harmston Circus will be looked after by Robt. Love during the Manilla and Java season.

NOTES FROM THE WATSON SISTERS' CO.—We are enjoying a prosperous business. The company were tendered a banquet Oct. 25, in Rochester, N. Y., by Manager W. B. Watson, in honor of his birthday. Members of the Bill Hoey and "Little Speculator" Co.'s were also present. Mr. Watson was the recipient of several very costly presents. Eddie Evans, club juggler, joined 25. The new travesty on Steve Brodie's "On the Bowery" is a very decided hit. Business good, and salaries prompt. We play two weeks one night stands, then Cincinnati, O.

CLARA WAGNER, vocalist, writes us that she is not the performer who is billed under that name at White's Museum, Chicago, Ill. Miss Wagner states that she is resting at her home.

WALLY HELSTON, of the Helstons, and Jack Douglas, of Moore and Burgess' Minstrels, London, Eng., will join hands Nov. 12.

FRANK MORTON writes us that he is now sole proprietor and manager of the London Theatre, Steubenville, O., Frank J. Watson being no longer connected with the establishment. The house is running as usual.

PANTZER AND SCOTT are doing exceptionally well in their latest act.

DRUMMOND AND STALEY are working a six weeks' engagement on Keith's Circuit, two weeks in each house.

THE VALDARES closed a very successful engagement with the Tony Pastor Co. Oct. 27, and opened at the Lyceum Theatre, Boston, Mass., 29.

TWO NEW COMIC SONGS will be issued this week by the English Song Publishing Company that are said to possess the ingredients of sure popularity. One is a descriptive narrative entitled "Patsey and the Horseshoe," by Felix McGlennon, and the other is a song with ludicrously funny text, called "There's Nothing Too Good for the Irish." Both are written on the style of those comicalities sung by Maggie Cline, Lizzie Raymond, Johnnie Carroll and others, and are suited for either male or female specialists.

THE MEXICAN ZAMORA FAMILY, in their triple trapeze act, are scoring a success in this city.

COLTON AND BREEN are doing their Irish Specialties with the Shores & Shores Medicine Co., No. 1.

ADA BOULDEN, of the Bouldens, musical performers, is confined to her house in Philadelphia, Pa., with an injured ankle, received Oct. 20 in Easton. The team have had to cancel several dates in consequence.

NOTES FROM MAHARA'S MINSTRELS.—Jack Mahara, who was shot Oct. 20, by train robbers, near Wagoner, I. T., while doing advance work for his company, is under the care of two physicians, and is doing very well. He will be sent to St. Louis, Mo., hospital, as soon as he is able to be moved, which will not be for at least ten days. Mahara's Minstrels, when playing Wagoner, called on him in a body, and the band played several selections at his request. He is in fine spirits, and his ultimate recovery is but a question of time and care. Harry Fiddler and Gordon Collins, comedians of Mahara's Minstrels, were banquetted by the local colored club, of Coffeyville, Kan., and were the recipients of an umberella and cane. G. W. Moxley is resting at Marlin, Texas, a few weeks, on account of his vocal chords being affected. He is under medical treatment, and reported mending rapidly.

THE BOSTON HOWARD ATHENÆUM SPECIALTY CO. will open its reorganized tour Nov. 5, in New Haven, Ct. The following people comprise the list of talent now *en route* with the above fine organization: James Thornton, comedian; "Annabelle," American novelty dancer; Jos. Howell, favorite serio comic vocalist; Regan and Kirwin, musical artists; Pitrot, mimic; Adrienne Ancton, aerial wonder; Andy Hughes, McBride and Walton, sketch performers. James J. Armstrong, proprietor and director; W. S. Moore, manager; and Jack Sanford in advance.

F. R. BLITZ writes us that he has withdrawn from the management of the Eden Musee, San Francisco, Cal.

DAN C. MANNING AND IDA MANNING are engaged at Bryant's Theatre, St. Louis, Mo., to produce their dog drama, Memphis, Nov. 12.

HARRIS, BRITTON & DEAN telegraph that the Sandow Trocadero Vadevilles played their house in Baltimore last week to the largest business the house has ever done. They think the company is the strongest they have ever played and have booked them for a return date.

TONY SMITH informs us that, notwithstanding all reports to the contrary, he does not intend to leave this city and go to Boston.

GRIFFO, the pugilist, is to appear with Gus Hill's Co. at Cincinnati, O., and St. Louis, Mo.

BERTHA BRUSH, the Irish linnet, has joined the "Jay Circus" Co. for the rest of the season.

EVANS AND VIDOCQ were presented with a horseshoe of flowers, Oct. 22, by their friends while playing at Hyde & Behman's, Brooklyn, N. Y.

THE GARDEN THEATRE, St. Louis, Mo., was burned Oct. 29. Burt Shaw, a waiter, was overcome by smoke and burned to a crisp. Several others employed about the place had narrow escapes.

DAVE CALDWELL has joined Hergelroth's Minstrels.

BILLY JACKSON has closed with "The Old South" Co. and is organizing a vaudeville show, which will open over the Harry Davis Circuit on or about Nov. 19.

BOOKINGS.—At the White Palace, Easton, Pa.: Delmaning Bros., Harry Finkel, James Thompson, Kitty Smith, James Achew, the Mortons and the stock.....At Barton's New Theatre, Newport News, Va.: Tony Kennedy, Geo. Shannon, Lulu Livingston, Daisy Shannon, Sadie Anderson, Nellie Monroe, Lillian Barton, Jas. E. Black, Bertine Leslie, Bessie Manning, Jennie Reilly, Kelly and Casey, and Prof. Davis.....At Barton's Warwick Theatre: J. J. Glover, Della Barry, Kittie Miller, John Barton, Kittie Holmes, Frank Forrest, May Borden, John Inman, Dot Browning, the Houdinis, May Franks, the Granfield Sisters, and Prof. Burns.....At the National Theatre, Tacoma, Wash.: Stewart and Schotzer Prince Paul, Laurine, Mauretus and Henderson, Zetta Tuforne, Corine Leslie, Carrie Delmar, Lydia Purdy, Ella Hall, Price and Lloyd, Juanita, Wm. Morse and stock.....At Holland's Winter Garden, Fort Worth, Tex.: The Turners, Gipsy Earl, the Earl Sisters, Susie Stokes, Vernon and Winnan, Willie Moore, the Estepa, Dillon and Hubert, John T. Burns and Fay Foy.

ILLINOIS.

Chicago.—The attractions shift at every local theatre save two, and the change is for the most part a move to indifferent offerings. There is much novelty but little real merit in the current bill, and but fair turnouts can be expected.

CHICAGO OPERA HOUSE.—Russell's Comedians began a week's engagement Oct. 28, presenting their new farce, "A Review," for the first time here. The Marie Tavary Grand Opera Co., comes next week for a fortnight's presentation of a repertory of English operas. Last week "The Passing Show" literally packed the house at all performances, repeating the success obtained three weeks ago at another house. Later in the season it comes back for an eight weeks' run.

GRAND OPERA HOUSE.—Donnelly and Girard give "The Rainmakers" this week, being followed by Roland Reed with "The Politician." Last week Sol Smith Russell ended his fortnight with profit, but strong opposition limited his business to the poorest results he has obtained locally for many seasons.

HOOLEY'S THEATRE.—Nat C. Goodwin began the fourth and concluding week of his highly profitable engagement 29, then assuming the title role in "David Garrick" for the first time in his life. "Lend Me Five Shillings" will be staged as an after peice. Last week was devoted to productions of "In Mizzoura," business being extremely large. On Nov. 5 Ada Rehan will inaugurate her first local engagement as a star.

COLUMBIA THEATRE.—Della Fox made her stellar debut here 29, in "The Little Trooper," and will hold attention for two weeks, being followed by Peter F. Dailey. Chas. Frohman's Empire Theatre Stock Co. ended a three weeks' engagement 27, the result of their visit having brought fair profit.

SCHILLER THEATRE.—Felix Morris will continue "The Best Man" up to Wednesday night, when he will give for the first time on any stage "Behind the Scenes," his own adaptation of an old play, "The First Night." His business has been very good, and his work has won for him deserved praise on all hands. Mrs. Potter and Kyrle Bellew begin an engagement next week, presenting a repertory of plays new to these precincts.

MCVICKER'S THEATRE.—"Rush City" was locally produced 28 and will remain this week, Julia Marlow being billed to follow for three weeks. Joseph Jefferson enjoyed prosperity during the fortnight he had this stage.

HAYMARKET THEATRE.—Ward and Vokes give "A Run on the Bank" this week. Louis Aldrich, in "My Partner," being announced to follow. Last week "Superba" enjoyed a season of prosperity and gave splendid satisfaction, Julia Mackaye being especially favored with applause.

LINCOLN THEATRE.—"Land of the Midnight Sun" was given its first local review 28, and will give way to Florence Bindley, in "The Captain's Mate." Last week business was very good with Ada Bothner in "A Bunch of Keys."

ALHAMBRA THEATRE.—"The Still Alarm" is this week's offering, "The Hustler" being due to follow. Last week "Darkest Russia" was splendidly acted for the benefit of evenly good turnouts, the cast being exceedingly competent.

HAVLIN'S THEATRE.—Florence Bindley gives "The Captain's Mate" for the first time here this week, and will resign in favor of "Across the Potomac." Last week "A Wild Duck" attained only fair results.

ACADEMY OF MUSIC.—"The Prodigal Father" is this week's magnet, "The Still Alarm" moving over next week. Last week Cora Van Tassell fared only moderately with "Tennessee's Pardner."

CLARK STREET THEATRE.—Geo. Dixon's Specialty Co. is on for this week, with "A Cracker Jack" to follow. Last week "South Before the War" enjoyed large turnouts continually.

SAM T. JACK'S OPERA HOUSE.—For this week Manager Jack presents Sam T. Jack's Creole Burlesquers for their second engagement of the season. Last week Abe Leavitt's Rentz Santley Burlesque Co., attracted good turnouts at all performances and gave an excellent bill of burlesque and variety. The opening act "A Shakespearean Carnival" and the burlesque "Venus and Apollo Up to Date" engaged Clara Simonds in the principal boy parts, supported by Edith La Monte, Flossie St. Claire, Delta Rosko and Lettie Elliott, the olio being provided by Marion Blake, Teddy and Clara Simonds, Jos A. Leslie and Elmer Tenley, Clara Simpson and Jas. Howard and Wm. Williams. An edition of a dozen living pictures was introduced in a clever manner.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall's newest enterprise is becoming firmly grounded in favor, due as much to the novelty as to the excellent performance furnished. The third week's entertainment will be furnished by Wm De Mott, Billy Burke, Al. Carron, Robt. Stickney, the Deltorelli Bros., the Lars Larsen Family, Emma Stickney, Bannack and Adair, Robt. Whittacker, Rose Dockrill, John Cleveland, Wm. O Dale, Rose Lee, Geo. Kline, Castel Brydges, Prof. Bower's canine paradox and Mme. Narantette. The pantomime, "The Fatal Wedding," and the water carnival are retained, the latter feature being the most entertaining factor on the bill.

FRANK HALL'S CASINO.—Prosperity continues to mark the efforts of Manager Hall, and while he continues the grade of non-stopping vaudeville performances at their present standard of excellence business is likely to remain at a very profitable basis. Stage Manager Billy Rice puts forward for this week, Leonard and Fulton, Novello, Hart and La Rue, Adel Betancourt, Sutton and Bay, May Hoey, the Dalton Brothers, the Reach Children, the Botts, Frank Rullhoefer, Lorange and Lotto, Hooker and Snyder, Tyrene, Chas. and Jennie Stewart, Kelley and Woods, Lotta Proctor, Miller and Russell. Kinura's Troupe of Japs, a troupe of Tyrolese barbiers, and a band of pickaninny dancers. Gertie Cochran, wonderful young girl, concluded a four weeks' engagement 27.

LYCEUM THEATRE.—Rice & Barton's Rose Hill Burlesque Co., headed by the Washburn Sisters, will furnish this week's amusement, being followed next week by Harry Morris' Burlesquers, for their first local engagement. Manager Grenier presented a house bill last week styled the Trans Continental Specialty Co., business being only fair throughout the week. The bill engaged Adolph Adams, Zarono, Duroff's International Trio, Jerome, John T. Thorne and Grace Carleton, Kitty Clayton, the Dot Forrests and Ed. O'Brien, Alice Jennings and Anna Mabel O'Brien. Stage Director J. E. McDonough took a hand in "The Senator," a one act comedy that finished the bill, and made considerable headway as an actor. Manager Grenier has a good line of combinations to follow, and additional business is likely to result.

SAM T. JACK'S EMPIRE.—The Rentz-Santley Burlesque Co. move across the river this week for presentations of their excellent entertainment. Last week Sam T. Jack's Creole Burlesque Co. furnished the amusement, fair sized houses being the rule. Tom Brown and Bobby Bell, Bessie Davis, Ed. and Frank Mallory, Geo. Williams and Alex May, Mr. and Mrs. Tom McIntosh, Chas. E Johnson and Dora Dean, Doc Sayles and Kitty Brown furnished most of the enjoyment, twelve living pictures being introduced to finish out the performance.

GAIETY THEATRE.—Manager Driscoll continues to gain prestige for this house by the capable manner in which he is directing the destinies of this resort, each week bringing more patronage to the doors. The bill of straight variety is maintained at an excellent standard, this week's coterie of entertainers including the Three Cornelli Brothers, Louise Dempsey, Dixon Bowers and Dixon (their second week), Thorne and Carleton and others of equal merit. Last week's entertainment engaged the Bicketts (their second week), the Sisters Purcell, Tom and Mattie Webster, Frank Kent, Dixon, Bowers and Dixon, Lottie West Symonds, Norris and Goodwin, Harrington and Carmeni, Anna Dare and the Randolphs. Manager Driscoll has entrusted the stage management to Billy Robinson.

OLYMPIC THEATRE.—After three weeks of combinations Manager Castle returns to a house bill for this week's amusement, the Kenwick Sisters, Devaney and Allen, Fish and Quigg, and Will and Aggie Barron being among the chief entertainers. Last week Russell Brothers' Comedians found abundant reward for presenting the best variety show of the season, the specialties given by Bert Whiting and Mamie Sheppard, Harry Hastings and Dave Marion, Will H. Fox, Lizzie B. Raymond, John and James Russell, Sam Bernard, and Thos O'Brien and Clara Havil being awarded a liberal amount of applause, which was justly due them. Sam Bernard and James Russell assumed the chief roles in the afterpiece "Clarice" which brought everything to an amusing finish.

PARK THEATRE.—Manager Nick Norton is pushing the fortunes of this house with vigor, and is gaining his reward in coin of the realm. This week's bill calls for, Florence Miller, W. W. Murphy and Lydia Raymond, D. B Emery and Laura Russell, Wm. De Boe, Al Thompson and Harry Johnson, Fernando Fleury, Mons Williams, Paus La Petre, Dick and Kitty Cummings and Morania.

ENGEL'S PAVILION.—Arthur J. Lamb's burlesque, "Kawaiiki," is the chief feature of the entertainment here, a good list of specialties being offered. Last week the bill engaged among others, Eddie Shayne, Fern Melrose, Pearl Alexander, Dolly Darr and Fanny Walters.

LINCOLN AVENUE THEATRE.—Business here maintains a profitable basis with a fair bill of straight variety provided. The feature of this week's programme is a pair of fat lady boxers.

WHITE'S LONDON DIME MUSEUM.—Curio hall this week: Capt. Whistler with water outfit; Clara Mack, living pictures; the Marigold Children, long haired Albinos, Horneman, magician and Mungo. On the stage: Laura Mortimer, Ben Wallace, Pete de Rose, John Henning and Ed. Burke.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Curio hall: Ella Ewing, giantess; Commodore Speck and trained goats; Lulu Young, magician; Mlle. Mountain and trained dogs, and the Kuntas. Living pictures will be shown on the stage, and a specialty programme will be given by McGee and Allen, and others.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Zip, "the what is it;" Hollam, the cannon ball tosser; and Prof. Krause, coin collection, will be the features of curio hall this week, hourly stage shows being given by a number of variety performers.

AFTERMATH.—John B. Jeffery was indicted for perjury by the grand jury, 26, a direct result of a suit brought against him by Burr Robbins a year ago, Mr. Jeffery swore, it is alleged, that he did not give a certain promissory note to Mr. Robbins, which was later produced in evidence.....Frank David joined Russell's Comedians at the Chicago Opera House 28.....The Ship of State" is lying in shoal water here, but will take the road again next week.....Land of the Midnight Sun" laid off here a part of last week, owing to a badly booked route in this State.....Terry Ferguson and the Twin Brothers Gloss have entered an arrangement to star next season in "The New Judge," an Irish comedy.....Will Wyatt, who has for some time been with Manager Raynor at the People's Theatre, Milwaukee, Wis., has been appointed manager of Walter J. Plimmer's theatrical agency.....Manager Sam T Jack last week filed the papers for his suit for libel in the amount of $100,000 against *The Chicago News*, the W. C. T. U. and the committee which recently investigated his house.....The Criterion will open again next week. "The Strike" being staged by Joseph Le Brandt.....The Grotto Music Hall reopened Saturday night with prices reduced and poor attendance. Minnie Sartelle, Charley Reese and Lottie Swan and Cummings and Knight are the principal entertainers.....Manager John W. Dunne is rehearsing the Patti Rosa Comedy Co here to begin the season at Oshkosh, Wis., Nov. 6. Gladys Wallis is the star, Blanche Marsden's comedy, "A Girl's Way" being the bill.....Bertha Creighton is here arranging to go "a starring" in "Sweet Cicily."

Quincy.—At the Empire Pauline Hall, in "Dorcas," did a big business Oct. 26 at advanced prices. "In Old Kentucky" came 29, matinee and night, to the largest audience since the house opened, turning people away. "The Devil's Auction" played to good business 23, 24. "The Hustler" comes 29.

Decatur.—At the Powers' Grand Julia Marlowe-Taber drew the finest audience of the season Oct. 22. "Duffy's Blunders" 24 seemed to delight a top heavy house. Pauline Hall, in "Dorcas," pleased a fair house 25. Coming: "The Hustler" 31, "The Devil's Auction" Nov. 1, Rose Coghlan 2, "The Cross Roads of Life" 8, "4-11-44" 9, Willie Collier 12.

Peoria.—At the Grand Opera House Walker Whiteside drew a large house Oct. 22. "Land of the Midnight Sun," 24, had a fair house. Barney Ferguson, 26, 27, had a advance sale. Coming: "The Star Gazer" Nov. 10, "Across the Potomac" 13, 14.

NEW JERSEY.

Newark.—Several rainy days last week interfered somewhat with business. Mr. and Mrs. Kellar, at Miner's, did nicely, however, eclipsing their week here last year. "A Temperance Town" will, no doubt, increase in popularity this week. It opened in good shape Oct. 29. Week of Nov. 5, Wm. Hoey in "The Flams."

JACOBS'.—John Kernell, in "McFadden's Elopement," moved along fairly well against the elements last week. "The Ensign" will treat the patrons to some realism this week that should fill the house. It drew a good attendance Oct. 29. "A Flag of Truce" comes Nov. 5, 6, 7, "Paul Kauvar" 8, 9, 10.

WALDMANN'S.—The rain did not interfere much with the patronage here last week, for the French Folly troupe with Sampson, were well treated. This week Weber & Fields' Own Co. are here with a show that ought to receive the best kind of support. The house was filled 29 and the week is likely to be a big one. Sam Devere's Co. Nov. 5.

STAR.—Clara Chappelle, Frankie Gorman, Ada Brown and Mamie Hays.

GLOBE.—Flora Du Bois, Mamie Curtis, Minnie Dupree and Frank North.

GAIETY.—Millie Martini, Ada Downie, Lillian Delmore and Prof. Bachmann.

ITEMS.—Mr. Smith, who has been running the Star free and easy since it opened, severed his connection with it 24. A Mr. Lent, a former employee, is the present manager.....Bob Fitzsimmons' Specialty Co. will come to the Auditorium Nov. 5 and week.....The Executive Committee of the Christian Citizenship Union have begun a crusade against "indecent, immoral and suggestive" bills being posted in Newark, and have petitioned the Mayor and Common Council to make and enforce laws relating to the subject.....John Most was to have presented "Die Weber" at Oertel's Hall on Sunday night, but, on orders from Police Captain Bergen, the hall was kept closed. When the Most actors arrived and found that they could not play, they put up a big sign saying that the police had unjustly interfered, but that the show would be given at a later date. Capt. Bergen had the sign taken down, and then Most and his followers went to Zink's Hall in Bedford Street. When the police followed them the crowd hurriedly left by a rear entrance and went back to your city.

Hoboken.—Palmer Cox will present the "Brownies" at the Hoboken, under the patronage of the Ladies' Guild of Trinity Church, Oct. 29-31. Kate Clayton and Mme. Januschek, in "The Two Orphans," Nov 1-3. The cast is a strong one, and the demand for seats points to a profitable stay. Due: 5-7 Morrison's "Faust"; 8-10, "Shore Acres." May Howard gave a week of gilt edged vaudeville to fair results, ending Oct. 24.

GERMANIA.—C. W. Williams' Comedians, with Mlle. Agnes Charcot, hypnotic marvel, strongly underlined, will hold the stage week of 29. Sefton's Comic Opera and Vaudeville Co. closed a prosperous week 27.

IMPERIAL.—A visit to this resort always finds it filled. For this week: Amy Holm, Jim Corbley, Geo. Kaine, Bessie Carroll, Rose Jennette, Fred Ward, Bebe Riel and Prof. Sanders.

ORIENTAL.—This house will have a stage performance only on Saturday nights.

NOTES.—The increase of business at the Hoboken Theatre since the opening brings many letters to Manager Clarke from excellent attractions who desire to be placed for next season.....Harry Sefton was laid up all last week from rheumatism.....Omene," as a special last week at the Germania, gave the Dance Du Ventre in a manner that was not only artistic, but shorn of a great deal of the vulgarity in which the act is generally done. She will be with Sam Devere week of Nov. 5.....Lizzie Weston is playing the leads with Harry Sefton's Co. It is the first time during her theatrical experience that she has worn tights. Harry E. Fisher, of the same company, suffered with a cold last week, but worked all the same.....The Ivy will reopen next week with John Lynch, as manager, and Tom McAleer, proprietor.....A large banner with the Hoboken Theatre's current attraction is an object that strikes the visitor on landing in this city.....Minerva and Blatt sail 3) for Cuba to join the Lowanda Show.....Henry Williams, Daly Bros., and Walla and Walla open with the Leon & Everett Show at Wilkesbarre, Pa., Oct. 30.

Paterson.—Seymour's Specialty farce, "A Trip to the City," was presented, in its reconstructed form at the Opera House Oct. 26, 27, to splendid business, with the following cast: Mary Ann Malone, Louise Arpot; Nora Malone, Carrie Reina; Nellie Malone, Annie Lloyd; Kitty Malone, Amy Muller; Mamie Malone, Alberta Hadley; Bernard McFurk, Gus Mortimer; Timothy O'Neill, John Murphy; Johnny McFurk, Gordon C. Miller; Spagbetti, J. C. Marshal; Blue Hustle, Frank Parker; Coon White, John W. West; Officer Boombiebeck, Charles M. Harris. Executive staff: Frank Seymour, general manager; E. N. Black, manager; Ralph Harmon, representative; Gus Mortimer, stage manager; Charles J. Wilson, musical director; Charles Fleischman, carpenter; W. A. Rockwood, electrician. The farce is brimful of strong specialties, many of which were highly appreciated. The electro-panoramic views of New York Harbor, and the bicycle race around Union Square, made hits. Ed Harrigan presented "Reilly and the 400," and "Cordelia's Aspirations" to "standing room only," 22, 23. Sadie Martinot presented her new farce, "The Passport" to poor business, 24. Bookings: The Garnella Bros. in "The Trolley System" 29, 31, Peter Dailey in "A Country Sport" Nov 1, "McKenna's Flirtations" 2, 3, "The Ensign" 6, 7, "The Derby Mascot," 8-10.

BIJOU THEATRE.—The Fay Foster Burlesquers, Oct. 29-31, "Peck's Bad Boy" Nov. 1-3, "Murgi's Landing" 5-7 Austin's Gigantean 8-10. The London Gaiety Girls had fairly good business Oct. 22 and week. "King" Kelly was added to the list of specialty people 25 for three nights.

EDEN MUSEE.—Manager Toovey has closed the vaudeville hall at this house, and in the future the entire performance will be given in the theatre, where the continuous performance plan, from 1 to 11 P. M., will be tried. Business has been good, but the patrons have not taken kindly to the idea of being compelled to stand up while the entertainment was being given. This week: Kelcey and La Rose, George H. Timmons, Barton and Cameron, Marie Griffith, Mackin and Edwards, Fannie Mitaco, Morton and Coleman, Lowry and Francis, Bushnell and Williams and Mullone.

Jersey City.—The Academy presents for week of Oct. 29 "Wang," with a strong cast of comedians, and will no doubt repeat the success of last season at this house. "The Prodigal Daughter" is underlined to follow. "Slaves of Gold" gave satisfaction, in spite of the heavy rains, to a generous public, week ending 27.

BON TON.—To drive dull care away, and make life endurable the management have a capital bill, comprising J. B. Radcliffe, Frank Cushman, the Morellos, Carroll and Hindes, Conners and Staley, Dixon and Lang, Healy and Saunders, the Prentices, little Irene Franklin, Baldwin and Daley, Mable Stanley, Hodgsins and Leith, Madeline Franks and Wallie Hardy. Business is good.

J. J. C.—Carrie Brauneck, Fannie Kelly, Alta Brauneck and Fred Raymond. Business is fair.

NOTES.—Press Eldridge, on account of the death of his father, closed at the Bon Ton last week.....Eva Vincent in her act, "Ben Travis," treated the public to something new and enjoyable during last week's stay at the Bon Ton.....The Jersey City Elks gave an old time stag at their room 29.....Leader H. F. Wagner, of the Academy, gave another new medley, his own, last week "Howdy, My Baby."

Trenton.—At Taylor's Opera House "The Great Brooklyn Handicap," Oct. 22, 23, had poor business. Gus Williams, 25, did well. Fannie Rice, 27, had good business. Booked: "A Country Sport" 30, "Men and Women" Nov. 6, "Wang" 7, "The Ensign" 13.

NOVELTY THEATRE.—Lester Franklin and the stock continue to fair business.

TRENTON MUSEUM.—Business for 22 and week was big. Attractions for week of 29: F. D. King, Prof. Horn, Balbroma, Mlle. Olga, Harry Allen, Chas and Jean e Welsh, Ranita, Barney and Ora Mullelly, Harry Ricketts, Harry and Emily Hamilton, and St. Julian.

HARRY TAYLOR resumes the management of Taylor's Opera House Nov. 1, after an absence of a season and a half.

Elizabeth.—At the Lyceum Theatre "Men and Women" come Oct. 23 to a small audience. "The Passport" 25 had a small audience. "Murry Landing" played 27 to a big matinee and a small house in the evening. Coming: Docksader's Minstrels 29, Nellie McHenry Nov. 3, Kennedy's Co. in repertory week of 5.

DRAKE'S OPERA HOUSE.—The Germans, in "The Gilhooleys Abroad," had a fair house 24. "Wang" 27 drew a fair sized audience. Coming: Gorton's Minstrels 29, Peter Daily 31, Oliver Bryon Nov. 3, John Kernell 5, "The Ensign" 6, Mrs. Langtry 10.

WORLD PLAYERS

— At Gorman's Theatre, Manchester, N. H., "Enemies for Life" played three nights last week to reported good business. Flaherty's Specialty Co. finished the week and Rice's Grand Opera House Stock Co. opened Oct. 29, with Peter Maher's Co. to follow.

— Bertha Lowry Graham, wife of George Graham, and a non-professional, died at Washington, D. C., on Oct. 22, of consumption, aged 24 years. She was interred in Mt. Olivet Cemetery, Washington, D. C., Oct. 23. The funeral was largely attended.

— A communication has reached us, signed by former members of "The Tide of Life" Co., which, it states, stranded in Wilkesbarre, Pa., last week, with salaries in arrears, etc.

— "The Two Widows," by Edward J. Calnon, was originally acted at Pontiac, Mich., Oct. 3.

— "The Wild Rose," now being done by Pauline Parker, is Henry Belmer's old play, "The Scout's Daughter."

— William Gillette's new play, "Too Much Johnson," was acted for the first time on any stage at the Holyoke, Mass., Opera House, Oct. 25.

— On account of the election excitement and poor business in this State Ulle Akerstrom has decided to close her tour until after Thanksgiving.

— "Alone," a two act opera, by John J. Reagan and Fred Happe, was originally acted at the Auditorium, Spokane Falls, Wash., Oct. 19.

— Wilson S. Ross, who has abjured theatrical for commercial business, writes that he has arrived safe and sound at Liverpool, Eng., after a very stormy passage. It will be a month yet before he reaches his destination, Rio de Janerio, S. A. Mr. Ross left Boston, Mass., Oct. 6.

— The New Temple Theatre, Dyersburg, Tenn., opened Fair week with the Emma Warren Co. to good business. The house, which is under new management this season, has undergone many improvements. M. M. Miller is manager and Theo. Frazier treasurer.

— L. L. Greene, manager of "The Circus Girl," writes us that the play did not close in Pittsfield, Mass., as has been reported, but is still out and playing to good business.

— Dan Gorman goes with "Shore Acres."

— Walter C. Kelly, Mrs. W. A. Rouse, Thad Shine and A. S. Lipman go with "A Special Delivery."

— Rose Tiffany has joined "Shore Acres."

— Newton Chisnell joined "A Trip to Chinatown" last week. He took ben Jay, George Beane being transferred to another of Hoyt's attractions.

— Louis Grissel has been engaged for the Castle Square Theatre, Boston, Mass.

— Grace Huntington opens in "A Milk White Flag" next week. Rillie Deaves joins another one of Hoyt's plays.

— William Wolff, late manager of the Schiller Opera Company, has been engaged to play the role of General Hurley Burly in "A Milk White Flag" when Frank Keenan retires to join the "Oliver Twist" Combination.

— Maggie Weston, who stars next season in "Maloney's Raffle," joined "His Nibs the Baron" Co. Oct. 29, at Alliance, O., to play the leading Irish character role.

— O. V. Burr has signed as musical director with Stetson's "Uncle Tom's Cabin" Co., with a band of sixteen men.

— Harry Campbell, business manager for Dan McCarthy's companies, requests us to deny the recent report that he was the manager for the "McCarthy's Cat" Co.

— "Mosswood" is said to have closed its season on Oct. 27.

— Lillian Keene writes us that her sister, Eva Ross, who has been ill with pneumonia in Minneapolis, Minn., is now convalescent.

— Fanny Rice will close her season Nov. 3, in Brooklyn, N. Y.

— Alexis E. Scafar and Rosina Venus opened Oct. 29, at Niblo's Theatre, this city, with "The Country Circus," this being their third season with that company; later they sail for South America.

— Walker Whiteside's present tour of Iowa, Indiana and Illinois is reported to be the most successful of his career. The supporting company embraces Grace Addison, Mrs. Robt. Mantell, Lelia Wolstan, Geo. D. McCullough, Egbett Fowler, Geo. D. Baker, Ashley Miller, Edmund Mortimer, John L. Saphore, Herbert Patti, Frederick Vroom and John L. Sturgeon. Manager W. J. Winterburn has the assistance of Edward J. Snyder as business manager, with D. Phillip Philips and D. V. Arthur in advance.

— Among the people already engaged for "In the Foot Hills" are Orson Clifford, Adelaide Worth, Richard J. Riley and Frank A. Denithorne. The season is booked in the leading cities and in first class houses only. The tour is under the direction of Ed. F. Snader. Adelaide Leigh, the authoress of the play, will personally superintend the opening product on in Buffalo.

— N. C. Goodwin Jr. essayed the character of David Garrick, in T. W. Robertson's comedy of that name, for the first time, at Hooley's Theatre, Chicago, Ill., Oct. 29.

— "Mrs. Othello," a three act farce, adapted by the late Fred Leslie and Authur Shirley from the French of Mons. Boucheron and Morel, was acted for the first time in America at the Girard Avenue Theatre, Philadelphia, Pa., Oct. 29. The piece was originally acted at Toole's Theatre, London, Eng., Nov. 11, 1893.

— The first social session this season of Philadelphia Lodge, No. 2, B. P. O. Elks, was given on Sunday evening, Oct. 28. After a few remarks by the chairman, Bro. E. P. Simpson, the orchestra, composed of seventeen musicians under the direction of Bro. Geo. Barry, leader of the People's Theatre orchestra, rendered an overture in excellent style. The invited guests and members, numbering about two hundred and fifty, partook of a sumptuous collation, the menu comprising all the delicacies of the season. After satisfying the inner man the following programme was presented: Recitation, "Asleep at the Switch," Bro. J. B. Roberts; song, "The Old Stage Door," Bro. Max Arnold, of Detroit Lodge; Irish song, Bro. Billy Carroll, of Detroit Lodge; "Jersey Blue Handkerchief," bro. Sam Sanford; operatic selection, "Tempest of the Heart," Sig. Ginini, of the Bijou Opera Co.; "Tenting Tonight on the Old Camp Ground," by the Bijou Quartet; recitation, "Onions," Clayton Fry, of Carncross' Minstrels; remarks, Bro Harry B. Enochs; cornet solo, "The Lost Chord," Wm. H. Distin; overture, Bro. Geo. Parry and orchestra; imitations, Frank Bryant; ballad, Bro. Harry Dawley, of Baltimore Lodge; comicalities, Kennedy and Quinn; comic song, "In the Same Old Place," Bro. Jule Keen; duet, Clayton Fry and Bro. H. Dowley. The eleven o'clock toast, "To Our Absent Brothers," was drunk, standing, after singing the first verse of "Auld Lang Syne." The toast to our departed brother, Andrew J. Bates, was drunk, standing, and in silence. At 12:30 o'clock, the brothers formed a circle, and sang "Auld Lang Syne," and, with an Elks' hearty shake, the Social was adjourned in the regular way. The committee of arrangements consisted of Bros. C. E. Henney, G. J. Baumgratz, Wm. J. Connors, Chas. E. Mason and T. C. Barnett. The annual benefit of the lodge will be given at the Chestnut Street Opera House, afternoon Dec. 14.

— Members of the "Charley's Aunt" Co., No. 1, the Marie Sanger Co., and Riley & Woods' Co. inform us that the Messrs. Brown, proprietors of Brown's Hotel, Toronto, Canada, gave them a supper and dance week of Oct. 22.

— Joseph Arnold, for several years stage door tender at the Walnut Street Theatre, Philadelphia, Pa., dropped dead in front of the theatre Oct. 28. The deceased was seventy-two years of age, and prior to filling his position at that house had been property man with many road companies. About thirty years ago he held a similar position at Niblo's Garden, and had also been the dresser for John Wilkes Booth. He was also with Lester Wallack for several years. He was a member of the Odd Fellows and of the Theatrical and Mechanical Beneficial Association.

CONNECTICUT.

**New

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 3, 1894.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

ATHLETE, Philadelphia.—Your act should be worth one hundred dollars per week in a first class vaudeville house, and you might obtain that sum, or very near it, with a road company, independent of your transportation. Playing dates you would, of course, pay your railroad fares.

W. G., Red Cloud.—You will find it advisable to adjust the length to the size of the stage. It should be from fifteen feet upward between supports.

DIABLO.—To comply with your request would necessitate our giving wholesale gratuitous advertising.

MUSICIAN, St. Louis.—1. We know of no work upon the subject. You might, however, address W. A. Pond, 25 Union Square, this city. 2. The team would get from forty dollars per week upward, according to ability. 3. There is no demand for a cornet soloist upon the stage, unless the performer is of widely recognized ability.

G. B. H., Washington.—We cannot inform you of the return date of the company. Watch our route columns.

C. M., Harlem.—Wood's Gymnasium, 6 East Twenty-eighth Street, this city.

F. M. B., St. Louis.—Address letter in care of THE CLIPPER.

H. B. R.—Address letter 49 Wellington Street, Strand, W. C., London, Eng.

B. M.—We have no recent intelligence from the company. Watch our route column, however, and in the meantime address the party in our care.

C. W., Memphis.—Shadnon, Miller & Crane. See advertisement elsewhere.

L. D. H., Olney.—1. We cannot advise you how to secure an engagement, nor do we advise you to adopt a stage career. 2. Frequently. 3. Not readily. 4. No.

F. J., Conoes.—1. About ten dollars. 2. We never furnish information concerning the reliability of managers or agents.

W. D. U. JR., Raleigh.—Donaldson's Guide, published by W. H. Donaldson, Cincinnati, O., will give the desired information.

D. K., St. Paul.—We do not know the whereabouts of the parties, so advise you to address letter in our care.

PERFORMER, Philadelphia.—1. You can use your version without hindrance, as there is no copyright with which it can conflict. 2. We do not know who has the paper. 3. Possibly fifty dollars per week.

M. W., Birmingham.—None that we know of.

A. L.—You are too young to be employed by a circus company.

E. S., Plains.—1. Address Lyon & Healy, Chicago. 2. Twenty-five dollars per week. 3. Yes.

J. H., Providence.—The party is, we believe, playing dates. Address letter in care of THE CLIPPER.

LEIGH, Jersey City.—1. We know of no one doing the act. 2. Yes. 3. It is. 4. Twenty-five dollars per week.

S. L., Toronto.—We have not heard of the company.

A READER.—1. Probably fifty dollars per week. 2. Fifteen to twenty dollars per week.

F. R. D., Indianapolis.—1. You should seek a position as lithographer with a minstrel show, or any combination that bills largely, and thus gather experience. 2. The "ads" would cost $1 and $1.40 respectively.

J. H., Mt. Pulaski.—We have no correspondent in that town.

F. C. L., La Junta.—Address Frank Dumont, in care of THE CLIPPER.

W. L., Paterson.—There is no demand whatever.

W. S., Cincinnati.—We do not know the parties. Address letters in care of THE CLIPPER.

E. M. C., Portsmouth.—Watch our route list.

J. J. P.—E. R. Street, 45 Brooks Street, Hartford, Ct.

J. D., Philadelphia.—We have no knowledge of the party.

R., Dodge.—P. T. Barnum died April 7, 1891.

J. S., Rising Star.—We have received no intelligence of the death of the party.

H. V., Philadelphia.—We never furnish information concerning the reliability of managers. Our own dealings with the party in question have always been satisfactory.

J. B., Waterbury.—The law still stands but is not enforced.

C. F. W., Fordland.—Write to T. H. French, 28 West Twenty-third Street, this city, for catalogue of plays.

F. B., St. Louis.—1. The play is not public property. 2. A printed play can only be used without permission when the words "all rights reserved" do not appear upon the title page. 3. We think not.

E. A., Erie.—She did not.

J. L. M., Helena.—We cannot positively decide the dispute, but have reason to believe the party is the original Blind Tom.

J. S. B.—Francis Wilson played Cadeaux in the original production of "Erminie" at the Casino, in this city. Fred Solomon was not in the cast.

CARDS.

WOONSOCKET.—You cannot. The denomination of a build in cassino cannot be changed except from a card played from the hand, consequently you could not employ the deuce on the table to increase the build.

J. H., Memphis.—Each player wanting but one to go, the party holding high wins the game, notwithstanding that his opponent bid three and made them in play. High takes precedence in value of everything else in all cases.

A. N. S., Joxon.—The game was won by the player holding jack, game, as he wanted but two points, while his opponent had three to go. The former's cards took precedence in rank of pedro.

W. S. B., New York.—Each man having taken two chances, their second throw could not have been considered a throw off of the tie on 58, unless they mutually agreed to so make it, and consequently A, who threw 59, was entitled to the prize, as he had to his credit the highest throw during the actual raffle.

G. A. G., Salem.—In draw poker, the player who opens a jackpot, and no other player stays in, is not required to show more than openers or better.

J. B., Memphis.—A, who is six points, wanting but one to go, and deals and turns up jack, goes out first, notwithstanding that B, who has two to make, holds high and low. The jack counts as soon as turned.

A. L. S., New York.—The dealer is wrong. The eldest hand leads to the first trick.

F. K., Omaha.—In seven up, when the cards are run and card turned up should be of the same suit as the original trump, the dealer must run the cards until the suit is changed; or, failing that, should the same suit be turned until the cards run out, then the cards must be bunched and dealt anew.

P. F. H., Brooklyn.—In the game of euchre only the party who assumes responsibility of the trump, by either taking it up, ordering it up or making it, can play alone. To play otherwise is not the game of euchre. A euchre counts two points only.

H. E. H., Chicago.—The estimated odds against a flush are 501 to 1, and against a straight 254 to 1, those against filling a four straight and a four flush being proportionate.

J. O., Louisville.—B, having but one point to make, and holding low, went out before A, with high and game, and having two to go.

M. M. F.—At sixty-six, when the talon is exhausted, or after the trump has been turned down, suit must be followed, otherwise trumped, and a player must take the trick if he can. At the commencement of the game the non dealer leads and may play any card in his hand, and the dealer may play to it any card he pleases, without restriction as to suit or value, the highest card of the suit led winning the trick, except that trumps beat inferior suits.

BASEBALL, CRICKET, ETC.

C. H. S., Baltimore.—You win. John Hatfield played left field for the Cincinnati Reds in 1868, and "Andy" Leonard filled the same position for that team in 1869 and 1870.

J. R., Brooklyn.—A maiden over in cricket is the five or six balls alternately delivered by each bowler, off which no runs have been made by batting.

F. B. W., Toronto.—It is a draw.

ATHLETIC.

M. S. W., Jamestown.—While the party referred to has the reputation of being an experienced and accomplished swordsman, he has no claim on the title of champion swordsman of the United States, nor, so far as we know, on that of any other country. We do not know the alleged expert from Lucknow, India.

BILLIARDS, POOL, ETC.

H. J. L., Newport.—The Brunswick-Balke-Collender Co., of this city, will furnish any information you may require.

RING.

X. Y. Z., Newark.—The maximum limit of middleweight, according to the regular prize ring code, is 154lb.

G. W. H., Minneapolis.—The fight between James J. Corbett and Peter Jackson in San Francisco, Cal., was decided "No contest" by the properly constituted authority, the referee, whose decision holds good. Had it been a draw, then each principal would have been entitled to one-half of the purse contended for. In that contest special rules, made by the club, governed.

P., Philadelphia.—Ed. Smith was defeated in five rounds by Peter Jackson in a glove contest at Chicago, Ill., May 19, 1890.

CONSTANT READER, Peoria.—When John C. Heenan and Tom Sayers fought in England the American weighed 178lb, and the British champion less than 161lb, but the latter's exact weight was not known.

T. B., Quincy.—We cannot answer positively at present, but will endeavor to do so in our next issue.

J. S., Indianapolis.—1. He has not. 2. We never heard that there was difficulty in securing his obedience while in training.

J. M. G., Quincy.—See answer to "T. B."

AQUATIC.

H. H. E., Madison.—Address J. G. Gaudaur, George H. Hosmer, George Lee, Wallace Ross, Fred Plaisted and Ellis Ward, in care of this office. All are capable men, and one or more of them may be at liberty.

E. E. M., Kokomo.—When the wind is abeam. When sailing dead before the wind the boat runs away from its full force.

MISCELLANEOUS.

G. H. P. P., New York.—The bet stands at $300 to $100 in any case. Should B win, he can claim but $100 from A, and should the latter accept C's offer and sell, the latter would not be out of pocket more than $200.

C. J. L. R., Kansas.—The question having been left to the decision of the Secretary of the Treasury, and the representative of that official having decided in favor of one of the parties to the bet, the opposite party to the wager is in honor bound to abide by said decision.

AN OLD READER, Chicago.—The Sixth Avenue elevated road was constructed before the Third Avenue.

READER, Cincinnati.—We have no knowledge whatever of the family.

J. T. M., Philadelphia.—This is a plan of certain arrangers who merely transcribe a melody and charge a much larger sum when they harmonize the composition for publication.

SUBSCRIBER, woonsocket.—The article mentioned is used for laundry purposes.

M. H. J. Jr., New York.—The best record for staying under water is 4m. 29⅗s., by James Finney, in London, Eng., in 1886. See page 86 of THE CLIPPER ANNUAL for 1894.

A. E., Brooklyn.—Would advise you to address *The Turf, Field and Farm*, this city.

J. W.—If you will mention the year we will endeavor to give you the information you are in search of.

L. C. S., Jacksonville.—Nowadays it is the rule in turning horseshoes to place four nails on each side. The exception is in case a horse has a corn or similar affection, when, in order to relieve him, three nails only are placed on one side of the foot and two placed in the toe.

WHEELING.

More Amateur Violations.

The Racing Board of the League of American Wheelmen, at their last meeting, examined a number of cases of reported violations of the amateur rule, the result of their investigations and deliberations being given herewith. The following men in Class A are declared to be in Class B, in consequence of their having rendered themselves no longer eligible to compete in Class A races: H. Brockington, Jamestown, N. Y.; A. W. Richards, Tionesta, Pa.; A. N. Osgood, Houlton, Me.; J. L. Parks, Fairfield, Me.; C. L. Brown, C. L. Smith, L. W. Sullivan, Caribou, Me.; W. Wagner, Mount Vernon; A. W. Trueblood, Central City, Ia.; R. Grandle Marion and J. Pitkin, Viola, Ia.

The following men have been suspended from track racing for four months: F. Edmonds, Mattawan, N. J., and C. Clark, Storm King, N. Y. B. Van Buren, I. C. Palmer, I. Driesnack, N. Chapman, R. Haviland, H. Stearne, H. Morris, R. Petrie, W. Hilleck, F. D. Connelly, F. Jones, F. Flaxington and K. Van Buren have been suspended for sixty days for competing in unsanctioned races.

The following sanctions for record trials have been allowed: The Pacific Coast Rambler team, at Los Angeles, until Nov. 13; Quaker City Wheelmen, at Riverton, N. J., on Oct. 27; Springfield Bicycle Club, until Nov. 15.

For violations of Class A rules G. A. Maxwell, Winfield, Kan.; W. M. Pettigaw, West Newton, Mass.; G. C. Smith, New York City, and W. Thackalery, Fort Worth, Tex., have been placed in Class B.

The board also announce their acceptance of the following claimed records: Half mile, flying start, paced, 54s.; half mile, flying start, paced, 53⅕s.; two-thirds of a mile, 1m. 11⅘s. These records were made by J. S. Johnson. The quarter mile standing record, unpaced, of J. W. Campbell, of Spokane, 29⅘s.

Road Records Broken.

The Century Road Club of America last week announced the acceptance of the following minor records claimed for road riding:

R. P. Searle, Rockford, Ill., 200 miles, 16h. 39m., Aug. 5, 1894. Illinois State record.

J. A. Pallister, Ottumwa, Ia., 50 miles, 3h. 31m., July 22, 1894. Iowa State record.

W. S. Furman, Oran, O., 15 miles, 42m. 38s., July 4, 1894. Ohio State record.

T. S. Jensen, Salt Lake City, Utah, 100 miles, 8h. 15m., Sept. 17, 1894. Utah Territory record.

F. W. Knowland, Syracuse, N. Y., 10 miles, 27m. 50s., Sept. 22, 1894. New York State record.

Alfred C. Smith and A. L. Bianchi, Maiden, Mass., Boston to Chicago, 1,158 miles, 14d. 12h., Sept. 9 to 24, 1894.

E. A. Grath, St. Louis, Mo., 10 miles, 28m. 41s., May 30, 1894. Missouri State record.

A. L. Proulx, Omaha, Neb., 15 miles, 44m. 38⅘s., June 18, 1894. Missouri State record.

A. Le Jeal, Erie, Pa., 20 miles, 1h. 5m. 55s., Sept. 6, 1894. Pennsylvania State record.

J. A. Weaver, St. Louis, Mo., St. Louis to De Soto and return, 90 miles, 9h., Oct. 7, 1894. Course record.

JOHNSON'S FAST PERFORMANCE.

He Rides One Mile, Straightaway, in 1m. 35 2-5s., at Buffalo.

The 'cycling fraternity were startled on Thursday, Oct. 25, when they received the announcement by telegraph that the hero of many wonderful achievements, John S. Johnson, the Western 'cyclist, had ridden one mile, paced, from a flying start, in the wonderful time of 1m. 35⅘s. This was slightly better than the fastest performance for the distance by a running horse, in 1m. 35½s., accomplished by Salvator on a straightaway track at Monmouth Park, some years ago, in a trial against time. The making of the astonishing ride is described as follows, together with the circumstances under which it was done.

"The weather was not auspicious for fast riding, and hundreds of persons who had planned to see the trial staved away, expecting that it would be postponed. Rain fell at intervals of half an hour all the morning. The Tonawanda Boulevard, however, was found to be in excellent condition at 4 o'clock, and Johnson decided to make the trial. The boulevard is laid with a brick pavement, which had been swept perfectly smooth, so there would be no danger of puncturing a tire. The wind was very cold and blew right down the course, so that the riders would have had to face it if they followed the plan adopted. The course was, therefore, reversed, which placed the wind at their backs. This made the first quarter of the course down hill, the second quarter up hill at about the same incline, and the third and fourth quarters comparatively level.

"Johnson and his wheels were taken to the start in a carriage. He wore black tights and two black sweaters, and the American flag fluttered from his waist. He weighed 168 pounds. The quadruplet team, which was to make the pace, consisted of C. H. Callahan first, W. A. Seavey second, Patrick O'Connor third, and W. A. Rhodes fourth. The starter was T. J. Sayles, and the timers were: At the start, John Gourley and T. Mayo; first quarter, T. W. Eck; second quarter, A. D. Kennedy and P. Sheehan; third quarter, C. R. Murphy and H. R. Stemson; finish, W. A. Lutz. The judges at the finish were W. A. Stark, F. Bryan and B. Van Velsor. It was a matter of some regret afterward that more timekeepers had not been stationed along the line, so that there could be more confirmation of the time. An electrical timing arrangement was provided, however, and by this method each quarter was checked at both start and finish, so that there can be no doubt of the accuracy of the time.

"Johnson mounted his wheel at 4.45 o'clock, and rode half a mile back of the starting tape. The quadruplet started from this point at a lively pace, with Johnson hugging the hind wheel and riding with apparent ease. The five riders dashed over the tape with the report of a pistol, Johnson lapping on the "quad." They were going at a terrible clip. The first quarter was covered in 21⅖s.; this was the down grade quarter. In the second quarter, which was uphill, Johnson pedalled the distance in 25⅖s., making the half in 46⅘s. Then the riders struck the level course, and with Johnson urging the quad. men on they made the third quarter in just 25s. Callahan and Seavey showed the effects of the terrible pace in this quarter, and slowed up a little. The pace in the stretch was wonderfully fast, and when the men in the quadruplet crossed the line Johnson was not a foot behind the back wheel, and was riding easily. The official time for the mile was 1m. 35⅖s., although one timekeeper made it 1m. 35s. The last quarter was made in 23⅘s."

[Before accepting this as a genuine performance, worthy of being placed among the records, it is necessary that absolute proof be produced as to the correctness of the timing and the trueness of the course. From appearances it would seem that the course is not one that, with its up and down grades, can be considered a perfectly fair one, and until this doubt is settled in favor of the performer it would be unjust to give him credit for the otherwise most phenomenal achievement. It must also be taken into consideration that the rider had the wind strongly with him throughout the distance, which fact, of course, made considerable difference in the speed of the performer.—ED. CLIP.]

On the 27th the celebrated team of Buffalo tandem riders, Mayo and Saunders, a pair of young but very speedy manipulators of that machine, tried their hands and feet over the same course, and were credited with creating fresh times for the mile, which they made in three seconds faster time than the previous record holders for the mile on that type of 'cycle, F. J. Titus and L. D. Cabanne, 1m. 52s., accomplished at Minneapolis, Minn. The trial is thus reported locally: The youngsters were paced for half a mile by Murphy, Callahan and Kennedy on a triplet. They got away to a good start and reached the quarter in 24⅞s., the half in 50⅜s., the mile in 1m. 49s. There was a strong wind blowing today, which made the course at least three seconds slow. The triplet team named above then went an unpaced mile, but could do no better than 1m. 54s., the pacing of the tandem team having tired them out. Their time by quarters was 26s., 54s., 1m. 23s. and 1m. 54s.

Fresh Records in England.

The Inflexible Club, of London, Eng., on Oct. 13, held their annual twelve hours' race, for which there were fourteen starters, and the result of which was a considerable improvement on former records for path riding. The race took place on the track of the Putney Athletic Club, fourteen riders answering the call of the starter, the principal absentee of the twenty-seven entries being the crack, C. C. Ridgeway, who did not feel in condition for a hot struggle with the other long distance riders, whom he was aware he would be called upon to meet. During the seventh hour, or in the 136th mile, Hunt worked ahead of the records, heading the existing figures by a fraction over 5m. at the termination of the 136th mile. At 150 miles Hunt headed the record by 6m. 16s. In the eighth hour he fell off again, and was only 4m. 30s. ahead of record at 167 miles. He had been 7m. 10s. in front of record at one time—the 158th mile. Watson got a fall in the ninth hour, and Hunt lost considerable leeway at this stage of the race. He was but 3m. ahead of record at the 197th mile. From this out he gradually gained on the scythe bearer, and beat the best previous record by 2 miles 57 yards. This was made by A. G. Walters, in the Anchor Shield race, Sept. 22, last. The best previous record on the Putney track was 251 miles 1,710 yards, made by J. T. Rudham on Sept. 20, so that Hunt beats this performance by 8 miles 227 yards.

Incidental with this race, several tandems started out to establish new figures for that species of machine. A. E. S. Craig and W. Studor were the first pair. They made 23 miles 586 yards in the first hour. They rode over forty-six miles in the two hours, as did Hamilton and Walton. The latter went ahead of the record at fifty-one miles, made in 2h. 13m. 35⅗s. Craig and Studor did nearly eighty-seven miles in four hours, and one hundred and eight miles in five hours. In six hours they did 126m. 390yds. In seven hours one hundred and forty-three miles were done, and in eight hours they did 163m. 1,370yds.; nine hours, one hundred and eighty-four miles; ten hours, one hundred and ninety-nine miles; eleven hours, 217m. 1,370yds. All their miles from the fifty-first now form records, as there were no authentic figures existing prior to their attempt. The positions of the first half dozen riders, with the distance ridden by each, were as follow: G. Hunt, bicycle, 260m. 177yds.; T. G. Brooks, bicycle, 238m. 293yds.; A. E. S. Craig and Studor, tandem bicycle, 236m. 1,268yds.; J. Jones, bicycle, 232m. 243yds.; H. Cole, bicycle, 230m. 203yds.; W. C. Watson, bicycle, 228m.

Tyler's Latest Achievement.

Harry C. Tyler accomplished another wonderful performance at the Waltham, Mass., track, on Saturday afternoon, Oct. 27, riding a paced mile, from a flying start, in 1m. 48⅖s., which must be rated a superior performance to that of J. S. Johnson in riding a straightaway mile on the Tonawanda Boulevard, at Buffalo, N. Y., in 1m. 35⅖s., especially as a part of the latter course is downhill, and time accomplished upon it may form a record. The weather had been unfavorable for two days preceding the trial, preventing him taking the necessary preliminary practice, which circumstance adds to the excellence of the performance. Tyler had been riding so easily that it seemed hardly credible when three watches registered 1m. 21⅗s. for the three-quarters, one and one-fifth seconds faster than Johnson's previous world's record. Down the homestretch he came with the same easy motion, side by side with the tandem, in 1m. 48⅖s., one and two-fifth seconds faster than the mile of Otto Zeiger, at Sacramento. The officials were: Referee, J. C. Kerrison; judges, George L. Sullivan, A. K. Peck, and Charles H. Lincoln; timers, Walter C. Sanger, Chales H. Metz, and A. F. H. Emerson.

Fred M. Haggerty and C. G. Williams, the Waltham tandem team, put three Class A tandem records lower than the previous world's records. They were paced for two-thirds by Callahan, Wisner and Howe on a triplet, and cut the first quarter in 26⅕s., a new world's record. They reached the third in 35⅖s., another world's record. They made the half in 51⅘s., two-thirds in 1m. 13⅗s., three-quarters in 1m. 38s., and the mile in 1m. 52⅖s., their third world's record.

ACCORDING to a dispatch from Decatur, Ill., two records were made there on Oct. 26, Dr. I. A. Brown riding a quarter mile, flying start, in 23⅕s., and O. F. Bernhardt and R. F. Goetz riding one-third of a mile unpaced, on a tandem bicycle in 32⅖s.

ACCORDING TO A DISPATCH from St. Louis, Mo., Bert Harding, a clever Western rider, rode one hundred miles on the Fair Grounds track, Oct. 24, in 4h. 37m. 56⅘s., which is better than the record made by Frank Redway, a Canadian, wheelman, which was 5h. 1m. 12⅗s. C. A. Maxwell, it is also stated, rode three miles at the same place and on the same day, in 7m. 5⅖s., which, if correct, also beats John S. Johnson's record of 7m. 15s. Neither alleged performance has as yet been authenticated.

'CYCLIST SEARLE, who set out from Chicago, Ill., in an attempt to ride to New York in five days and fifteen hours, arrived here at 12.15 P. M. on Oct. 23, having occupied six days, seven hours and thirty minutes in completing the distance. He would have done better had he not had the ill luck to run over a dog at Utica, N. Y., which accident occasioned a delay of several hours for repairs to man and wheel. The canine, we understand, was not seriously injured.

ARTHUR A. ZIMMERMAN was to have sailed from Havre, France, for New York, on Tuesday, Oct. 30, the day THE CLIPPER went to press. He comes to participate in the coming professional and amateur tourney at Madison Square Garden, this city, during Thanksgiving Week, in which the crack riders of the world, of both classes, are expected to compete.

HOUBEN, the Belgian rider, who defeated A. A. Zimmerman in France, shortly after the latter's arrival abroad, is said to have recently fallen and fractured his leg, which accident will prevent him being a participant in the Thanksgiving week tournament, at Madison Square Garden, this city. This is particularly unfortunate, not only for himself, but for the managers of the tourney, as he would have been one of the bright, particular stars of the affair.

THE FRENCH UNION brought off their one kilometre road race at Paris, Sunday, Oct. 14, when the very large number of 425 men came to the post, out of which number 295 completed the century. M. Brecy finished first, completing the journey in 3h. 18m. No prizes were offered, but each competitor who covered the distance inside six hours received "The 'Cyclists' Diploma" from the U. V. C.

ATHLETIC.

Among the Leather Kickers.

The result of the football games played in different parts of the country during the past week are herewith summarized: Oct. 25—Princeton College beat Lehigh University, 32 to 0, at Princeton, N. J.; Lafayette College defeated Swarthmore, 46 to 0, at Easton, Pa.; Haverford beat Haddonfield, 40 to 0, at Haverford College, Pa. Oct. 26—University of Pennsylvania beat University of Virginia, 14 to 6, at Washington, D. C. Oct. 27—Harvard University beat Cornell University, 22 to 12, at Manhattan Field, New York, this being the first big college match of the season in the metropolis, and it attracted a good sized crowd, but one that failed to equal the expectations of the managers, while the excellent showing made by the Cornellians surprised the friends of the Cambridge players; Yale College beat West Point Cadets, 12 to 5 (Captain Hinkey, of Yale, being absent, and the team being otherwise weakened), at West Point, N. Y; University of Pennsylvania beat Naval Academy Cadets, 12 to 0, Annapolis, Md.; Princeton College beat Volunteers, of New York, 34 to 0, at Princeton, N. J.; Crescent Athletic Club beat Rutgers College, 20 to 0, at Brooklyn, N. Y.; Orange Athletic Club beat Lehigh University, 14 to 0, at Orange, N. J.; Williams College beat Union College, 4 to 0, at Albany, N. Y.; Montclair Athletic Club and Irving Field Club, of Brooklyn, N. Y., played without either being able to score, at Montclair, N. J.; South Orange F. C. beat Passaic A. C., 4 to 0, at South Orange, N. J.; College of the City of New York beat New York University, 12 to 0, at New York; Cleveland A. C. and Arlington A. C., 6 to 6, at Orange, N. J.; New York Y. M. C. A. beat Orange Y. M. C. A., 10 to 4, at West Orange, N. J.; Beloit College beat Rush Medical, 24 to 12, at Beloit, Wis.; Wabash beat Indiana University, 46 to 0, at Crawfordsville, Ind.; Iowa College beat St. Louis Pastimes, 12 to 0, at Grinnell, Ia.; Butler University beat Rose Polytechnic, at Terre Haute, Ind.; Illinois State Deaf and Dumb Institute beat Illinois College, 16 to 6; University of Minneapolis beat Purdue University, 24 to 0, at Minneapolis, Minn.; Chicago Athletic Association beat University of Wisconsin, 16 to 4, at Chicago, Ill.; Iowa State University and University of Chicago tied on 18, at Chicago, Ill.; Washington and Jefferson College tied with Oberlin College, neither scoring, at Washington, Pa.; Pittsburg A. C. beat Allegheny A. A., 6 to 4, at Pittsburg, Pa.; University of Mississippi beat University of Alabama, 6 to 0, at Jackson, Miss.; St. John's College beat Maryland Agricultural College, 26 to 6, at Annapolis, Md.; Boston Athletic Association and Amherst College played a tie game, neither side scoring, at Boston, Mass.; Elizabeth A. C. beat Germantown A. C., 36 to 4, at Elizabeth, N. J.; Flushing A. C. beat Metropolitan Life Insurance Company, 18 to 0, at Flushing, L. I.; Trinity College beat Polytechnic Institute of Worcester, Mass. 4 to 0, at Hartford, Ct.; Peddie Institute beat Princeton, '98, 18 to 11, at Hightstown, N. J.; Capt. Breckenridge, of the Princeton team, was carried from the field unconscious. Oct. 28—Wolf Tone beat Meagher, 3 to 2, Brooklyn, N. Y.; Mitchels beat O'Briens, 2 goals and seven points to 0, Brooklyn, N. Y.; Atlantic Athletic Club beat Newtown Athletic Club, 4 to 3, Brooklyn, N. Y.; Varuna beat Shamrock, of Hoboken, N. J., 14 to 4, Bay Ridge, L. I.

The Harvard Games.

The annual Fall sports of the athletes of Harvard University were held at Holmes' Field, Cambridge, Mass., on Friday afternoon, Oct. 26, the events resulting as follow:

One hundred yards run.—Won by F. H. Bigelow, scratch; M. L. Eaton, 5yds., second. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by V. Munroe, scratch; F. Mason, 5yds., second. Time, 17⅖s.

Two miles bicycle race.—Won by W. R. Buncherhoff, 50yds.; D. H. Bradlee Jr., 200yds., second. Time, 5m. 46⅕s.

One mile walk.—Won by Julius Staach, 20s.; C. C. Dew, scratch, second; S. W. Phillips, 60s., third. Time, 7m. 52s.

One mile run.—Won by F. C. Hinckley, 40yds.; G. H. Kimball, 6yds., second; H. V. Bacon, 100yds., third. Time, 4m. 52s.

Eight hundred and eighty yards run.—Won by G. W. Crawley, 20yds.; H. Emerson, 25yds., second. Time, 2m. 3s.

Four hundred and forty yards run.—Won by J. C. Rice, 20yds.; J. R. Croker, 20yds., second; W. R. Mansfield, 10yds., third. Time, 52⅖s.

Running high jump.—Won by J. M. Abbott, 9in., height 5ft. 10⅜in.; A. Stickney, 1½in., second, 5ft. 7⅛in.; W. E. Putnam, 1½in., third, 5ft. 7¼in.

Putting 16lb shot.—Won by E. H. Clark, 5ft., 38ft. 9in.; G. P. Morey Jr., 6ft., second, 37ft. 5in.; E. Klein, 5ft., third, 36ft. 6in.

Throwing 16lb hammer.—Won by W. D. Hennen, 10ft., 101ft. 7in.; E. H. Clark, 20ft., second, 101ft. 4in.; H. R. S. Johnstone, scratch, third, 97ft. 5in.

Bacon Again a Winner.

The return match between F. E. Bacon, amateur champion of England, and J. J. Mullen, champion of Ireland, five miles, came off at the Ballsbridge track, near Dublin, Ire., on Oct. 20. Great interest was taken in the match in both countries from the fact that in their previous contest, at four miles, Bacon was returned the winner, while in a subsequent meeting at Belfast the Irishman finished ahead, he being in receipt of an allowance. Mullen went to the front at once, and made nearly all the running, but Bacon was always within striking distance, and when the bell rang he moved up to the Irishman. When the pinch came the English champion drew clear away. Mullen hung on for a time, but eased up when he saw pursuit was hopeless, and Bacon romped in an easy winner in 25m. 31⅖s.

THE LOS ANGELES (CAL.) ATHLETIC CLUB will hold their annual Fall open amateur field meeting on Thanksgiving afternoon, Nov. 29, when the following events are announced for decision: 100yds. novice race, 100yds., 220yds., and 440yds. runs, open; throwing the hammer, running high jump, and the following bicycle events—One mile, novice; half mile and two miles, Class A; and one mile and three miles, Class B. Anyone breaking a coast record will receive a special gold medal, and the regular prizes are well worth contending for. The entrance fee is fixed at one dollar, which must accompany the entry, and the entries will close Nov. 24, with A. D. Cummings, financial secretary, 2,⅓½ South Spring Street, Los Angeles, Cal. The meeting will be governed by the A. A. U. and L. A. W. rules.

CHARLEY WILSON, the well known shuffleboard expert, defeated C. G. Thorn, of Buffalo, N. Y., in their match for $100 a side, which was contested in that city on Oct. 24. Although Thorn has the local reputation of being a very strong player, he was beaten by twenty-six points, Wilson winning by a score of seven games to four. The total score by points was 205 to 179.

THE SWORD and bayonet contest between Sergeant Major Morgan, of Kingston, Ont., and Sergeant Hawker, of Montreal, Can., for the championship of Canada, came off at the latter city on the evening of Oct. 20, and terminated in a tie, each principal being credited with nineteen points.

Philadelphia's Crack Collegians.

There was a good turnout of spectators on the occasion of the Fall handicap games of the University of Pennsylvania, held on Saturday afternoon, Oct. 27. The weather and track were all that could have been desired, and the contests were generally productive of close finishes, thus reflecting credit on the good judgment of the handicapper, but no phenomenal performances marked the meeting. Much disappointment was felt at the failure of Cracks G. W. Orton, the celebrated mile runner, and G. O. Jarvis, the intercollegiate champion at that distance, to meet in the mile event, the failure being caused by Orton being seized with illness after finishing second in the half mile run. Summary:

One hundred yards run.—Won by R. A. Sterritt, '97, M., 6yds.; C. E. Blackburn, '97, L., 7yds., second; C. S. Boyer, '97, C., 5yds., third. Time, 10⅖s.

Half mile run.—Won by C. C. Sichel, '96, C., 30yds.; George W. Orton, '95, scratch, second; H. B. Weil, '97, L., 80yds., third. Time, 1m. 29s.

Four miles walk.—Won by J. M. Mitcherson, '95, L., scratch; W. J. Robbins, '93, M., 30yds., second. Time, 9m. 10s.

Hurdle race, 120yds.—Won by G. M. Ferguson, '97, 5yds.; U. A. Stewart, '98, C., 4yds., second; J. A. McGlynn, '98, M., 4yds. Time, 18⅘s.

Four hundred and forty yards run.—Won by C. C. Sichel, '96, C., 16yds.; R. A. Sterritt, '97, M., 5yds., second; J. H. Stitzer, '98, C., 19yds., third. Time, 52s.

Two miles bicycle race.—Won by W. C. Douglass, '98, C., 75yds.; J. A. Wilborn, '93, M., 75yds., second; H. T. Coates, '98, C., 150yds., third. Time, 5m. 7s.

Two hundred and twenty yards run.—Won by C. S. Boyer, '97, C., 8yds.; A. D. Silliman, '95, C., 8yds., second; C. E. Blackburn, '97, L., 12yds., third. Time, 24⅗s.

Hurdle race, 220yds.—Won by G. M. Ferguson, '97, C., 12yds; W. A. Stewart, '98, C., 10 yds. second; P. Reming ton, '98, C., 12yds., third. Time, 28⅖s.

One mile run.—Won by H. B. Weil, '97, L., 140yds.; George O. Jarvis, '98, M., scratch, second; C. E. Little, '98, C., 130yds., third. Time, 4m. 48⅕s.

Running high jump.—Won by J. D. Winsor, '97, C., 6in.; C. T. Bucholtz, '96, L., 4in., second; G. M. Ferguson, '97, C., 2in., third. Actual jump, 5ft. 7¾in.

Running broad jump.—Won by C. T. Bucholtz, '96, L., 1ft.; J. A. McGlynn, '98, M., 1ft. 6in., second; G. M. Ferguson, '97, C., 1ft. 8in., third. Actual jump, 20ft. 8¼in.

Pole vault.—Won by W. A. Stewart, '98, C., scratch; C. T. Bucholtz, '96, L., scratch, second; R. A. Sterrett, '97, M., 1ft. 6in., third. Actual jump, 10ft. 7in.

The Schoolboys of Philadelphia.

The annual Fall games of the Central High School of the City of Quakers came off on Saturday afternoon, Oct. 27, in the presence of a big crowd. The weather and path were both good, and the events were participated in by good men, so that the sport was interesting. Summary:

One hundred yards run, Senior.—Won by B. Frazier, '96, 3yds., 11s.; R. Conn, '98, 1yd., second; L. Bruce, '98, 1yd., third.

One hundred yards run, Junior.—Won by J. Embick, '96, 1yd., 11⅘s.; J. Weill, '98, 4yds., second; H. S. Wilkinson, '97, scratch, third.

Four hundred and forty yards run, teams of the C. H. S. and M. T. S.—Won by H. G. Thomas and Roy Coombs for C. H. S., 56⅕s.

Running broad jump.—Won by W. Conroy, '95, 12in., with 17ft. 6in.; A. M. Stokes, '95 scratch, 18ft. 3in., second.

Two hundred and twenty yards run.—Won by B. Frazier, '96, 10yds., 24⅗s.; R. Conn, '98, 5yds., second; H. Thomas, '97, scratch, third.

One mile bicycle race, 3:00 class.—Won by V. Binder; time, 2m. 56⅗s.; L. L. Wiltbank, second.

Throwing the baseball.—Won by L. Bruce, '98, 322ft.; B. Frazier, '96, second.

Half mile run.—Won by A. Flint, '96, 30yds.; John Gubbings, graduate, scratch, second.

Running high jump.—Won by W. L. Low, '96, 4in., with 4ft. 9¼in.; G. Buckley, '98, second, scratch, 4ft. 10in.

One mile bicycle race.—Won by V. Binder, '96, 20yds.; time, 2m. 45⅗s.; F. Zook, '95, 30yds., second.

One mile run.—Won by H. Thomas, scratch, 5m. 52s.; John Gubbings, '96, 75yds., second.

The Yale Collegians.

The annual Fall s

BASEBALL.

OFFICIAL AVERAGES.

Batting and Fielding Records of the Western League Players.

The official averages of the players of the Western League for the season of 1894, as compiled by President B. B. Johnson, give the record of one hundred and thirty eight players, who took part in ten or more championship games. The records are as follow: WESTERN LEAGUE STANDING.

Clubs.	Sioux City	Toledo	Kan's City	Minn'apolis	G'd Rapids	Detroit	Milwaukee	Games won	Games lost	Per'ntage
Sioux City	—	9	10	10	9	9	15	74	51	.592
Toledo	9	—	9	10	2	8	9	67	55	.549
Kansas City	8	8	—	7	11	9	14	68	58	.540
Minneapolis	8	7	11	—	5	11	10	63	62	.504
Grand Rapids	8	6	7	13	—	8	10	52	64	.492
Indianapolis	9	9	7	7	10	—	7	59	66	.472
Detroit	3	9	9	8	8	11	—	56	69	.448
Milwaukee	6	7	4	7	8	8	9	49	73	.402

BATTING AVERAGES.

Rank.	NAME AND CLUB.	Games played	Times at bat	Runs	Hits	Per ct'ge
1.	Wright, Grand Rapids	133	531	217	255	.476
2.	Dungan, Detroit	64	291	98	130	.447
3.	Hines, Minneapolis	130	586	194	250	.427
4.	Beard, Kansas City	66	302	97	128	.424
5.	George, Grand Rapids	115	515	137	218	.423
6.	Klusman, Kansas City	127	562	168	235	.418
7.	Werden, Minneapolis	114	518	140	216	.417
8.	Frank, Toledo	26	100	25	40	.400
9.	Mots, Indianapolis	101	411	127	163	.397
10.	Wittrock, Mil., Ind	33	125	33	49	.392
11.	Carroll, F., Grand Rapids	129	568	185	222	.391
12.	McFarland, E., Toledo	124	519	131	202	.389
13.	Gilks, Toledo	120	577	139	223	.386
	Visner, Minneapolis	105	419	107	162	.386
15.	Burrell, Minneapolis	130	555	134	213	.384
16.	Sharp, Kan. City and Mil	83	350	89	134	.383
17.	Twitchell, Milwaukee	61	267	67	102	.382
18.	O'Rourke, Sioux City	31	118	32	45	.381
19.	Miller, Toledo	125	564	146	213	.378
20.	Carney, Toledo	85	358	90	135	.377
	Camp, Sioux City	98	419	133	158	.376
22.	Everett, Detroit	129	595	171	224	.377
	Walsh, Sioux City	28	109	26	41	.376
	Phillips, Indianapolis	55	202	52	76	.376
25.	Genins, Sioux City	125	560	166	240	.375
26.	Marr, Sioux City	115	508	158	190	.374
27.	Campau, Detroit	59	260	66	97	.373
28.	Burns, Detroit, Minneapolis	127	567	137	210	.370
	Nichol, Kansas City	125	548	138	203	.370
30.	Hogriever, Sioux City	126	558	171	206	.369
31.	Carey, Milwaukee	127	568	132	207	.364
32.	Crooks, Minneapolis	129	488	193	177	.363
	Callopy, Grand Rapids	95	419	98	152	.363
	Borchers, Detroit	33	124	21	45	.363
35.	McCarthy, Indianapolis	76	342	108	124	.362
36.	York, Detroit	65	285	69	103	.361
37.	Krauss, Sioux City	88	323	82	116	.359
38.	Hatfield, Toledo	126	552	160	196	.355
	Cross, M., Detroit	42	152	34	54	.355
	Dalrymple, Indianapolis	75	330	76	117	.355
41.	Gayle, Indianapolis, Detroit	48	192	40	68	.354
42.	Baker, K. City, Milwaukee	29	111	21	39	.351
43.	McGuire, Minneapolis	20	86	21	30	.349
44.	Herpon, Kansas City	121	492	134	171	.347
45.	Duryea, Minneapolis	12	26	5	9	.346
46.	McCauley, Min., Sioux City	106	397	117	137	.345
47.	Niles, Kansas City	124	546	125	188	.344
48.	Howe, Sioux City, Milwaukee	42	173	41	59	.341
	Raymond, Detroit	86	404	93	138	.341
50.	Hulen, Minneapolis	128	541	178	184	.340
51.	Eagan, Grand Rapids	29	118	23	40	.339
52.	Twineham, Sioux City	53	215	54	72	.335
53.	Newman, Milwaukee	59	269	61	90	.324
54.	Clingman, Milwaukee	127	567	131	189	.333
	Klopf, Minneapolis	88	159	34	53	.333
	Caruthers, Grand Rapids	132	544	166	181	.333
	Newell, Sioux City	68	297	93	99	.333
58.	Holohan, Sioux City	38	160	35	53	.331
59.	Spies, Grand Rapids	138	570	145	188	.330
	Roat, Indianapolis	54	218	42	72	.330
61.	Luby, Milwaukee and Toledo	65	240	49	79	.329
	Manning, Kansas City	91	398	108	131	.329
63.	Taylor, Milwaukee	69	286	47	94	.328
64.	Pinkney, Grand Rapids	42	163	30	53	.325
65.	Long, Milwaukee	72	312	61	101	.324
66.	Langsford, Milwaukee	43	189	33	61	.323
	Kreig, Detroit	26	99	21	32	.323
	Stallings, Kansas City	66	297	84	96	.323
69.	Janson, Detroit	79	334	64	107	.320
70.	Wilson, Minneapolis	129	579	112	185	.319
	Gray, Indianapolis	116	524	117	167	.319
72.	Killeen, G'd. R. and Sioux C.	41	148	33	47	.318
73.	Stewart, Sioux City	123	517	144	164	.317
74.	Rhines, Grand Rapids	58	193	48	61	.316
75.	Mills, Indianapolis	115	462	79	144	.312
76.	Cunningham, Sioux City	59	225	52	70	.311
	O'Brien, Sioux City	11	45	9	14	.311
78.	Flaherty, Milwaukee	17	71	7	22	.310
	Carroll, C., Detroit	52	229	66	71	.310
	McTamany, Indianapolis	19	71	20	22	.310
81.	Wheelock, Grand Rapids	133	558	175	172	.308
	Dooley, Detroit	42	185	38	57	.308
	Graham, Indianapolis	22	94	24	29	.308
84.	Fields, Milwaukee	21	75	12	23	.307
	Nieland, Toledo	110	439	93	135	.307
86.	Goodenough, Milwaukee	64	271	72	83	.306
87.	Glenalvin, Detroit	129	528	134	161	.305
88.	Boyle, Sioux City	15	56	8	17	.304
89.	Henry, Toledo and Indianap's	127	547	133	165	.302
90.	Walsh, Milwaukee	30	120	21	36	.300
91.	Pecord, Toledo	13	47	9	14	.298
92.	McGuckin, Detroit and Toledo	83	346	59	93	.297
	Earle, Detroit	96	441	92	131	.297
	Foreman, Toledo	74	259	67	77	.297
95.	Flock, Indianapolis	22	68	19	20	.294
96.	Pepper, Indianapolis	26	94	23	28	.292
97.	Connor, Toledo	117	463	97	135	.291
98.	Donahue, Kansas City	124	504	92	146	.290
99.	Jones, Sioux City and Grand R.	39	129	19	37	.287
	Leidy, Indianapolis	51	209	43	60	.287
101.	Westlake, Indianapolis	71	281	42	80	.285
102.	Fraser, Minneapolis	62	211	50	60	.284
	Parker Grand Rapids	67	239	44	68	.284
104.	McClelland, Grand Rapids	43	166	36	47	.283
105.	Manassau, Detroit and Toledo	50	188	55	53	.282
106.	Sommers, Toledo	32	128	28	36	.281
107.	Clausen, Detroit	12	43	6	12	.279
108.	Stephens, Milwaukee	45	176	28	49	.278
109.	McCann, Milwaukee	11	47	11	13	.277
110.	Murphy, Indianapolis	70	297	59	82	.276
111.	Lohman, Milwaukee	75	262	47	72	.275
112.	Daniels, Kansas City	71	237	49	65	.274
113.	Hart, Sioux City	35	208	53	56	.269
114.	Shields, Milwaukee	109	404	84	108	.267
	Ulrick, Kansas City	52	218	59	58	.267
116.	McFarland, Minneapolis	14	34	8	9	.265
117.	Baltz, Detroit, Grand Rapids	22	70	16	18	.257
118.	Lincoln, Minneapolis	19	48	9	12	.250
	Roberts Milwaukee	16	44	9	11	.250
120.	Deveney, Ind'a, Grand Rapids	32	117	29	29	.248
121.	Hastings, Mil., Kansas City	32	93	15	23	.247
	Watkins, Grand Rapids	27	97	19	24	.247
123.	Bolan, Milwaukee	41	147	18	36	.245
	Wentz, Grand Rapids	36	143	16	35	.245
125.	Hurley, Detroit	28	107	14	26	.243
126.	Snyder, Indianapolis	11	42	6	10	.238
127.	Cross, Indianapolis	29	115	15	27	.235
128.	Rettger, Toledo, Milwaukee	51	187	40	43	.230
129.	McVey, Milwaukee	38	150	17	34	.227
130.	Clayton, Milwaukee	14	40	11	9	.225
131.	Pears, Detroit	57	206	21	46	.223
132.	Blue, Toledo	18	55	9	12	.218
133.	N. Baker, Minneapolis	22	88	12	19	.216
134.	Parvin, Minneapolis	60	173	23	37	.214
135.	Hughes, Toledo	43	164	29	34	.207
136.	McGinty, Kansas City	20	79	10	16	.202
137.	Darby, Kansas City	42	139	19	27	.194
138.	Mauck, Indian. Kansas City	17	53	8	9	.170

FIELDING AVERAGE.—CATCHERS

Rank.	Name.	Games played	Put Outs	Assists	Errors	Fielding Ave.
1.	Spies, Grand Rapids	133	597	169	58	.933
2.	Twineham, Sioux City	49	210	41	20	.926
3.	Clayton, Milwaukee	12	81	13	5	.955
4.	Donahue, Kansas City	124	48	121	58	.912
5.	Westlake, Indianapolis	61	245	48	30	.907
6.	Jansen, Detroit	79	376	101	50	.906
7.	Fields, Milwaukee	17	61	12	8	.901
8.	Kraus, Sioux City	88	331	88	52	.899
9.	Bolan, Milwaukee	41	148	37	24	.882
10.	Burrell, Minneapolis	12	494	127	87	.877
11.	McFarland, E., Toledo	10	491	134	93	.870
12.	Lohman, Milwaukee	62	233	75	57	.843
13.	Sommers, Toledo	23	89	28	22	.842
14.	Murphy, Indianapolis	47	181	47	43	.841
15.	Hurley, Detroit	21	69	17	17	.835
16.	Kreig, Detroit	22	75	26	21	.828
17.	Wilson, Minneapolis	15	52	10	14	.816
18.	Boyle, Sioux City	12	38	10	12	.800
19.	Snyder, Indianapolis	10	33	7	15	.737
20.	Roberts, Milwaukee	11	15	6	11	.663

FIRST BASEMEN.

1.	Mots, Indianapolis	101	1027	30	16	.985
2.	Flock, Indianapolis	22	242	10	4	.984
3.	Klusman, Kansas City	127	1201	35	21	.983
4.	Carney, Toledo	85	798	24	16	.981
5.	Carey, Milwaukee	127	1149	59	25	.980
6.	Miller, Toledo	19	163	8	4	.977
7.	Twineham, Sioux City	12	110	2	3	.974
8.	Werden, Minneapolis	114	1126	44	33	.973
9.	McCauley, Minn., Sioux City	106	772	46	31	.970
10.	Caruthers, Grand Rapids	130	1119	75	38	.969
	Earle, Detroit	81	790	48	27	.969
12.	Dooley, Detroit	42	353	20	13	.966
13.	Pecord, Toledo	22	96	4	4	.961
14.	O'Brien, Sioux City	11	116	2	5	.959
15.	Luby, Milwaukee, Toledo	10	98	5	7	.933

SECOND BASEMEN.

1.	Taylor, Milwaukee	40	111	116	10	.958
2.	Connor, Toledo	117	301	367	39	.945
3.	Wentz, Grand Rapids	36	106	89	12	.944
4.	Manning, Kan. City	83	278	234	34	.938
5.	Shields, Milwaukee	109	294	325	43	.935
	Howe, Sioux City, Milwaukee	10	18	40	4	.935
7.	Crooks, Minneapolis	123	437	427	61	.934
8.	Glenalvin, Detroit	129	427	356	59	.930
9.	Eagan, Grand Rapids	29	91	93	14	.929
10.	Carroll, Grand Rapids	16	45	42	7	.925
11.	Wheelock, Grand Rapids	20	80	76	13	.906
12.	Ulrich, Kansas City	11	26	30	6	.903
13.	Walsh, Milwaukee	20	50	55	12	.897
14.	Sharp, Kansas City, Milwaukee	22	62	85	5	.895
15.	Mills, Indianapolis	45	107	139	30	.891
16.	Stewart, Sioux City	122	371	382	103	.880
	McClelland, Grand Rapids	43	115	143	35	.880
18.	Parker, Grand Rapids	18	28	39	13	.837

THIRD BASEMAN.

1.	O'Rourke, Sioux City	2	29	39	4	.944
2.	Clingman, Milwaukee	111	125	246	29	.933
3.	Hatfield, Toledo	125	186	171	34	.914
4.	Callopy, Grand Rapids	73	108	223	36	.912
5.	Niles, Kansas City	124	191	228	49	.907
6.	Gray, Indianapolis	74	121	154	34	.890
7.	Mills, Indianapolis	33	33	65	13	.883
8.	Raymond, Detroit	86	119	198	45	.875
9.	Camp, Sioux City	75	96	133	39	.854
10.	Newell, Sioux City	26	37	38	13	.852
11.	Wilson, Minneapolis	84	116	189	34	.850
12.	Hulen, Minneapolis	30	39	65	9	.839
13.	Pinkney, Grand Rapids	42	54	83	26	.838
14.	Flaherty, Milwaukee	17	22	28	10	.833
15.	Everett, Detroit	65	123	238	74	.820
16.	Graham, Indianapolis	11	8	29	8	.822
17.	Deveney, Ind., and G'd Rapids	13	18	24	10	.807

SHORT STOPS.

1.	Clingman, Milwaukee	17	3	57	4	.959
2.	Gilks, Toledo	12	26	38	3	.965
3.	Taylor, Milwaukee	2	6	105	13	.917
4.	Klopf, Minneapolis	23	31	81	12	.898
5.	Beard, Kansas City	66	92	284	44	.895
6.	Wheelock, Grand Rapids	113	203	464	82	.891
7.	Neiland, Toledo	109	207	36	75	.884
8.	Hines, Minneapolis	27	47	93	19	.880
9.	Hulen, Minneapolis	98	147	329	67	.879
	Sharp, Kan. City and Mil	61	117	211	48	.879
11.	Langsford, Milwaukee	38	61	115	25	.875
	Holohan, Sioux City	38	86	137	32	.875
13.	Roat, Indianapolis	48	97	195	50	.854
14.	Cross, M., Detroit	41	73	156	40	.853
15.	Callopy, Grand Rapids	20	37	79	21	.841
16.	Mills, Indianapolis	38	62	125	37	.837
17.	Everett, Detroit	87	175	321	101	.834
18.	Walsh, Sioux City	24	43	87	28	.873
	Newell, Sioux City	42	89	122	46	.821
20.	Walsh, Milwaukee	10	12	35	11	.804
21.	Graham, Indianapolis	11	12	32	12	.785
22.	Deveney, Ind. and G'd Rapids	12	17	46	21	.750

FIELDERS.

1.	Earle, Detroit	15	26	1	0	1000
2.	Long, Milwaukee	72	153	10	4	.976
3.	Gilks, Toledo	108	214	18	14	.943
4.	Manning, Kansas City	10	15	1	1	.941
5.	Genins, Sioux City	118	330	20	22	.939
6.	Burrell Minneapolis	10	13	1	1	.933
7.	Stallings, Kansas City	63	106	16	9	.931
8.	Hogriever, Sioux City	126	248	16	20	.930
9.	Twitchell, Milwaukee	58	101	16	9	.928
10.	Nichol, Kansas City	122	338	26	30	.924
	Frank, Toledo	26	48	13	5	.924
12.	George, Grand Rapids	112	246	17	23	.920
	Carroll C., Detroit	52	71	11	7	.910
14.	Hernon, Kansas City	121	31	37	31	.918
15.	Gray, Indianapolis	34	60	6	6	.917
16.	Miller, Toledo	106	269	15	25	.916
17.	Wright, Grand Rapids	131	275	33	30	.911
	McVey, Milwaukee	38	76	6	8	.911
	Foreman, Toledo	26	36	5	4	.911
20.	McGuckin, Detroit and Toledo	81	127	24	12	.909
21.	Pears, Detroit	23	29	1	4	.907
22.	Visner, Minneapolis	105	199	29	24	.905
	McGuire, Minneapolis	18	16	1	2	.905
24.	Hines, Minneapolis	104	153	38	22	.897
25.	Goodenough, Milwaukee	64	139	9	15	.892
	York, Detroit	65	114	18	16	.892
27.	Carroll F., Grand Rapids	111	192	18	26	.889
28.	McCarthy, Indianapolis	74	155	18	23	.883
29.	Watkins, Grand Rapids	20	28	2	4	.882
30.	Newman, Milwaukee	59	132	8	19	.880
31.	Dalrymple, Indianapolis	75	156	12	25	.879
	Dungan, Detroit	64	166	16	27	.879
33.	Barnes, Detroit and Minn	126	249	21	38	.877
	Leidy, Indianapolis	51	121	15	19	.877
35.	Ulrick, Kansas City	38	50	6	8	.875
36.	Campau, Detroit	59	105	11	18	.867
37.	Wilson, Minneapolis	28	40	12	8	.866
38.	Henry, Toledo and Ind	127	212	28	38	.863
39.	McTamany, Ind	19	51	2	9	.854
40.	Frazer, Minneapolis	21	27	12	7	.848
41.	Lohman, Milwaukee	65	232	75	57	.843
42.	Howe, Sioux City and Mil	28	43	5	9	.842
43.	Parker, Grand Rapids	11	15	6	4	.840
	McFarland, Toledo	12	19	3	3	.840
45.	Marr, Sioux City	115	120	30	30	.833
	Camp, Sioux City	14	10	5	3	.833
47.	Luby, Milwaukee and Toledo	42	59	5	12	.818
48.	McCann Milwaukee	11	27	0	6	.818
49.	Manassau, Det. and Tol	50	67	9	19	.810
50.	Daniels, Kansas City	13	12	0	4	.750

TRY TWO EIGHT CLUB LEAGUES.

By Acting In Harmony the Experiment May Prove a Success.

The championship season of 1894 was in many ways a very successful one. It is claimed that every club in the National League and American Association came out ahead in a financial way. There is no doubt but that it was also a fairly prosperous one to the clubs of the minor leagues, as many of them did well, and that, too, in the face of the hard times the country in general has lately been experiencing. This shows that the national game is once more upon a basis which, if nothing happens to mar its security, is bound to prove a profitable investment for the next few years. It has passed through trying times, but has managed, at a great financial loss, to weather the storms that besieged it. Now that it is again upon a sound footing, it is to be hoped that nothing will be done to jeopardise its interests. There is no doubt that an improvement can be made in the present twelve club league, which is certainly an unwieldy and top heavy affair. There are too many tail end clubs, and they are a drag on the leaders. No one knows this better than the magnates themselves. They have given the present plan a thorough trial, and it has proven a lamentable failure. The past three seasons should convince them of this, and enable them to make such arrangements that they will be able to present an entirely new programme to the public before another season sets in. There is plenty of room for two leading organizations. Two good circuits of eight clubs each can be formed, but they must be worked in harmony with each other. This cannot be accomplished by infringing upon one another's territory. It is very doubtful if any one city in the Union will support two clubs, and at the same time allow a profit to both. It has been tried in former years, and has invariably proved a failure. It therefore seems like a foolhardy piece of business, especially by persons who have a thorough knowledge of past experiments, to again involve the game into another struggle similar to that with the Brotherhood. They cannot reasonably entertain the idea that they will succeed. To carry out the plans already mentioned is bound to bring another struggle such as was witnessed during the seasons of 1890 and 1891. This would certainly prove a detriment to the game, if not a death blow that might require years to recover from.

The consolidation of the National League and the American Association, at a meeting held during the Winter of 1891-92, at Indianapolis, Ind., was the only means that then seemed possible for settling the differences between these organizations. By doing so the former took upon itself a heavy debt, which, by clever management, it has since been able to pay off. The magnates were obliged to resort to the strictest economy, by reducing players' salaries, and curtailing other expenses before this result was reached. Now that its purpose has been accomplished, the league is in a position to increase salaries where it feels that the case warrants it. Therefore, if the players are foolish enough to stand in their own light, and invite another war by joining issues with a new organization, they will be the greater sufferers in the end. How many of the leading players are they who took part in the Brotherhood revolt that can command large salaries as ball players at the present time? This subject is well known, and should be carefully considered before an attempt is made to bring on such a state of affairs as existed a few years ago. It is hardly believed that the public will countenance another baseball war, and the organization which is chiefly responsible for such a strife, will receive the reward it deserves. The new association cannot hope to succeed if it locates clubs in the cities occupied by the major league. In the first place it would have to present as strong, if not stronger, an attraction than the present league does. The new association cannot do this, as it has not got the players, the major league having about all of the best that can be obtained. Therefore, the only way that the association can hope to accomplish its purpose, would be by signing the players the older league now have under reservation, and by doing that it will bring on a strife with the older organization, which it claims it does not intend doing.

The proper way to form a new association, and at the same time work in harmony with the major league, would be to get four clubs from the latter organization, which can readily be spared, and then select four other prominent cities—many of them now have the material that would answer as a nucleus for a good team—and an excellent circuit could be formed. This would then reduce the major league to eight clubs, and give it a much more compact circuit than it now has. Then a rivalry such as was witnessed in the days when the National League and the American Association were separate organizations, and the public would then have another chance of seeing a struggle between the two organizations in a final series at the close of the regular championship season, as was the case a few years ago. Undoubtedly this would bring a new era of prosperity to the national game, and would solve a problem which is seriously affecting it now. To make a success of two such organizations the magnates would have to deal with each other in a fair and liberal manner, and no unjust advantages should be attempted by either party.

John J. Burdock, the once noted second baseman, is now a special policeman at Prospect Park parade grounds, Brooklyn.

Winifred B. Mercer, who is generally conceded to be one of the most promising of the young pitchers who came to the front during the past season, is under reservation by the Washington Club, of the National League and American Association. He was born June 20, 1874, at Wheeling, W. Va., but learned to play ball at East Liverpool, O. He soon mastered the art of curving the ball and gained considerable local renown as a pitcher. His first professional engagement was with the Dover (N. H.) Club, with which club he began the season of 1893. It was not long, however, before his good work in the pitcher's position began to attract the attention of the club managers of the New England League, and shortly afterwards he received a flattering offer from the Fall River Club of that league, and finished the season with its team. Toward the close of the season of 1893 Manager Schmelz who had then been engaged by the Washington Club, was traveling through the New England circuit on the lookout for young players. He heard of Mercer and visited Portland, Me., where the latter was booked to pitch. Schmelz saw him play there and was so much impressed with his work in the game that he engaged him for the Washington Club, for the season of 1894. That Manager Schmelz made no mistake in his selection has been fully demonstrated by Mercer during the past season, when he was credited with some remarkably fine pitching performances. Among the most noteworthy of these was the preventing the Louisvilles from making more than two safe hits off him in a game played May 29, at Washington, D. C. On Aug. 3, at Boston, Mass., Mercer pitched another of the kind of games which did so much toward placing him in the very front rank of the pitching talent of the profession. The Bostons made only four safe hits off him and were easily beaten by a score of 8 to 4. Then on Aug. 14, at Washington, the Clevelands defeated the Washingtons by 1 to 0, in ten innings. The victors made only four safe hits off Mercer. On Sept. 9, at Cincinnati, O., Mercer held the Cincinnatis down to four safe hits, and although his own team made six safe hits, the Cincinnatis managed to win by 4 to 1. Mercer is a hard and conscientious worker, and as companionable a young man as he is a fine pitcher, and is very popular both on and off the ball field.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

John M. Ward, manager of the New York team, reiterates the story that he is to retire from active duty on the green diamond. In a recent interview he said: "In the first place, let me say that, though I am now bidding farewell to the diamond, after seventeen years of it, there isn't a finer, squarer business in the world than baseball. It can stand a Lexow investigation. I want to make a point of this, and I think the Temple Cup series ought to prove it to the public beyond the shadow of a doubt. I will recur to it again. The New York team, in my judgment, is the best nine that was ever gathered together in the world. Put that down as a deliberate, not a merely partisan, judgment. Why did the Baltimores beat us? I will tell you. First of all, let me say that the Baltimores are a superb set of men. It's no discredit to be beaten by such a club. The Baltimores started on a Southern tour early in the Spring, and got limbered up and in working order before we got thawed out. They got the start of us, and when we came up against them they were too far ahead of us to catch up with their lead. When we did get into playing shape we outplayed them, as the score since June amply proves. We could outfield, outrun, outmanœuver the Baltimores when we got right down to business in our true shape. In only one respect were they our superiors. They outbatted us. This Temple Cup was a god send to us, for it gave us a chance to demonstrate what we had worked up to. I rather expected to lose the first game, because it was on their ground, and they were flushed with victory. When we won the second, I felt we had won the cup, and yet I thought it not unlikely we might lose the third and fourth games running. Why? Just from over anxiety to win them. Also because of the moral effect upon our players of the uneasy feeling that, if we did lose them, many of the public would believe unjustly that we were purposely throwing the game in order to prolong the contest and increase the gate receipts. That was one reason why I stood out stiffly for the sixty-five and thirty-five basis of division, instead of half and half, so that the public might not feel it was merely a play for money. And now you wish me to say something about myself and plans? Well, I'm going to retire, and put in two years of hard work batting Blackstone, Chitty, Metcalf, Bishop, and a good many other legal pitchers of tough curves for the mind to get onto. I studied law for several years, but I'm pretty rusty, and I shall have to work hard before I can make a home run with the judges as umpires. But, having worked so severely for seventeen years, I'm going to take a little rest and recreation before buckling down to my law studies. I am going to Montana. There I shall be seven days in the saddle before reaching my first ranche of rest. After a spell of hunting there, I shall swing down through the South, and return here early in the Spring."

Tempting offers have been made to McCarthy and Duffy, of the Boston League Club, to join the new club that will represent this city in the American Association, but it is not believed that they will do so. In speaking about the matter, McCarthy said: "I do not care to say at present whether Duffy or myself will sign a New York contract. You see, we are going into business at Boston, and it would be more pleasant for us to live there. Neither Duffy nor Long received an equitable salary for the work they did for the Boston Club. While we have not yet signed, we both think favorably of the proposition."

The players of the New York Club will spend the Winter months as follow: Davis and Van Haltren, at San Francisco, Cal.; Farrell, at Marlboro, Mass.; Wilson, at Denver, Col.; Rusie, at Indianapolis, Ind.; Meekin, New Albany, Ind.; German, in Maryland; Westervelt and Burke, in this city; Doyle, at Holyoke, Mass.; Fuller, at Cincinnati, O.; Tiernan, at Trenton, N. J. Murphy and Stafford have returned to homes in New England, and Clark to his, in Pennsylvania, and Ward will go on a hunting trip through the West and South.

It is now stated that Manager Buckenberger has withdrawn the new Pittsburg Club from the American Association, stating as his reason that Pittsburg will not support two clubs, nor can he get desirable grounds.

It is claimed that the Louisville Club will present an almost entirely new team next season.

The question that is uppermost in the minds of the baseball public at the present time is, whether the star players of the National League and American Association will sign with the new association that was recently organized at Philadelphia.

"The plans, if there ever were any, for the placing of an American Association team in Chicago have never been given to the public in a definite form, nor has it been possible to find anybody who knew anything of the matter," says *The Chicago Times*. "It has always been supposed that George Williams, the well known restaurateur, was favorable to an American Association club here, and would back it liberally; but it turns out that he declines to be a party to the issue. 'You see, I have never been favorable to the scheme,' said Mr. Williams, 'because I always considered it far too visionary. In the first place, I know better than to put my money in a wild cat plan to fight the National League and American Association. What I want to do is to secure a Western League franchise for Chicago and place Fred Pfeffer in charge. A fine circuit could be formed to include Chicago, Kansas City, St. Louis and Minneapolis as Western teams, and Milwaukee, Detroit, Columbus and Buffalo as Eastern clubs. I am not favorable to making a fight of any kind, but would play the team here while the National Leaguers were away. The public, I think, would support the team with twenty-five cents admission. It would be necessary to have the protection of the national agreement before I would put one penny behind it. You can deny most positively for me that I am a party to any scheme which implies a fight with stronger powers, for such a course would be suicidal on the face of it. Pfeffer and others should know that as well as I do.' These plain words knock a strong prop from under the local end of the newly formed American Association. It was evident that Pfeffer anticipated swinging his friend Williams into line to back a club here, but the great second baseman will now have to look elsewhere. An American Association team could be made to pay only on the basis of non fighting, as laid down in the meeting at Philadelphia, but would have a struggle at that."

President Byrne, of the Brooklyn League Club, is reported as having sent to each of his old players who have not signed for next season the following notice: "You are hereby notified and

CHESS.

To Correspondents.

T. A. HALLETT, D. D. S.—Viva! You are the first to conquer Bro Babson's 1,973 There is an annex which will be dedicated to you. You are the first, also, to announce a determination to tackle our tourney problem.

JO DE NEY.—Again you are highly complimented.

BRO GALBREATH.—Address attended to; we have examined all of *Frank Leslie* under Mr Fuller, but have not found the game you require. Are you *sure* it is there? If so, we will search again.

BRITISH CHESS CO.—Tentative "Code" received; thank you.

J. A. CARSON.—You will find both Nos. 1,969 worthy your attention; all others same.

Currents.

The eighth game, Albin-Showalter, was won by Mr S, bringing the score to 6 to 2 in his favor. It appears that Harr A felt so out o' sorts with the 'Staunton" in Mr S 's trenchant hands that he actually tried on a "French," but was beaten all the same, though the game was a long one and appears to have been sturdily fought. The match is adjourned pending the City Club's tourney. .....This brings us to a genuine sensation. The City's tourney has turned out a gratifying success, as witness the following list of entrants: Adolf Albin, D. Graham Baird, D Eugene Delmar, Maj J. Moore Hanham, Jacob Halpern, Edward Hymes, Harry N. Pillsbury, Mr. Rocamora, Jackson W. Showalter, William Steinitz and D Jasnogrodsky. Oh, for Burn, Hodges, Lee, Gossip and Pollock! In the first round Mr. Hymes, the Columbia University champion, was drawn to face no less an antagonist than the ex-champion of the world. In about five minutes everybody stared—see if they didn't. At the risk of having our ears boxed (metaphorically, you know) by "ye pryntinge man" for crowding him, here's the game, what little there was of it.

RUY LOPEZ KT'S GAME.

E. Hymes.	Wm. Steinitz.	E. Hymes.	Wm Steinitz
1..P to K 4	P to K 4	6..Castles	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	7..K B-Kt 3	Q Kt × P!
3..K B-Kt 5	P-Q R 3(a)	8..Kt × Kt	K P × Kt
4..K B-R 4	P-Q 3	9..Q-B 3(!!)	Q 2! P × P!
5..P-Q 4	Q B-Q 2	10..Q-her 5	Q B-K 3, and

with Q +, and B inter, the game is drawn by repetition!

(a) "My real intention in adopting this move vs Lasker came out on this occasion. Some critics remarked at the time that I had lost faith in my usual favorite, 3..P to Q 3; but, as will be seen, the same idea is carried out after the last move, which secures a draw at best against the most formidable attack which, according to the theory and prac ice of first class masters, White has at his disposal."—STEINITZ in *Sun*. (11) This new move seems destined to create as great a sensation as did the McDonnell-Mackenzie draw in the "Steinitz Gambit" .....With lively pleasure we note from both our great Southern contemporaries the complete success of the Mississippi amateurs in establishing a State Chess Association More than thirty enthusiastic gentlemen actually participated in the organization, and very many more made known a positive interest in the movement, and gave assurance of their support. The officers are: President, Judge T. E. Cooper, of the Supreme Court; vice do., M. D. McGrath; secretary, R. K. Jayne. This selection is universally endorsed as a most excellent one.....Scarcely less sure is the movement to organize a new and popular club in New Orleans. Many names of those desiring to become members are already handed in, the call is continued, a general meeting is soon to be held, and every prospect points to a flattering success. .....Mason is on the point of bringing out a new book, "The Art of Chess," amplifying the lines of instruction already entered upon in "Principles."....., We hope to notice the new "Code" next week.

Solutions.

OF ENIGMA NO 1,968.

Our selection of versions proved correct.

1..Q × Kt P!	P to Q B 7(!)	3..Q +, or P to Q 3 Moves
2..P-Q B 5	Moves	4..Q, or Kt, mates.

(1)

1..	If B to Q 4, or 6(2)	3..Q to K 3 + K × P
3..Kt to his 6 +	K to Q 5	4..Q mates.

(2)

1..	If B elsewhere(3)	3..Q, Kt, or P, + K moves
2..P to Q 3	Moves	4..Q mates.

(3)

1	If P to Q B 4(4)	3..Q, or Kt, + K moves
2..Q P × P	Moves	4..Q mates.

(4)

1..	If B P × P	3..Q, B, or P, + Moves
2..B × Q P	Moves	4..Q, B, or P, mates.

Problem 1,968.—This is a most chess like and ingenious curiosum. Our great contributor writes us that to perfect this idea cost him, on and off, several years' application. The key is 1..R to R 8 +. Now according as Black answers 1..K to B 2, or Q 2, he is made to traverse "the square," either to his left or right, having his home sq. K R 4, K 7, and Q Kt 4 in the angles. To step aside from this (to him) *via media*, even when he can, means steady destruction.

The key to Bro. Showalter's mate is 1..R to Q Kt sq.

We have seen that the position of Bro Lloyd's "Souvenir Problem" can be produced *ab initio* in fifty-one moves.

We wish some of our own solvers to report on both Nos. 1,969

Enigma 1,970 has been given in full.

Problem 1,970 we leave a little longer as a challenge.

Enigma 1,971, Part I —1..K Kt to B 4, P moves; 2..Kt to R 5, P moves; 3..Kt to B 6 +, K moves; 4..Kt to Kt 5, P (Q); 5..Kt mates. Part II, given.

Problem 1,971, given.

OF ENIGMA NO 1,972

1..Q to B 6 +	K moves	4..R to K R 3	Ad lib.
2..Kt-R 5	B × Kt	5..R × B +	K moves
3..B × R P +	K × B(*)	6..R mates.	

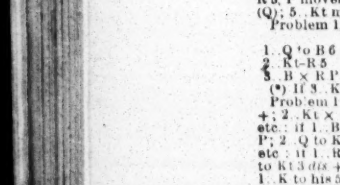
(*) If 3..K to B sq; 4..R to K Kt 3, etc

Problem 1 972 (by J. A. Carson)—1..*Q to R 2!!*, if B × P +; 2..Kt × B +, etc: if 1..Kt to B 4; 2..R to Kt 3 *dis* +, etc: if 1..B to R 4; 2..R to Kt 4 *dis* +, etc: if 1..B × R P; 2..Q to K 5 +, etc: if 1..R to K B 4; 2..R to Kt 3 +, etc: if 1..R to Kt 5, or 6, or K 4, or K B 4, or × P; 2..R to Kt 3 *dis* +, etc: if 1..K to B 5; 2..R to B 7 +, etc: if 1..K to his 5; 2..R × R + etc: if 1..R to Q B 4; 2..R to K 4 +, etc: and if 1..any other move, so far as I have gone; 2..Q to her 6 +, etc, etc, etc !!!

Enigma No. 1,976.

From Max Lange's Schachaufgaben.

BY HERR J. ROSMANN.



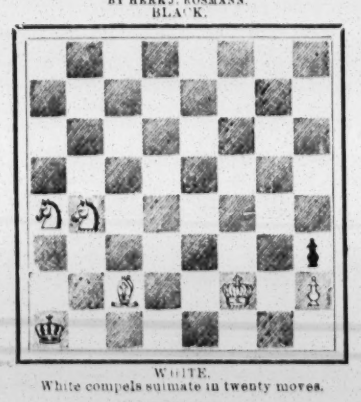
White, at K R, Q R 3, Q B 3, K R 2, Q Kt 3, Q R 8, K R 6. White, at K B 2, Q Kt 2, 4, K R 2, Q B 4, Q R 8, K R 6. White

White suimates in 19. White suimates in 21.

Problem No. 1,976.

BY HERR J. ROSMANN.

BLACK.



WHITE.

White compels suimate in twenty moves.

Game No. 1,976.

The fourth Albin-Showalter.—*Albany Journal.*

STAUNTON'S KT'S GAME.

White. Showalter.	Black. A. Albin.	White. Showalter.	Black. A. Albin.
1..P to K 4	P to K 4	23..K R to Q 3	Q B to K 5
2..K Kt-B 3	Q Kt-B 3	24..R-Q 7 +	K-home(c)
3..P-Q B 3	P-Q 4	25..Q R-Q sq	K Kt × B
4..Q-her R 4	P-K B 3	26..R P × Kt	Q B-his 3
5..K B-Kt 5	K Kt-K 2	27..R-Q B 7	P-K R 4
6..K P × P	Q × Q 2d P,	28..K R-B 8 +	K-his B 2
7..Castles	Q B-Q 2	29..Q R-Q 8	P-R 5(!?)
8..P-Q 4	K P × P	30..Kt P × P	P-K Kt 4
9..B P × P	Q Kt-K 4(a)	31..P-K R 5	P-K Kt 5
10..Q Kt-B 3	Kt × Kt +	32..K-B sq	Q B-B 6
11..Kt P × Kt	Q-K B 4	33..P-K R 6	P-K B 4
12..P-Q B 3	Q-Q B 3	34..P-K R 7	K R × P
13..Q B-B 4	R P × B,(b)	35..Q-Q 7 +	K B-K 2
14..Q × Q R +	K-his B 2	36..Q R × B +	K × Q R
15..Q B × P(!)	Q × B 2d P	37..R-B 7 +	K-Q 3
16..Q Kt-K 2(*)	Q × Q Kt	38..K R × R	K-Q B 4
17..K R-K sq	Q-Kt 5 +	39..R-K B 7	Q B-K 5
18..Q B-Kt 3(†)	Q-K B 6	40..K-his 2	K-Q 5
19..K R-K 3!	Q × K P	41..K-Q 2	P-Q Kt 5
20..Q-her R 3	Q B-his 3	42..K R-B 8	K-his 4
21..Q Kt 3	K Kt-B 4	43..K-his 3	P-K B 5(d)
22..Q × Q +	Q B × Q	44..R × P, and wins.	

(a) Albin's move, and the only satisfactory one.

(b) In the second game Albin played 13..Q R to B sq, and this, according to him, led directly to his defeat. In an article on this variation by Tchigorin in the September *Strategic* the following continuation is given by Dr. Trowbarg:

13..	Q R to B sq	19..Q R to Q sq(!)	Q to B 2
14..Q-Kt 3	Castles?	20..Q Kt-Q 5	Q-her B 5
15..Q B-B 4	Kt-his 3	21..Q × Kt P	K-his B 2
16..K R-K sq +	K B-K 2	22..Q Kt × B	Q R-B 2
17..P-Q 6	B P × P	23..Kt × Kt, and wins in a	
18..Q B × P	Q × Q B	few moves.	

(1) Or 19..K R to K 6, with a fine attack. (In the match, Max Judd vs. Showalter, these variations were originated.—POLLOCK.) The sacrifice of the exchange was first pointed out by Mr. Delmar at the Manhattan C. No notice of this powerful and beautiful manœuvre is taken in Tchigorin's article

(*) A strange error, for White [Black?] by an obvious reply, threatened mate by B to R 6. B to Kt 5, or Kt to K 2, should have been played. [Herr A., in *Tribune*, pronounces for the Kt's move.]

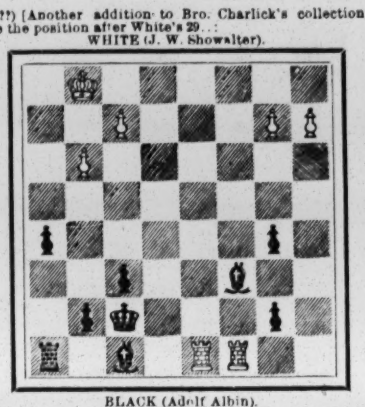
(*) "The only move to prevent the threatening mate for the present."—ALBIN.

(†) Best; if K to B sq, Q to B 5 +, winning the B.

(c) Utterly incomprehensible! 24..B to Kt 2, releasing the Rook, seems altogether superior.

(??) [Another addition to Bro. Charlick's collection; see the position after White's 29..:

WHITE (J. W. Showalter).



BLACK (Adolf Albin).

Move made—29..P to K R 5(?); "Black ought to have played P to Kt 4 first, to be followed by P to R 5, with a clear win. The last move gave White at least a draw, if not winning chances."—A.

(d) This looks like a blunder; but the position is a good example of the winning superiority of a single R vs. a B in an end game.

The Sixth Game.

Showalter.	Albin.	Showalter.	Albin.
(Play twelve moves as above, then:)			
13..K B × B +(†)	Q × K B	27..P to K B 3	Q R to K 2
14..Q-Kt 3	Castles?	28..Kt-K 6 +	K-home
15..Q B-B 4	Kt-his 3	29..Q R-K sq	K-his B 2
16..K B-Kt 3	P-K B 4	30..Q-her 3	K R-his 4(‡)
17..Q-her B 4	K B-Q 3(e)	31..K R-Kt sq	K-Kt sq!
18..P-K B 4	P-K R 4	32..K R-Kt 6	K B B 4
19..P-K R 3	P-K R 5	33..Q B-Kt sq	Q-K sq(f)
20..Q B-R 2	Q R-K sq	34..Q B × B	Q × K R
21..P-Q Kt 4	K-Q sq	35..R-K Kt sq	Q R × Kt
22..K-R sq	K Kt-K 2	36..Q P × R	Q × K P
23..P-Q Kt 5	P-Q R 4	37..Q-her 8 +	K-R 2
24..P-Kt 6!	B P × P	38..Q B-Q 4	Q-Kt sq
25..Kt-his 5	K Kt-B sq	39..Q-her 7, wins. See the power of concentration!	
26..Q Kt-Q 4	Q R-K 5(?)		

(†) [On second thoughts no more of Mr. Delmar's "Greek gifts" in mine, thank you.]

(e) Pillsbury and Major Hanham were of opinion that 17..P to Q Kt 4; 18..Q to her 4, P to Q B 4; 19..Q to her 2, P to Kt 5 would have much improved Black's game. Even in this case Mr. S. would have had sufficient analytical resources to keep up the attack in his favorite opening. Independent of this, it seems contrary to sound judgment to break up ones K's wing. The cause of this bad position for Black lies simply in Steinitz's defence, which I have considered sound up to the present, but it seems that Showalter has broken it altogether. —ALBIN, in *The Sun*.

(‡) Weak still more injuring Black's position. 26..B to R 4 and, if necessary, the sacrifice of the exchange would have been better.—A.

(‡) [A most unhappy position, truly.]

(f) White is master of the situation. Whatever Black might do, his game is lost.—A.

CHECKERS.

News of the Game.

L. M. Stearns, the noted player and analyst, of Derry Depot, N. H., has been swinging the circle. He visited the West Side Checker Club, New York; the Brooklyn Y M C. A. Club, and the Newark Club. Chas. Smith, of Philadelphia, was also a visitor at the same time..... Hill's score while in New York was: Won, 4; lost, 4: drawn, 3, as follows: With Melvin Brown he won 1 and lost 1, with Dr. Schaefer he lost 1 and drew 2. He beat Clouser 3 to 2 and 1 drawn..... The Brooklyn team just now has all it can attend to. Prof. Flint states that the coming events to Brooklyn checker players are the return matches with Newark, New York and Jersey City The New York team will visit Brooklyn on Oct 31 with twelve players. Dr. Schaefer has undertaken the task of bringing in some of the noted old time players, W. W. Avery, C. Coakly, J. Brown Jr. and others. If he succeeds it will make the team very strong..... The Newarks have strengthened their team considerably since Brooklyn defeated them, and hope to show better results at their next encounter..... The greatest exhibition of blindfold play in recent years (in fact since Strickland's death) was given recently by W. Gardner, the Yorkshire expert, in Leeds, Eng. He played fourteen games simultaneously blindfold against as many members of the club, winning 7, losing 1, drawing 6. Mr. Gardner several times gave an exhibition of his mental vision by calling off different positions from different boards. Mr. Gardner proposes to visit many of the English clubs in his coming tour, and intends to attempt the task of playing twenty-one games blindfold simultaneously..... The Brooklyn Checker Club recently re-elected its officers of last year: Prof. Thos. Flint, president; Capt. E. Downing, vice president; Herman Helms, secretary; and J. F. Rathbun, treasurer. Reports show that the membership is large and its finances sound..... A team match with the Providence players has been proposed by the Brooklynites. What say the Rhode Island experts? .....A friendly correspondence tournament has been agreed upon between Miss Lyman N. Stearns, Derry Depot, N. H.; W. L. Brown, Evanston, Ill.; Dr. W. B. Banks, Detroit, Mich; and M. H. Brennan, Muskegon, Mich.....What has become of the A. C. R? This question is given us every week. What does J. T Denvir, the editor say? Has it died? or is it only sleeping, to awaken in the near future? We haven't received a copy for three months.....Nothing new about the Reed-Barker match Flint says that the general opinion in Brooklyn is that Barker should beat Reed. This opinion is not held by many New York players..... It is sincerely hoped that Mr. Ferrie can see his way clear to come to this country to play Barker.

Solution of Position No. 34, Vol. 43.

BY HENRY MAXWELL, NEW YORK.

END GAME.

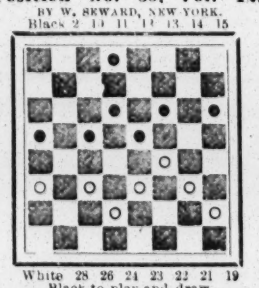
Black 6 9 10 12 16 26
White 21 19 18 17 13
White to play and draw.

17	14	14	5	1	18 14
16	23	26	31	31	26 Drawn.

Position No. 35, Vol. 43.

BY W. SKWARD, NEW YORK.

Black 2 10 11 12 13 14 15



White 28 26 24 23 22 21 19
Black to play and draw.

Game No. 35, Vol. 43.

SINGLE CORNER.

Played in the recent Brooklyn and Newark inter-city team match, between Messrs Grant Rapp, of Jersey City, and John Johntry, of Brooklyn. Mr. Johntry played blacks.

11	15	25	22	16	23	32 27	32 27
22	18	16	20	26	10	15 19	17 14
15	22	19	15(a)	14	23	24 15	27 23
25	18	7	10	27	18	2 7	14 10
8	11	15	11	20	27	11 2	23 19
29	25	12	16	31	24	1 6	11 7
11	16	28	24(b)	6	15	3 9	3 8
24	19	10	15	21	17	5 32	22 18
10	14	23	19(c)	9	13	15 11	Drawn.

(a) In a game played some years ago between Wm. Campbell and an amateur the latter varied as follows:

27	24	24	19	23	16	11 15	14 10
20	27	3	7	29	25	2 6	31 26
31	24	18	15	16	12	1 17	10 6
7	10	14	18	8	11	13 31	26 22
19	15	15	6	12	8	21 17	6 1
10	19	18	25	11	16	31 24	5 9
24	15	32	28	8	4	30 21	1 5
6	10	9	13	7	10	24 19	9 13
15	6	6	1	4	8	15 24	21 17
1	10	25	29	10	14	20 27	Drawn.
28	24	19	16	8	11	17 14	
4	8	12	19	16	20	27 31	

(b) In another game Mr. Rapp varied with:

23	19	18	9	14	10	19 16	11 7
16	23	5	14	7	14	24 28	24 27
26	19	22	17	17	10	16 11	26 23
14	23	14	18	11	16	28 32	18 22
27	18	27	24	30	26	10 7	23 19
10	15	20	27	15	18	32 28	6 10
19	10	32	14	28	24	7 3	Drawn.
6	15	3	7	16	20	28 24	
31	27	11	8	24	19	3 8	
9	14	4	11	20	24	2 6	

(c) In a match between Wm Bowe and the late P. P. Cain the latter played the following:

22	17	2	11	27	23	1 6	15 10
15	22	14	10	18	27	26 23	6 15
17	10	11	15	31	15	24 27	11 25
6	15	10	7	12	16	23 19	16 19
26	17	8	12	10	14	27 31	22 22
15	18	7	3	16	19	19 16	19 23
23	14	16	19	14	18	8 12	22 18
9	18	3	7	19	24	16 11	23 26
17	14	19	28	18	22	12 16	18 22
3	8	7	10	4	8	30 26	26 30
11	7	15	19	22	26	31 22	21 17
				Drawn			

THE CONCLUDING CHAMPIONSHIP CONTEST of the California League's season took place Oct. 21, when the Alameda Eleven defeated the Pacific team by 127 to 62, the totals of the first inning. Moriarity and Richardson were the chief contributors to the champions' total, making in fine form 48 runs and 46 runs respectively. Dickinson, with 21 runs, and Wiseman, with 17 runs, not out, alone scored double figures for the Pacific eleven. The Alameda team for the third consecutive season have won the championship, and therefore the Harrison Cup becomes their absolute property.

CRICKET.

Noteworthy Batting Feats.

Fifty-three individual innings of one hundred runs and upwards have been made during the past season in the United States and Canada. George S. Patterson, of the Germantown Club, of Philadelphia, Pa., who has scored three of these centuries, is credited with the largest individual inning, 271 runs, compiled Aug. 21, 22, on the grounds of the Belmont Club, at Elmwood, Philadelphia, in that memorable match when the largest total on record in America was made. E. W. Clark with 147 runs and W. Brockie with 132 helped Patterson to make the total reach 689. Patterson was batting upwards of eight hours against the best professional bowlers of Philadelphia, and gave only one chance, and that a difficult one, when he had passed his second century. Patterson was in fine form about that time, scoring 179 runs, not out, on Aug. 20, and 113 runs Aug. 7, an aggregate of 563 runs in three consecutive games. E. W. Clark, of the Germantown Club, is also credited with three centuries, viz., the inning of 147 runs above mentioned, and scores of 108 runs, not out, and 106, the last named being obtained in a championship contest with the Merion Club at the same time that H. I. Brown made 153 runs. F. Fairburn, of the Lowell Club, of Lowell, Mass., is the only other batsman who has made three centuries during the past season, and he was not out each time, making 100, 109 and 100 runs respectively. The largest individual inning made in Canada last season was by G. S. Lyon, of the Rosedale Club, of Toronto, who scored 238 runs, not out, on Aug. 24, and thus beat all previous records in Canada. The third highest score of the past season was the 206 runs, not out, made by W. Robertson, of the Bohemian Club, of San Francisco, Cal., July 29, in partnership with A. Sheath, who scored 118 runs, not out, the two batsmen putting on 340 without the loss of a wicket, this being also the best American record. Six batsmen each scored two centuries during the past season, the most important being by M. R. Cobb, of the New Jersey Athletic Club, making 127 runs and 105 runs, not out, while Tyers, the professional of that club, was credited with that feat in minor exhibition contests. Pacey, the professional of the Belmont Club, of Philadelphia, made 161 runs, not out, and 123 runs, while T. R. Reaney, of that club, made one century 169 runs, not out, in obtaining which he put on 136 in partnership for the last wicket.

The English County Championship.

The question of county classification and the county championship of England having been left to the Marylebone Club, the matter has during the past few months been under careful consideration, and on Oct. 19 the following circular was sent out to the various county secretaries and others interested in the matter: "The committee of the Marylebone Cricket Club having at the request of the leading counties prepared a scheme for regulating the county championship, and that scheme having met with the approval of counties concerned, the contest for the championship will in future be regulated by it. The scheme as finally approved is as follows:

CLASSIFICATION OF COUNTIES.

Cricketing counties shall be considered as belonging to the first class, or not. There is no necessity for further subdivision. First class counties are those whose matches with one another, with the Marylebone Club and Ground, with the Universities, with the Australians, and such other elevens as shall be adjudged "first class matches" by the Marylebone Club committee, are used in compilation of first class batting and bowling averages. There shall be no limit to the number of first class counties. The Marylebone Club committee may bring new counties into the list, may remove existing ones from it, or may do both. The list for 1895 is as follows: Derbyshire, Essex, Gloucestershire, Hampshire, Kent, Lancashire, Leicestershire, Middlesex, Nottingham, Somersetshire, Surrey, Sussex, Warwickshire and Yorkshire.

THE COUNTY CHAMPIONSHIP.

After the close of each cricket season the committee of Marylebone Club shall decide the county championship. It shall be competed for by first class counties. No county shall be eligible unless it shall have played at least eight out and home matches with other counties, provided that if no play can take place, owing to weather or other unavoidable cause, such match shall be reckoned as unfinished; one point shall be reckoned for each win; one deducted for each loss; unfinished games shall not be reckoned. The county which, during the season, shall have, in finished matches, obtained the greatest proportionate number of points shall be reckoned champion county.

The Cricketers' Club.

The first annual meeting of the Cricketers' Club was held Oct. 27, at its headquarters, 108 West Twelfth Street, in this city. The reports for the preceding year of the secretary and treasurer were presented and adopted. The following officers were elected for the ensuing year: President, David A. Munro; vice-president, J. E. Atkins; secretary and treasurer, Jerome Flannery; board of governors, W. Fenwick, R. J. Stewart, J. D. Boyd, C. H. Wright, A. A. Adams, C. A. McCully, and H. A. Nobbs. Nearly all of the above named officers are prominent in the direction of the affairs of the Metropolitan District League, D. A. Munro being also the president, while W. Fenwick is the secretary and treasurer of the latter organization. At a subsequent meeting of the new board of governors a committee was appointed for the purpose of making arrangements for holding chess and whist tournaments during the Winter. The future plans of the club include the holding of monthly smoking concerts.

THE TEAM OF ENGLISH CRICKETERS captained by A. E. Stoddard, now on their way to Australia, stopped over, Oct. 16, at Colombo, where they played eighteen of the local players. The English team, playing thirteen men, made 76, of which total A. Ward, who went in first, scored 24 runs, not out. F. G. J. Ford with 15 and Briggs with 10 were the other double figure scorers. The Colombo eighteen made only 58 in their first inning, the highest score being 12. The English team then commenced a second inning, and when stumps were drawn at six o'clock they had compiled 88 for the loss of eight wickets, A. Ward again proved in fine form, carrying his bat out for 29 runs. Two of the amateurs of the team, Macharen and Philipson, scored 18 and 12 respectively.

THE OPENING GAME of the week's cricket carnival at San Francisco, Cal., which was to have taken place Oct. 20, between the champion Alameda team and the visiting Citrus Colony team from Placer County, was postponed and declared off owing to heavy rain, which had rendered the field almost a swamp. The Citrus Colony eleven opened the carnival Oct. 22, when they were scheduled to play the Pacific Club of San Francisco. The concluding contest of the carnival was to take place Oct. 28, when San Francisco was to meet a team selected from All California, under the title of city against county. The city team includes A. S. Webster, W. R. Robertson, H. H. Cookson, R. B. Hogue, E. Hood, E. G. Sloman, E. T. Randall, H. Ward Jr., F. A. Anson, W. N. Griffith and T. J. Tiedemann.

EIGHT MEMBERS of the team of English amateurs that recently visited this country arrived, Oct. 17, at Southampton, Eng., on the American liner, New York. They were unanimous in stating that their visit had been a great success in every respect. Lord Hawke and C. W. Wright went to Jamaica, West Indies, from New York, and A. J. L. Hill and R. S. Lucas remained over to go shooting in Canada.

THE TERMINATION of the English cricket season has been marked by one of the rare fatal casualties incident to the cricket field. The victim was a young man, A. S. Judd, who, while fielding in a game at Slough, was struck in the back of his neck by the ball, the blow resulting finally in his death. The accident was due to the practice of throwing the ball about after the fall of a wicket.

AN ADMISSION FEE of twenty-five cents was to be charged at the concluding contest—city against country—of the cricket carnival at San Francisco, Cal. Ladies were to be admitted free. This is the first time an admission fee was charged at any cricket contest in California.

THE members of the Buffalo Club held their annual dinner Saturday evening, Oct. 27, at the Mansion House, Buffalo, N. Y.

AT a meeting held Oct. 17, at Jamestown, N. Y., a new club was organized, A. N. Broadhead being elected president and F. C. Cooper secretary.

THE annual meeting of the secretaries of the English counties will be held Tuesday, Dec. 11, at Lord's, London, Eng. The programme of matches for the ensuing year will then be drawn up.

A NEW ORGANIZATION is contemplated for next season with clubs located at Albany, Auburn, Buffalo, Rochester, Syracuse, Utica, Niagara Falls and Jamestown, N. Y., and Welland, Ont.

THE TURF.

Virginia Jockey Club.

The initial meeting of this new organization, at the St. Asaph track, has not been very successful so far, but the management has given the race patrons good returns for their money, the horse owners supporting the enterprise quite well, and excellent sport being had daily. The events decided since our last issue are herewith summarised:

Oct. 23.—First race—Heavy handicap, purse $500, six furlongs—Harrington, 126, Sims, even, first; Urania, 112, Doggett, 3 to 1, second; Ed. Kearney, 118, Midgely, 10 to 1, third. Time 1:16¾..... Second race—Selling, purse $400, one mile—Shadow, 99, Griffin, 5 to 1, first; Nero, 114 Doggett, 4 to 5, second; Gold Dollar 99, Penn, 3 to 1, third. Time, 1:42¾..... Third race—Purse $400, five and a half furlongs—Truepenny, 111, Doggett, 7 to 2, first; Golden Gate, 111, Sims, 8 to 5, second; Amsterdam, 111, Hanawalt, 15 to 1, third. Time, 1:10¾ .....Fourth race—Selling, purse $400, one and one-sixteenth miles—Live Oak, 102, Griffin, 6 to 5, first; Longbridge, 107, Doggett, 11 to 5, second; Setauket, 99, Penn, 12 to 5, third. Time, 1:50¾ .....Fifth race—Selling, purse $400, six furlongs—Derfargilla, 114, Doggett, 7 to 10, first; Prince John, 104, Griffin, 15 to 1, second; Little Billy, 105, Sims, 2 to 1, third. Time, 1:15¾..... Sixth race—Purse $400, five and a half furlongs—Vent, 111, Midgely, 8 to 1, first; Forager, 111, Lendrum, 11 to 5, second; The Scalper, 108, Sims, 8 to 1, third. Time, 1:12.

Oct. 24.—First race—Purse $400, six furlongs—Leonawell, 112, Sims, 4 to 1, first; Galilee, 100, Penn, 11 to 5, second; Iola, 105, Doggett, 4 to 1, third. Time, 1:16¾..... Second race—Selling, purse $500, six furlongs—Indra, 105, Griffin, 7 to 1, first; Flirt, 109, Sims, 1 to 4, second; Lady Adams, 105, Keefe, 60 to 1, third. Time, 1:16¾..... Third race—Handicap, purse $600, mile and a sixteenth—Patrician, 111, Sims, 7 to 10, first; Captain T., 102, Keefe, 20 to 1, second; Illume, 100, Penn, 12 to 1, third. Time, 1:49..... Fourth race—Purse $300, five furlongs—The Bluffer, 105, Doggett, 1 to 4, first; Ninevah, 105, Griffin, 3 to 1, second. Time, 1:03..... Fifth race—Selling, purse $500, one mile—Tom Skidmore, 109, Griffin, 4 to 5, first; Warlike, 107, Midgely, 6 to 5, second. Time, 1:43..... Sixth race—Purse $300, half mile—Pandora gelding, 105, Midgely, 5 to 2, first; Pretense, 105, Penn, 12 to 1, second; Whizgig II colt, 108, E. Tribe, 5 to 1, third. Time, 0:50¾.

Oct. 25.—First race—Purse $400, five furlongs—Jack of Spades, 110, Griffin, 1 to 7, first; Wernberg, 117, Bergen, 5 to 1, second; Gov. Fifer, 99, Courdrier, 50 to 1, third. Time, 1:03..... Second race—Selling, purse $400, one mile—Sonora and Dance, 103, Griffin, 3 to 1, first; Prince George 109, Sims, even, second; Pochino, 98, R. Doggett, 8 to 1, third. Time, 1:43¾..... Third race—Purse $300, five furlongs—Longbrook, 109, Doggett, 5 to 2, first; Blackfoot, 109, Carter, 12 to 1, second; Factotum, 112, Penn, 7 to 2, third. Time, 1:04..... Fourth race—Purse $300, six furlongs—Sally Woodford, 105, Sims, 3 to 5, first; Evelyn Carter filly, 100, Penn, 100 to 1, second; Thyra, 106, E Tribe, 100 to 1, third. Time, 1:19 ..... Fifth race—Purse $400, one and one-sixteenth miles—Declare, 113, Sims, 2 to 1, first; Candelabra, 108, Doggett, 9 to 5, second; Harrington, 113, Griffin, 11 to 5, third. Time, 1:50¾ .....Sixth race—Selling, purse $300, six furlongs—Curious, 109, Midgely, 10 to 1, first; Tuscan, 104, Penn, 11 to 5, second; Amsterdam, 108, Hanawalt, 9 to 5, third. Time, 1:19¾.

Oct. 26.—Heavy handicap, purse $400, six furlongs—Hazelhatch, 108, Doggett, 3 to 1, first; King Gold, 103, Griffin, 5 to 1, second; Gold Dollar, 109, Simms, even, third. Time, 1:17..... Second race—Selling, purse $300, five furlongs—Prince John, 101, Bergen, 3 to 5, first; Memento colt, 99, Griffin 8 and 4 to 5, second; Old Dominion, 109, Midgley, 11 to 5, third. Time, 1:16¾..... Third race—Selling, purse $300, five furlongs—Longbrook, 107, Doggett, 2 to 1, first; Factotum, 110, Simms, 11 to 5, second; Fulitzer, 98, Bergen, 8 to 1, third. Time, 1:02¾..... Fourth race—Selling, purse $300, one mile—Little Matt, 99, R. Doggett, 7 to 2, first; Beauregard, 84, Coudrier, 20 to 1, second; Tom Skidmore, 108, Griffin, 3 to 10, third. Time, 1:43¾..... Fifth race—Selling, purse $300, six furlongs—Cockade, 108, Doggett, 3 to 1, first; Derelict, 108, Simms, 5 to 1, second; Midgley, 113, Midgley, 5 to 2, third. Time, 1:17¾..... Sixth race—Consolation purse $300, one mile—Our Jack, 113, Simms, 7 to 10, first; Ed. Kearney, 110, with Doggett, 7 to 2, second; Brambaletta filly, 77, A. Barrett 6 to 1, third. Time, 1:42.

Oct. 27.—First race—Heavy handicap, purse $400, all ages, six and a half furlongs—Galilee, 125, Penn, 7 to 1, won driving, by a neck; Urania, 115, Midgley, 4 to 1, second; Bengurla, 107, Griffin, 5 to 1, third. Time, 1:23½ ..... Second race—Selling, purse $300, three year old fillies, one mile and a furlong—Baroness, 110, Sims, 7 to 20, won in a drive by a short head; Lady Adams, 102, Keefe, 15 to 1, second; Mic Mac Queen, 102, R. Doggett, 4¾ to 1, third. Time, 1:58¾..... Third race—Selling, purse $300, two year olds, six furlongs—McKee, 100, Griffin, 9 to 5, won easily by three lengths; Kennel, 112, Sims, 4¾ to 1, second; The Bluffer, 108, Doggett, 6 to 5, third. Time, 1:16¾..... Fourth race—Handicap, purse $400, all ages, one mile and a sixteenth—Roche, 120, Sims, 3 to 5, won very easily by three parts of a length; Song and Dance, 110, Griffin, 11 to 5, second; Illume, 95, A. Barrett, 15 to 1, third. Time, 1:50..... Fifth race—Selling, purse $300, maiden two year olds, half a mile—Golden Gate, 110, Sims, even money, won handily by two lengths; Pouch colt, 110, R. Doggett, 6 to 1, second; Palianthus colt, 107, Doggett, 15 to 1, third. Time, 0:51¼ ..... Sixth race—Selling, purse $300, three year olds and upward, seven furlongs—Captain T., 109, Sims, 1 to 2, won well in hand by a length; Wernberg, 102, Bergen, 4 to 1, second; Will Elliott, 104, Tribe, 7 to 1, third. Time, 1:28½.

Oct. 29.—First race—Handicap, purse $400, one mile—Declare, 118, Sims, even money, first; Our Jack, 115, Doggett, 8 to 5, second; Little Matt, 103, Griffin, 7 to 1, third. Time, 1:43¾..... Second race—Selling, purse $300, five and a half furlongs—Factotum, 107, Keefe, 4 to 1, first; Blackfoot, 104, Griffin, 9 to 5, second; Grampion, 104, Coudrier, 10 to 1, third. Time, 1:10¾ ..... Third race—Handicap, purse $400, six furlongs—Kennel, 115, Sims, 5 to 2, first; Doe colt, 118, Doggett, 2 to 1, second; King Gold

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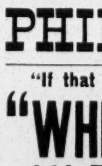

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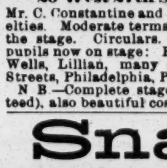

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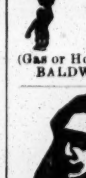

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AQUATIC.

Still Another Ocean Record.

It seems that the flying steamer Lucania, of the Cunard line, will never cease smashing records for the journey east and west over the "ocean ferry" between this port and Queenstown, in the Emerald Isle. This week we have to chronicle another unprecedented performance, in which this remarkable specimen of naval architecture, and the improvement made in latter years both in machinery and models of such vessels, surpassed by nearly half an hour the fastest previous voyage to the westward, which was her own. On several days of her voyage she was obliged to battle against adverse winds and choppy seas, and on the second to the last day ran through a fog. She left Daunt's Rock at 12 55 P. M. on Oct. 20 and reached the Sandy Hook lightship at 3.43 P. M. 26. She made 529 knots on the first day, the second day 534 knots, the third day 533 knots, the fourth day 549 knots, and the fifth day 544 knots. She made 90 knots in the last day, thus making 2 779 knots in 5d. 7h. 23m., and an average speed of 21.81 knots per hour.

NEW SWIMMING RECORD. — Joey Nuttall, the English professional swimmer, was successful in an attempt to lower the record for two hundred yards at Salford, near Manchester. He got away well and covered the distance in 2m. 23s., which was four seconds ahead of the former figures. R. M. Whitehead was the timekeeper for the attempt.

THE TURF.

Narragansett Park Meeting.

Oct. 23.—First race—Purse $300, six furlongs—Pay or Play, 110, Welsh, 8 to 5, first; Fugitive, 92, McClain, 5 to 1, second; Rosewood colt, 110, Hamilton, 8 to 10, third. Time 1:16 .....Second race—Purse $400, one mile—Dr Marnett, 100, Garner, even, first; Annie Bishop, 106, Blake, 3 to 2, second; Peter the Great, 94, Clark, 20 to 10, third. Time, 1 42¼ .....Third race—Purse $600, five furlongs—Relief, 97, Garner, 12 to 1, first; Lady Richmond, 104, Reiff, even, second; Hermanita, 97, Clark 6 to 5, third. Time, 1:02¼ .....Fourth race—Purse $300, one mile—The Queen, 110, Snedecker, 8 to 5, first; Plenty, 113, Lambley, 6 to 1, second; Conners, 105, Hamilton, 10 to 1, third. Time, 1:43¾ .....Fifth race—Purse $300, four and a half furlongs—Harry Keister, 93, McClain, 5 to 1, first; Queen of Pleasure, 102, Taylor, 7 to 1, second; Abingdon, 103, Blake, 2 to 1, third. Time, 0:58⅝ .....Sixth race—Handicap, over eight hurdles, about two miles, purse $ 00—Marcus, 152, Veach, 6 to 5, first; Rodman, 147, Billings, 3 to 1, second; San Joaquin, 150, Markley, 30 to 1, third. Time, 3:57.

Oct. 24.—First race—Purse $300, five furlongs—Will Fonso, 105, Hamilton, 2 to 1, first; Elberon, 100, Garner, 5 to 1, second; Milan, 100, Lamley, 4 to 1, third. Time, 1:02 .....Second race—Purse $400, one mile—Equity, 102, Reiff 11 to 3 first; George Dixon, 103, McClain, 7 to 1, second; By Jove, 112, Lambley, 15 to 1, third. Time, 1:43⅜ .....Third race—Purse $300, five furlongs—Manchester, 114, Lambley 1 to 2, first; Pontlear, 101, Garner, 4 to 1, second; Deno, 93, Banks, 6 to 1, third. Time, 1:02¾ .....Fourth race—Purse $300, six furlongs—Artillery, 104, Garner, 10 to 1, first; Panway, 101, H Jones, 7 to 1, second; Tormentor, 110, Reiff, 1 to 3, third. Time, 1:13⅝ .....Fifth race—Purse $300, six furlongs—Foxford, 110, Noble, 6 to 5, first; Dwight, 108, McClone, 7 to 1, second; Commodore Rougham, 99, Garner, 5 to 1, third. Time, 1:16¼ .....Sixth race—Purse $300, five furlongs—Nicolini, 100, Lambley, 7 to 5, first; Herkimer, 102, Reiff, 6 to 5, second, Navahoe, 100, Clark, 8 to 1, third. Time, 1:02¾.

Oct. 25.—Purse $300, five furlongs—Sir Joan, 108, Hamilton, 3 to 1, first; Castanet, 95, McLain, 6 to 1, second; Philistea, 100, Lamley, 2 to 1, third. Time, 1:05 .....Second race—Purse $300, seven furlongs—Speculation, 109, Snedeker, 2 to 5, first; Billy S., 106, Garner, 7 to 1, second; W. R., 115, Hamilton, 9 to 1, third. Time, 1:31. Third race—Purse $400, six furlongs—Red John, 103, Garner, 7 to 10, first; Canvass, 102, Taylor, 10 to 1, second; Panway, 104, H Jones, 7 to 5, third. Time, 1:18⅝ .....Fourth race—Purse $400, free handicap, one and one-sixteenth miles—Hartford, 107, Reiff, 2 to 1 first; Darkness, 110, Ballard, 4 to 1, second; Quesada, 82, Garner, 15 to 1, third. Time, 1:47⅝ .....Fifth race—Purse $300, five and a half furlongs—Jula, 99, Garner, 12 to 1, first; Lady Richmond, 108, Ballard, 7 to 2, second; Shadow Dance colt, 104, Reiff, 2 to 1, third. Time, 1:14⅝ .....Sixth race—Purse $300, one mile—Our Maggie, 104, Garner, 3 to 1, first; By Jove, 104, Blake, 2 to 1, second; Bess McDuff, 97, Welsh, 10 to 1, third. Time, 1:48.

Oct. 26.—First race—Purse $300, for three year old fillies, six furlongs—Charm 105, Moseby, 1 to 3, first; Milan, 98, McClain, 7 to 1, second; Hibernian Queen, 105, H. Jones, 4 to 1, third. Time, 1:19 .....Second race—Purse $300, for two year olds, six furlongs—Abingdon, 95, Welsh, 20 to 1, first; Relief, 105, Garner, 8 to 5, second; Nicolini, 102, Lamly, 8 to 5, third. Time, 1:18⅝ .....Third race—Purse $300, for all ages, one mile—Hartford, 107, Rieff, 11 to 10, first; The Queen, 113, Snedeker, 8 to 5, second; Herkimer, 81, O'Leary, 6 to 1, third. Time, 1:48¾ .....Fourth race—Purse $400, for all ages, six furlongs—Ferrier, 119, Noble, 3 to 1, first; Aurelian, 108, Hamilton 3 to 1, second; Manchester, 88, Garner, even, third. Time, 1:18⅝ .....Fifth race—Purse $300, for horses that had not won more than two races at this meeting, one mile and a quarter—Wilmar, 105, Garner, 7 to 2, first; Dwight, 93, Welsh, 5 to 1, second; Royal George 95, McClain, 30 to 1, third. Time, 2:15⅝ .....Sixth race—Purse $300, for all ages, five furlongs—Red John, 108, Garner, 6 to 5, first; Conductor McSweeney, 101, H. Jones, 4 to 1, second; Tormentor, 105, Rieff, 8 to 5 third. Time, 1:01⅝.

Oct. 27.—First race—Five furlongs—Sweden, 85, Healey, 30 to 1, first; Berwyn, 105, Reiff, 8 to 5, second; Canvass, 103, Taylor, 8 to 1, third. Time, 1:03⅝ .....Second race—One and one sixteenth miles—Mendicant, 102, Welsh, 4 to 1, first; Marshall, 114, Snedeker, 1 to 2, second; Darkness, 109, Ballard, 5 to 1, third. Time, 1:54⅝ .....Third race—Six and one half furlongs—Joe Ripley, 114, Noble, even, first; Buckrene, 114, Reiff, 5 to 2, second; Peter the Great, 104, Hamilton, 10 to 1, third. Time, 1:24⅝ .....Fourth race—One mile—Sir Dixon Jr., 87, Welsh, 2 to 1, first; Annie Bishop, 105, Hamilton, 4 to 5, second; Charlie McDonald, 95, Garner, 4 to 1, third. Time, 1:46¾ .....Fifth race—Seven furlongs—Marguerite, 110, Lambly, 6 to 5, first; Leigh, 110, Blake, 2 to 1, second; Blondy's Victim, 112, Fox, 15 to 1, third. Time, 1:34⅝ .....Sixth race—Regular steeplechase course—Rodman, 154½, Billings, 9 to 5, first; Alchemist, 155, Veach, even, second; King John, 138½, Chandler, 20 to 1, third. Time, 3:02¾.

Oct. 29.—First race—Four and a half furlongs—Cattaraugus 99, Lambly, 6 to 5, first; Rodman 8., 93, Garner, 7 to 1, second; Bordelaise filly, 93 Duffy, 20 to 1, third. Time, 0:53. .....Second race—Four and a half furlongs—Arnolia, 93, Garner, 3 to 1 first; Effie Dean, 93, Nealey, 7 to 5, second; Excellenza filly, 97, Brewer 10 to 1, third. Time, 0:58. .....Third race—One mile, free handicap—Sir Knight, 109, Hamilton, 2 to 1 first; Equity, 93, Garner, 3 to 1, second; Hugh Penny, 120, McCafferty, 5 to 1, third. Time, 1:44⅝. .....Fourth race—Six and a half furlongs—Will Fonso, 105, Hamilton, 4 to 1, first; Charlie McDonald, 105, Garner, 2 to 1, second; Aurelian, 105, Reiff, 6 to 5, third. Time, 1:24 .....Fifth race—Six furlongs—Enchanter, 102, Welsh, 6 to 5, first; Julia O, 100, Garner, 8 to 5 second; Estarre, 100, Banks, 10 to 1, third. Time, 1:18¾ .....Sixth race—Mile and a sixteenth—Clarus, 109, H. Brown, 8 to 1, first; Blue Garter, 93, O'Leary, 15 to 1, second; Marguerite, 95, Lambly, 4 to 5, third. Time, 1:54⅝.

The Sport in Tennessee.

The annual Fall meeting at Cumberland Park, Nashville, Tenn., opened on Thursday afternoon, Oct. 25. The card offered was not attractive, and although the weather was fair and the track fast there was but a small attendance. The races that took place during the week are summarised below:

Oct. 25—First race—Three quarters of a mile—George L., Freeman 4 to 1, first; Metropole second and Quick step third. Time, 1:14¾ .....Second race—Selling, seven eights of a mile—Harry L. Rowcom, 3 to 1, first; Marcel second and Sabkrupt third. Time, 1:27¼ .....Third race—Five furlongs—Renaud, Freeman, even, first; Adah Foy second and Balzar third. Time, 1:03¼ .....Fourth race—One and one sixteenth miles—Petona, Keith, 5 to 1, first; Henry Jenkins second and Clementine third. Time, 1:48¾ .....Fifth race—Five and one half furlongs—Prime Minister, Freeman, 3 to 1, first; Maquon second and Nellie Osborn Time, 1:08¾

Oct. 26.—First race—Five furlongs—Incommode, 98, Price, 12 to 1, first; Denver, 99, Newsome, 6 to 5, second; Blake, 109, Freeman, 5 to 2, third. Time, 1:03. ...Second race—Four and one half furlongs—Collins, 99, Newsome, 3 to 2, first; Stark, 94, Keith 10 to 1, second; Brevity, 109, Freeman, 8 to 1, third. Time, 0:56½ .....Third race—Seven furlongs—Tenspring, 95, Newsome, 3 to 5, first; Rosemont, 98, Keith, 5 to 1, second; Diamond Dick, 110, Freeman, 9 to 2, third. Time, 1:30 .....Fourth race—Five furlongs—Parquet, 92, Newsome, 8 to 5, first; Metropole, 102, Knight, 4 to 5 second; Topic, 97, Keith, 10 to 1, third. Time, 1:01 .....Fifth race—Six and a half furlongs—Henry Jenkins, 110, Freeman, 4 to 5 firs:; Sly Lisbon, 104, R. Jones, 5 to 1, second; Cyrus, 102, Knight, 2 to 1, third. Time, 1:22¾

Oct. 27.—First race—Selling six furlongs—Metropole, 105, Knight, 8 to 1, won; Myrtlearth, 96, Aker 15 to 1, second; Quicksilver, 103, R. Jones, 6 to 1, third. Time, 1:15. Second race—Selling, one mile—Peytonia, 99, Keith, 1 to 2, won; Sly Lisbon, 105, R. Jones, 4 to 1, second; Satalite, 99, Knight, 4 to 1, third; Time, 1:43. .... Third race—Selling race, six furlongs—Marcel, 99, Knight, 8 to 5, won; Shiloh, 99, Newsom 8 to 1, second; Tuscarora, 103, Keith, even, third. Time, 1:28⅝ ..... Fourth race—Five furlongs—Eva L., 108, Price, 7 to 1, won; Two Step, 109, Freeman, 8 to 5, second; Nona, 108, Kuhn, 8 to 5, third. Time 1:02¾ .....Fifth race—selling, nine sixteenths of a mile—Nellie Osborne, 101, Knight, 4 to 1, won; Smitty, 107, Smith, 4 to 5, second; Brevity, 98, Kuhn, 3 to 1, third. Time, 0:58¾.

Oct. 29.—First race—Five and a half furlongs—Floreana, 119, Newcom, even, first; Two O'Clock, 104, Davis, 4 to 1, second; Followday, 108, Smith, 12 to 1, third. Time, 1:10¾ .....Second race—Selling, six and a half furlongs—Incommode, 101, Price, 6 to 1, first; Satalite, 105 Berger, 12 to 1, second; John Berkley, 101, Kuhn, 5 to 1, third. Time, 1:25¾ .....Third race—Five and a half furlongs—Blake, 104 Berger, 8 to 5, first; Lorena Mac, 94, Newcom, 6 to 1, second; Joco, 96½, Keith, 12 to 1, third. Time, 1:12¾ .....Fourth race—One mile and twenty yards—Marcel, 103, Knight, 7 to 10, first; Wedgefield, 105, Aker, 10 to 1, second; Ten Spring, 105, Kennedy, 6 to 1, third. Time 1:49¾ .....Fifth race—Selling, four and a half furlongs—Eliano, 105, Perry, 6 to 5 first; Moquon, 103, Shields, 2¾ to 1, second; Julia Arthur, 107, Kuhn, 4 to 1, third. Time, 0:57¾.

THE ENGLISH race horse Matchbox, which was sold to Baron Hirsch after the race for the Epsom Derby for $75,000, has been disposed of by the latter to Prince Louis Esterhazy (who was acting for the Austrian Government) for $90,000.

THE RACE for the Cambridgeshire Stakes, a mile and 240yds., was run at the Newmarket (Eng.) Houghton meeting on Oct. 24, and resulted in the success of E. Hobson's three year filly Indian Queen, with Gangway second and Calistrate third. The post betting ruled at 25 to 1 against the winner, 12 to 1 against Gangway and 9 to 2 against Calistrate. Indian Queen won as she pleased by three good lengths, a similar distance separating second and third horse.

THE PACER, JACK, by Barkaway, with a record of 2:10¾, died in his stable at Somerville, Mass., on the morning of Oct. 24, under suspicious circumstances. It is believed that the animal was poisoned by some miscreant who effected an entrance to the stable through a scuttle that had been opened during the night. He was the property of George Brigham, of Boston, and Walter H. Hadley, of Somerville, and was valued at $10,000.

THE RING.

FIGHTING NEAR THE SOUNDING SEA.

The Seaside Athletic Club Give Another Show at Coney Island.

The series of glove fights arranged by the Seaside Athletic Club, of Coney Island, and given at the well known club house at West Brighton, on Monday evening, Oct. 29, did not attract anything like the usual crowd of sports from the two cities that were wont to pack the big pavilion in the old days. This was partly due to the fact that the card offered was not so attractive as those presented in former times (which was no fault of the managers, as they got together the best talent possible), and in large measure to the fear that the police would make their unwelcome presence felt during the evening by interfering with the boxing at that particular time when it became most interesting in the judgment of the spectators. This is just what they did do, albeit they allowed the audience to enjoy the chief contest of the evening until they were about satisfied. The first pair to take the stage were Jack Madden, of Brooklyn, and Joe Gates, hailing from Birmingham, Eng., who were matched to mill at 105lb, and who came to the front at nine o'clock. Gates had for attendants Charley Norton, Billy Norton, Charley Burke, Jake Straus and Arthur Boxton, while Madden was cared for by Jimmy Carroll, Joe Shay, Emil Moore and Jack Smith. Tim Hurst was the referee.

ROUND 1. They sparred lightly for a moment. Gates led with the left and missed. He then swung his right, but Madden was not there. Madden landed his left on the face. Then they mixed it, Madden being rushed to the ropes. Gates tried a straight left, but Madden dodged. Both rushed and exchanged heavy lefts. Madden put his right on the side of the head and got away. They were sparring when the bell rang.

2. Gates put a straight left on the neck and got a light body blow in return. They exchanged hard left hand swings, and then Madden knocked the right-hander's head back with his right. Gates got in on the body, and Madden clinched. Then Madden banged the jaw with his right, but when he tried it again Gates ran away. Madden rushed and landed a hard left on the neck, only to received a straight right on the end of the chin as the round ended.

3. Gates swung his right for the jaw, but it went over the shoulder. They exchanged straight lefts and clinched. Gates punched Madden on the eye with his right and received such a heavy left in the wind that he grunted. They mixed it up until a clinch was broken by the referee. Then Madden got home a heavy left upper cut on the wind and swung his right successfully for the jaw. Gates was clever, however, and avoided several wicked blows by ducking. It was anybody's fight.

4. Madden swung his right, but it did not land. His left, however, found the right eye. Then Gates rushed him to the ropes. They slugged each other for keeps until Madden ran away. Gates landed a heavy cross counter on the neck, and followed it up with a great left in the wind and a soaking right on the ear. Then they clinched. Both swung wildly and were locked when the bell rang.

5. Madden began with a left in the face. He tried it again, but Gates got away. Gates swung his left and Madden ran, only to turn quickly and bang the Englishman with left and right. Madden tried rushing tactics and got in a hard right on the wind. Gates punched him flush on the mouth with a straight left and Madden avoided his right by clinching. It began to look now like Madden's fight.

6. Gates opened with a straight left and a heavy right that staggered Madden. The latter, however, quickly smashed Gates on the neck with his left. Gates was then rushed to the ropes, where he avoided punishment by hugging. Madden drove his right into the wind, and was lightly punched on the face in return. Madden worked straight lefts with great rapidity on the neck and face, and finally wound up with a heavy cross counter on the jaw. The referee gave the bout to Madden.

The second contest brought into action "Kid" Hogan and "Dolly" Lyons, both well known lightweights, who were matched to box at 115lb. The former was seconded by Jimmy Carroll, Jack Smith, Joe Shea and Benny Murphy, his opponent having the services of Mike Dunn, Jack Sheridan, Mike Cooney, Lew Green and Morris Rose. They were called together for the fight at 9.45.

ROUND 1. Lyons led with his left, but didn't land. They both rushed and Lyons landed a heavy right on the jaw. Hogan came back with a right that staggered Dolly, who tried to swing his right in vain. Hogan jabbed his left on the mouth, and got the same kind of a blow in return. They mixed it and Hogan got home a corking left on the jaw. It was a fight, sure enough, and the round ended in Hogan's favor.

2. Lyons rushed, but was met by a left that stopped him short. Then they slugged and clinched until ordered to break away. Hogan got in his left on the neck and ducked away from a vicious right. The Kid then landed a heavy right on the jaw and they clinched again. A terrific right by Hogan caught Lyons flush on the mouth and drew blood. Hogan rushed like a fiend and punched Lyons right and left into a corner.

At this juncture Inspector McKelvey, who was in charge of the "bobbies," ordered the fight to be stopped, which was done, and the referee rendered his decision in favor of Hogan, who, undoubtedly, had much the better of the battle, and would most likely have carried the day had it been allowed to progress to a finish. The next event was the special engagement of the occasion—the combat between "Kid" Lavigne, of the wooly west, and Johnny Griffin, from Braintree, Mass., who has figured in many prominent glove contests with varying success. The agreement was to fight fifteen Queensberry rounds, at 125lb, but that agreement, so far as weight was concerned, was not strictly adhered to, Lavigne being overweight. However, that matter was easily arranged, and the principals made their appearance after a short wait. Lavigne had for attendants Sam Fitzpatrick, Jimmy Carroll, Jim Collins and Billy Lavigne, while Griffin's retinue embraced George Reynolds, Bill Crowley and Charley White. At 10.35 they shook hands, and the contest began.

ROUND 1. They opened by sparring lightly. Lavigne tried his left, but missed. Griffin attempted a similar blow, and also missed. There was a light exchange of rights and a clinch. Griffin punched his man in the neck with left, and was hit hard in the wind with a right. Griffin stopped a left neatly, and got home a good right on the chest. Lavigne jabbed his left in the neck, and a clinch followed. They were sparring when the bell rang.

2. Griffin rushed, but did not land. Lavigne got home a hard left in the wind. Then they clinched. Lavigne landed both left and right. Then he rushed, but Griffin ducked cleverly. The Kid tried his right for the jaw, but Griffin cross countered him in good shape. Lavigne rushed fiercely, and Griffin ducked and clinched. Lavigne sent his left to the breast, and got a hard punch on the wind for his pains. Griffin landed a het left on the face just as the round closed.

3. Griffin rushed, but the Kid met him with a left upper cut. Lavigne's left fell short for the wind. Griffin jabbed Lavigne's neck with his left and was upper cut on the mouth as he ran away. Lavigne landed a left on the neck and drove his right into the ear. He then swung his left hard on the wind and Griffin clinched. John rushed, but was met by a left full on the mouth. Lavigne rushed, landing left and right on the body. Griffin put a straight on the face, but was rushed to the ropes. This was Lavigne's round.

4. The Kid rushed, but his left was stopped. Griffin tried a left, but was slugged with both left and right on the wind and neck. Lavigne's blows were the heavier. He sent his right on the jaw and drove Griffin to the ropes. They mixed matters, and a hard right on the wind nearly doubled up Griffin. Lavigne followed this with two terrific rights on the jaw. He was banging the Braintree lad all over the ring when the bell sounded.

5. The crowd began to leave the building. The men sparred lightly and Griffin landed a left on the head. Lavigne then rushed and got in a tremendous right on the stomach. They exchanged lefts, and Lavigne rushed Johnny into a corner when the latter clinched. The Kid rushed again and landed left and right heavily on the neck. He then upper cut Griffin with his left, and swung his right hard on the face. The Kid's left went on to the face and Griffin was groggy. He seemed totally unable to land an effective blow. It seemed to be only a question of time when Lavigne would knock him out.

6. Griffin led with the left on the head. Lavigne rushed him to the ropes and slugged him right and left. Griffin came back gamely and punched the Saginaw boy lightly on the wind. Lavigne, however, rushed into his own corner and punched him with both hands. A hot left by Griffin cut the Kid over the eye. Lavigne then banged Griffin heavily on the wind, and they both fell. In fighting in Lavigne's favor was followed by a rush by the latter, which drove Johnny to the ropes.

7. They fiddled a moment and then Lavigne swung his right onto the head. Griffin returned the compliment with a left that made the Kid angry. He piled into Johnny hammer and tongs and cut his mouth. Griffin led, but ran away, Lavigne chasing him all over the ring. Lavigne then tried a right for the jaw, but Griffin ducked. The Kid rushed his man to the ropes when they clinched. Griffin put a light one on the head and ducked away from a hard right.

8. Lavigne rushed into a straight left, but he upper cut Griffin sharply on the face. Lavigne then rushed into a clinch, and in the breakaway he banged Johnny in the jaw with his right. Griffin got very hard with his right on the bread basket. Griffin got in a good left on the chin, but Lavigne thumped him came back with a warm left on the mouth, and the crowd cheered him wildly. Lavigne's blows appeared to lack steam, and the prospective knock out began to look improbable.

9. Lavigne rushed and landed his left flush on the mouth. Griffin shot his right across on the neck, and they clinched. Griffin punched the Kid on the wind and was slugged hard on the ear in return. Griffin reached Lavigne's forehead with a light counter and got away from a heavy right. Lavigne rushed and landed his right heavily on the neck, Griffin tripping and falling in his own corner. Lavigne rushed again and got a hard left swing on the jaw that staggered him. This was Griffin's round.

10. Griffin led with his left and landed. The Kid punched him on the wind and got a stiff left on the jaw. Both rushed simultaneously and exchanged hard lefts. Lavigne landed a hot right on the jaw and cut Griffin's mouth with a straight left. The Kid then landed both left and right on the face, receiving a good left in the wind. They rushed into a clinch and were sparring for wind when the bell rang. Griffin was bracing up, although it could not be said that either man was very strong.

11. Lavigne rushed, but Griffin was not there. Lavigne then drove his right into the wind, and Griffin jabbed him in the mouth. Lavigne landed a left upper cut, and Griffin clinched. Lavigne rushed like a demon and punched Griffin right and left, the latter responding weakly with a left. Johnny countered with his right on the wind, and sent his left to the ear. Lavigne swung his right on the eye and raised a lump. Griffin was sprinting when the gong sounded.

12. Griffin led with left on head. Lavigne rushed and landed a hard body blow. They exchanged lefts and then clinched. Lavigne put a straight left on the nose, and Griffin smashed the Kid on the nose, too, drawing blood. Griffin landed his left on the ribs and received a right on the breast. They exchanged body blows and then indulged in give and take fighting that seemed to tire them. They were slugging for keeps when the round closed.

13. Griffin led with left on the wind. Lavigne rushed and landed a corking right on the wind. They resorted to infighting and Griffin hung upon the ropes. Then they exchanged blows with both hands. The Kid missed a right swing, and Griffin catching his man napping, fought him to the ropes. Lavigne recovered quickly and swung left and right on the jaw at close quarters. Griffin clinched to save himself.

14. Lavigne rushed and landed a hard right on the jaw. Griffin came back with a left on the face, but received a terrific left on the face. Griffin fell heavily after a clinch. They exchanged heavy lefts, and Lavigne slugged Johnny heavily on the neck and jaw. Griffin was very groggy, but he fought back gamely. The Saginaw lad was banging his man all over the stage when time was up.

15. Lavigne knocked Griffin down with a heavy left on the jaw, and the police stopped the fight then and there. Only two blows had been struck, both by the Kid. The referee gave the fight to Lavigne.

THE CHAMPIONSHIP MATCH.

The Match Between Corbett and Fitzsimmons a Settled Fact.

The articles for the big match between champion James Corbett and aspirant Bob Fitzsimmons, for the championship of the world, a stake of $20,000, and a purse of $41,000, have been duly signed, sealed and delivered, and, unless something turns up to interfere with its consummation, which is hardly probable, there is in prospective one of the grandest glove battles ever fought in the P. R. To be sure, the realization of the hopes of the entire sporting fraternity is yet a long way removed, but so long as the arrangements have been perfected, so far as it is possible to perfect them at this early stage of the interesting game, the lovers of pugilism will be content to bide their time. They are satisfied that both men mean nothing other than fight, and, with the articles clinched by their signatures, to have their money posted in responsible hands is all that good sportsmen need require. During the past week the following rather startling proposition was made by the Kinetoscope Exhibition Company, through their vice president:

"While we have no desire to interfere in any way with the plans of the Florida Athletic Club, before which institution you have agreed to fight for a purse of $41,000, we are advised that many obstacles may be placed in the way of holding a fight of such importance in the Peninsula State. There is no definite information to this effect, but in case the Florida Club should conclude to withdraw its bid we propose to make you an offer, which will certainly demand consideration. This offer would have been made at the time the several clubs were bidding for the championship contest, but for the fact that we were not then in a position to enter the competition, for the reason that we had learned nothing from our Mexican agent, and, again, because the experiments at three minute subjects with the kinetograph had not proved entirely successful. Now, however, we shall not only be able to take each three minute round of the fight, but also the action of the seconds, etc., during the one minute rest between the rounds. We have advice from our Mexican agent which is most favorable. There can be no interference with the fight, and he is assured by the authorities that everything will be done to protect those engaged in the contest, as well as those who go to Mexico to see it.

Our offer is a plain one. The fight must be held in the morning, and, in case the date selected should prove a cloudy day, we will ask for a postponement until a clear day comes round. However, we will be able to name a date during the dry season which will answer our purpose, for in this season the odds are 50 to 1 that any day will be suitable. We want the fight before November 1, 1895, and will give $50,000 for it. The entire amount will be deposited in any bank agreed upon by you, two months before the date set for the contest, or earlier if necessary; or we are willing to put the purse in the hands of Philip J. Dwyer, instead of placing it in the bank, if that should be agreeable. We are enabled to offer this amount of money without depending upon the gate receipts, because, while a good many tickets will be sold, that is an entirely after consideration with us. Further than this, we are assured that a goodly amount of money will be subscribed by merchants near the spot which we have selected for the battle ground.

GRAY LATHAM, Vice President."

When informed of this offer both principals stated that they should not pay any attention to the proposition so long as the Florida Athletic Club kept faith with them, while the champion further emphatically said that he would not, under any circumstances, think of fighting on Mexican soil. Should the Florida organization find themselves unable to deliver the goods contracted for, in that case the Kinetoscope Company would have as good an opportunity to secure the fight as any other organization, but the battle would have to take place in the United States. We understand that Joe Vendig, the representative of the Jacksonville syndicate, has signed the articles, as well as the principals, and has also posted $5,000 with the stakeholder, to which amount Jim and Bob are also to increase their deposits. During the past week Fitzsimmons has been in the metropolis with his specialty company, appearing last week at Miner's Bowery Theatre and during the current week at Miner's Eighth Avenue Theatre. His sparring exhibitions nightly have evoked considerable enthusiasm. "Fitz" has secured Con Riordan as a new sparring partner.

Jack Skelly Stabbed.

John J. Skelly, the well known boxer, lies at his home in Brooklyn, N. Y., suffering severely from the effects of a murderous assault committed early on the morning of Oct. 18, when he is alleged to have been stabbed repeatedly by Tommy Creed and George Maloney during a fight in front of a restaurant at 192 Grand Street, Brooklyn. The story of the fracas and stabbing is as follows: Skelly and Creed, between whom there has been bad blood for some time, became involved in an altercation in a saloon after returning to Brooklyn from a fight at Newtown, and were about to come to blows when friends interfered and they separated. Skelly and Steve Wallace went to a restaurant at 192 Grand Street, where they sat down at a table near the door. Shortly after three o'clock Maloney and Creed came along, and, taking up a position on the sidewalk in front of the door, began to abuse Skelly. Creed dared him to come out and fight. Skelly stood the abuse for some time, and finally going to the door told Creed to go home and not make so much noise. They talked for a minute, and then Creed and Skelly got into a fight. Skelly says that both Maloney and Creed were armed with table forks, which they had taken from the free lunch counter in Brown's saloon across the street. Skelly was knocked down, and while he was lying on the sidewalk he asserts that both men took turns in stabbing him with the forks in the neck and behind the ear. The sound of the scuffle attracted a large crowd, and Creed and Maloney ran away, after kicking the prostrate man about the face and head several times.

Wallace, who had remained in the restaurant during the fight, now came out and helped Skelly to his feet. He was bleeding profusely from several stab wounds in the neck, and an ugly cut behind the right ear. Wallace picked up the two blood stained forks which were afterward recognized by Brown as having been taken from his lunch counter. The bartender there said that Creed and Maloney had been there a few minutes before the stabbing occurred, and that they must have taken the forks away with them. Wallace helped Skelly to his room and sent for Dr. F. M. Burke, of No. 150 Kent Avenue. The physician attended to him daily, but Skelly was unable to leave the house. On Saturday Dr. Burke saw that his patient was getting worse instead of better, and that he was likely to die. He reported the matter to Police Headquarters, and Inspector Mackellar detailed Detectives Sergeants Rorke and Smith on the case. Late Saturday night they arrested Maloney at his home in South First Street, near Bedford Avenue. He denied assaulting Skelly, and said that the stabbing was done by Creed.

Creed disappeared after the stabbing, and has not been seen around any of his old haunts since. At his home, No. 31 Hope Street, it was said that he had left the city. The detectives have a warrant for him, however, and hope to catch him. Maloney was arraigned before Justice Walsh in the Adams Street Police Court, and was held for examination by Justice Walsh without bail. He pleaded not guilty. Skelly in his affidavit says that Maloney had a fork and stabbed him with it several times. Maloney is now in Raymond Street Jail. Creed is the boxing master of the Brooklyn Athletic Club, and has a bad reputation as a fighter. He has been in several cutting affrays.

Another Drawn Battle.

The match between Billy Smith and Dick O'Brien for a purse, the battle being limited to ten rounds, with the understanding that if the referee was unable to give the victory to either principal at the conclusion of the stipulated number of rounds a draw should be declared, was decided at the rooms of the Lafayette Club, Boston, Mass., on the evening of Oct. 29. Smith's weight was stated to be 145lb, while that of O'Brien was said to be 151lb. It was a hurricane fight from the start. Smith played more for the body, while O'Brien's blows landed on neck and jaw so frequently that it seemed impossible for the man to stand up under them, but both were in splendid condition, and the decision was very fair. O'Brien did most of the leading, and several times he had Smith groggy. Once the gong saved him from a knockout. At another time O'Brien was nearly out in his own corner, but he rallied in time to save himself, at the same time nearly flooring Smith with a terrific right hand swing. O'Brien had all the best of the first two rounds, but the third was more even. Both men had received so much punishment that they could hardly stand. Smith set the pace in the fourth and fifth rounds, but in the sixth O'Brien turned the tables, and Smith was helpless when the gong sounded. Smith returned the punishment with interest in the seventh, and O'Brien was very weak. The eighth round was a slugging match, pure and simple, with honors about even. O'Brien had Smith nearly done for again in the ninth, but could not put him out. In the tenth and last round both men fought cautiously, and the result was a draw.

Van Heest and Smith Fight a Draw.

"Solly" Smith, of Los Angeles, Cal., and Johnny Van Heest, of the Mound City, were opponents during fifteen rounds of the Queensberry pattern at the rooms of the old Buffalo Athletic Club, Oct. 27, Billy Madden, a resident of the Bison City, having general charge of matters. At the close of the fifteen rounds no one could have picked the winner, although the men had fought viciously all through. Referee "Yank" Sullivan, of Syracuse, declared it a draw. The fight was for $1,200, of which the loser was to receive $200. Van Heest was over weight. Van Heest weighed 122lb and Smith 114lb. The scales, however, were obviously wrong, as Smith had weighed in at 3 o'clock at 121½lb. Mike Leary and Jack Smith were behind Van Heest, and Harry Allen and G. Smith behind Smith. The preliminary bout was between Bill Slavin, of Australia, and Jack Batty, of Buffalo. At the end of the fifth round Manager Madden requested Referee Sullivan to stop the battle. Slavin's eyes were both closed. He was carried to the dressing room a badly whipped man.

A Draw Fight in New Jersey.

Harry Dalley, one of the Australian contingent, and Ed. Vaughn, of New Jersey, met to fight for a purse on Oct. 29, under the auspices of the Magowan Athletic Club, of Trenton. Vaughn put up a good fight for the first four rounds, and had a good chance to knock out Dalley. Then Dalley warmed up, clipped Vaughn over the eye and brought blood. In the ninth he knocked Vaughn down, and the tenth was fought mainly for wind, and the fight was declared a draw by the referee, Arthur Chambers, the veteran lightweight of the Quaker City, who played the game for many years himself with some of the best men of his avoirdupois on both sides of the Atlantic, and never aught but creditably. The men were willing to continue, but the police would not allow it.

THE TEN ROUND FIGHT (?) between Billy Dacey and Louis Jester was pulled off Oct. 25, at Nanticoke, Pa., in Broadway Hall. The Jester end failed to put up the $200, and the match went for the gate receipts. For three rounds Dacey tapped Jester at will, but with the open glove only. When the dupes in the audience set up a howl they got a better run for their money. Dacey is very much Jester's superior.

THERE is a prospect of a match being arranged between Peter Maher and Steve O'Donnell, the former having stated his desire for a fight for from $7,500 to $10,000 a side and the best purse that can be obtained, and Jim Corbett having signified his readiness to make the match on behalf of his sparring partner.

A FEATHER WEIGHT FIGHT is being arranged between Charles Corydon and William Thayer, to take place at Hoboken, N. J., week of Nov. 12, for a purse of $500. The men have been in training for the past five weeks. The former is backed by Tom McAleer and the latter by a prominent New York broker.

NEGOTIATIONS are pending at Chicago, Ill., for a finish contest between Jimmy Barry, the bantam, and Joe Bertrand, the Pacific Coast lightweight. A movement is also on foot to match Hugh Malloy and George Church for a finish fight for $200 a side and all the gate receipts.

CHAS. E. DAVIES is completing the details of another athletic contest, to be held soon at Tattersall's, Chicago, Ill. Jim Hall will be the star attraction.

COMBINATIONS WANTED, New BROADWAY THEATRE, CHELSEA, MASS. Write quick. November, December and January all open. Preference given to companies carrying band and orchestra. Want strong attraction for Thanksgiving Week. Cos. must have plenty of attractive paper and good people. This is a popular price house. Want no fly by night snaps. N. W. Fenton, proprietor and lessee; Frank De Lydston, manager, to whom all letters should be addressed. 187 and 189 Hanover Street, Boston, Mass.

WANTED, REPERTOIRE PEOPLE IN ALL LINES, those doing specialties preferred. Would be managers and billboards save your stamps; we don't want you. Hard times salary if you expect an answer. Address MILDRED MERRY MAKERS, Griggsville, Ill.

GOOD PARTNER WANTED FOR MUSICAL ACT, MALE OR FEMALE Address G. T. R., No. 4,349 Main Street, Manayunk, Pa.

AT LIBERTY, LEW GLENN, SINGING AND DANCING COMEDIAN; combination or dates. Address, Lew Glenn, 1,836 S. Carlisle St., Philadelphia, Pa.

AT LIBERTY,
A. C. WEST,
Agent,
33 B Street, S. E., Washington, D. C.

SHOW CARS WANTED.—I WANT TO BUY OR LEASE: One Bill Car, Two Stock Cars, Three Flat Cars and One Sleeping Car. Must be first class cars in good condition, with modern improvements, air brakes, etc. Bids received until Dec. 1. Address CHAS. LEE, Box 174, Canton, Penn.

"OLD HAYSEED CIRCUS."—This "Roaring" 3 act (circus) "Farce Comedy" for sale. "Stamp" for reply HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

WHEELING.

RECORDS GO BY THE BOARD.

Tyler and Porter Lower Figures on the Fast Waltham Track.

The onslaught on the 'cycling records continues, and scarcely a day passes that Harry C. Tyler and Arthur W. Porter do not add to their respective laurels. On Monday afternoon, Oct. 29, the weather being pleasant and the track, as usual, in capital condition, they had their customary trials. Tyler lowered the two mile flying start record from 4m. 4⅘s. to 4m. 4s., and Porter placed Allen's time for the mile, standing start, in the shade by going the distance in 2m. flat. Allen's time was 2m. 2⅘s. Tyler appeared on the track about three o'clock, and, after limbering up a little, he gave the word for the pace makers to go ahead. The tandems took him over the course in the following times: Quarter 29⅗s., third 38⅗s., half 58⅗s., two-thirds 1m. 19⅕s., three-quarters 1m. 29s., mile 1m. 59⅘s., one and a quarter miles 2m. 31⅕s. one and a third miles 2m. 41⅕s., one and a half miles 3m. 1⅗s., one and two-third miles 3m. 21⅗s., one and three-quarter miles 3m. 31⅘s., two miles 4m. 4s. Tyler was paced by Coleman and Thatcher, Brainbridge and Gardiner, and McDuffee and Smith.

Porter then came out and went for the mile, standing start. He was paced by Callahan, Howe and Wisner on the triplet and Haggerty and Williams on the tandem, and but for poor work of the latter riders Porter would have made the mile considerably lower than 2m. His times for the various distances were as follow: Quarter, 33s.; third, 41⅘s.; half, 1m. ⅗s; two-thirds, 1m. 19s.; three-quarters 1m. 29⅗s.; mile, 2m.

G. L. Sullivan officiated as referee. J. A. Saville, W. C. Sanger, A. F. H. Emerson, timers; C. H. Taft, E. D. Donnell, W. F. Rowe, timers.

Something New from France.

A new bicycle tire has just been devised by M. Gerard, City Engineer of Bordeaux and Picon, which is intended to do away with the defects of all other tires. It consists in substance of a thin rubber tube whose inner surface is intersected by rubber disks perpendicular to it and placed close to one another; disks and surface are all moulded in one piece. The disks are thicker at the circumference than at the centre, to prevent the tube from sinking into the interstices between the supports, and they are made eccentric so as to distribute the resisting power of the surface without increasing the weight of the tire. They divide the tire into a very large number of air chambers, perfectly independent of one another, so that if one is pierced the others are not affected; these add to the elasticity of the tire, and do not need to be filled with compressed air. The motion is as easy as that of the best pneumatic tires, while the accidents to which pneumatic tires are subjected are done away with. The tire can be applied at once to all rims for solid or hollow tires; for pneumatic tire machines some slight but inexpensive modification of the rim will be necessary.

PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"The Kodak," presented by the Noss Jollities, seems to fill a popular want. Public and press endorse it highly. Musicians are wanted by Manager Fred Noss.

Time can be filled at Robinson's Opera House, Cincinnati, O.

Maude Hillman wishes to lease plays on royalty.

Adelaide Leigh claims all rights and titles to "The Great Divide," "The New West," "In the Foothills" and "Shasta Peak."

Open dates can be filled at the Cooperstown, N. Y., Opera House.

Reno and Ford want dramatic people and musicians for "Joshua Simpkins."

"Down on the Farm" can be produced by a first class manager.

J. R. Waite announces that all vacancies in his company are filled.

Power's Opera House, Lansingburg, has open time.

Dave Levis wants dramatic people.

Dick P. Sutton wants people for "Squire Haskins."

Dramatic people are wanted by Moore and Long, Daisie Markoe, McKinley Family, Geo. M. Noble, Thos. Elinwood, J. G. Gissgow, Alcazar, Fred Marsh, H. H. Hardy, E. G. Johnson, Earl C. Doty, Stage Director, Frank W. Comstock, L. L. Greene, F. L. Yerance, Chas. Hill, Vernie Lee, Leonzo Brothers, Payton, A. Gassford Jr., James Geary, Prof. Belmer.

At liberty: Nellie White Gifford, Edna Clare, Lew Silvers, Louie Lester, Frank Beal, Dora Hall, Little Bessie, Prof. Geo. Dean, Lew Glenn, Harry Jackson, Kate Jackson, Billy A. Griffin, Lillian Floyd, Frank and Nell Calvin, Alice Kemp.

Will C. Young wants repertory people.

Open time can be filled at the Grand Opera House, Wheeling, W. Va.

G. E. Lothrop offers good open time at his houses in Portland and Brockton.

MUSICAL.

The John Church Co., Cincinnati, the well known music publishing house and dealers in musical instruments, are utilizing five full columns of our space this week to acquaint the profession with the fact that they have published a number of song publications, many of which most singers are familiar with, and others which they should know of and have in their repertory. This firm will supply any song of the list for ten cents, and by a series of exchanges, the entire list may be tried for the price of one song. Composers are invited to send Mss. for publication on business principles, many leading composers now being under contract. Band and orchestra music is also furnished by this house.

Raymon Moore is singing "True Love," published by the N. Y. Music Co.

The Petrie Music Co. have issued "The Owls' Serenade," "Dear Dorothy," "The Schoolhouse Bell" and "Come to the Arms of Your Baby" free to professionals.

"Hark to the Singer" and other songs, by Biro De Marion, can be secured from the authoress and Lyon and Healy.

James Stillman has published "An Old Fashioned Valentine" and "The Choir Singer."

"Good Friends, True Friends" and "A Little White Lace Handkerchief" are published by Slafer and Gardenier.

"Sweet Bunch of Daisies" is the title of a new song by Anita Owen.

L. F. Boos has published a new march.

"Never a Bride" is the latest publication of the W. B. Leonard Co.

Geo. H. Kempshall will exchange saxophones.

Frank Becker, musical director, has closed with the "Ole Olsen" Co., and is at liberty.

J. H. Benson wants a first class bass singer.

The Widmer-Stigler Music Pub. Co. have a long list of new songs.

S. S. Stewart, who is circulating much interesting information regarding the banjo, and supplies a superior make of instruments, will send a catalogue to those interested upon application.

Will Rossiter points to the significant fact of his songs, "My Irene," "Miss Dunn" and "Cruel Hiss," being sung with immense success by prominent singers, such as Annie Hart, John E. Henshaw, Stuart, Imogene Comer, Al. Bellman, McCoy Sisters, Maude Raymand, Irene Franklin, Katie Emmett. These publications are said to be hits, and can be secured for ten cents each.

The Warner Music Co. have published a list of successful songs.

Musicians are wanted by Prof. W. H. Clifton Peck & Rice, J. W. Macready, John E. Stokes.

"A Father's Love" is issued by O. W. Lane.

"He's Still Her Baby Boy," sung by Mamie Flower with big success, is issued by N. O. Dyer.

"Parted at the Altar" can be ordered from Wm. Pilling.

Harry Pepper & Co. have issued "Mary" and "Caprice."

At Liberty: Prof. C. L. Turner's Orchestra, Frank Hitchcock, N. N. Brown, Charles Nelson, Frank J. Cutter, W. H. Byron, Harry H. Hopping, V. Lulu Beardslee, Victor Anthony.

The English Song Publishing House supply a number of new songs.

Frank Harding advertises "After the Show Is Over" and "Mary of the Mill," two new songs.

"Maggie Reilly" is said to be a new song hit, published by the Tourjee Music Co.

Geo. Walt. Fleming has issued "Where Stars Are Thickest."

Jos. W. Stern & Co. have issued five new songs, which they supply for ten cents.

R. Vinton Anderson publishes a letter of praise for "Let Me Die With the Loved Ones at Home."

VARIETY AND MINSTRELS.

The Four Richards are engaged for Palmer Cox's Brownies this week.

Le Surdo, contortionist, can be engaged.

Prof. C. Constantine teaches stage dancing.

Frank H. Reynolds wants a partner.

J. Bogan teaches mandolin and banjo by mail, and stage dancing.

The Dervish can be engaged.

McKee and Franks will be known hereafter as Andy and Flora McKee.

W. H. Evans wants specialties and curios for the Musee, Oil City, Pa.

Letta and Miss Minnie, hand balancers, hand jumpers and tumblers, can be engaged.

Specialties are wanted for Louis De Leon's Favorite Variety Co.

Hadj Tahar will shortly import a new troupe of Arabs.

Musicians and performers are wanted for Mahara's Minstrels.

Miss Rosana, dancer, can be engaged.

Cole's educated ponies and goats can be booked.

Thorne and Carleton, the comedy couple, have time booked solid until Dec. 22. They can be engaged for Christmas and New Year's weeks and later.

The McCoy Sisters and mother, Minnie McEvoy McCoy, are open for engagements, owing to "A Wild Duck" Co. closing suddenly. The girls are a talented juvenile team. The sisters can be engaged alone if necessary.

The Downer College of Dancing, of Chicago, has opened a branch dramatic and stage dancing school at 41 W. Twenty-eighth Street, New York City. Mlle. Downer has originated a new lightning dance.

Specialties are wanted by Ed. King, Leonzo Bros., Frank Morton, Col. T. A. Edwards, Dr. Geo. C. Tallerday, Medicine Co., W. C. Perry, John F. Onlay, Taylor Hutton, G. H. Irving, Louis Henry.

At Liberty: M. A. Acker, Walt. Terry, Lew A. Warner, Harry Jordon, George Weaver.

Chas. C. Allen wants people for Nature's Remedy Co.

Pearl V. Robbins, in his monologue act, "Just for Fun," can be engaged. He claims originality for all of his work.

Avery and King, aerialists, have returned from the Garden Show in South America.

Dooley and Carroll can be engaged.

The Four Eddys, whose unique acrobatic act received well merited praise in Boston, can be engaged after Nov. 10.

Archie Sands wants a high class magician.

Chas. J. Gorman wishes to fill the week of Nov. 19 at Gorman's Theatre, Manchester, Ct.

The Musical Ravens can be engaged.

Haverly's Minstrels, who opened at the Orpheum, San Francisco, Oct. 29, will be under the personal supervision of J. H. Haverly hereafter. The company is booked for a tour of the Pacific Coast.

Stuart, styled the Male Patti, has been re-engaged for Keith's Boston Theatre, after closing the otto last week.

Walter J. Plimmer's agency is brought to the attention of professionals.

Prof. Roach's Academy offers facilities for learning stage dancing, acrobatic and musical acts.

Clark and Angeline have a few open weeks.

George F. McCann writes songs, etc.

Combinations are wanted for Gaiety Theatre, Chicago.

CIRCUS.

Ringling Brothers claim to have made the biggest kind of a favorable impression throughout Texas with their big show. They are playing three shows a day, and their tents are totally unable to accommodate all eager for admission. In some instances the ring and hippodrome track were encroached upon by the crowd. The full price of admission, fifty cents, is levied, and cheerfully contributed. The newspapers of Dallas, Denison, Sherman, Waco, Gainesville, Fort Worth, Greenville and Waxahachie are quoted in proof of the above statements. Ringling Brothers are already making preparations to put their show on the road next season in hitherto unequalled magnificence, and on a mammoth scale of grandeur, terming it the Colossus of the Show World. High class artists and performers, and all novel acts are being searched for.

Barnum & Bailey's business offices are located at 106 West Thirty-seventh Street, New York. J. A. Bailey, sole proprietor and manager, wishes to hear from male and female performers in all lines of the circus business that are first class. Billposters, lithographers and programmers can address Louis E. Cooke, agent.

"Route in Rhyme" can be ordered from Roy Gyors.

MISCELLANEOUS.

Attractions can book time at The Fitzhugh, Oswego, N. Y.; Morris Opera House, Elsberry, Mo.; Hildreth Opera House, Charles City, Ia.; New Masonic Opera House, What Cheer, Ia.; New Temple Theatre, Dyersburg, Tenn.; Opera House, Oshkosh, Wis.; New Broadway Theatre, Chelsea, Mass.; Opera House, Waterbury, Ct.

For Sale: Snakes, etc., by W. A. Conklin; trained cats, by Braun; tricks, by W. H. J. Shaw and A. P. Hoffman; tent, etc., by Senter Payton; figures, by Chas. Lee; slides, by Smart, Irwin & Goldthorpe; sword walking outfit, etc., by W. Nelson.

Professional Hotels: Herlihy's, Philadelphia; St. Cloud, Philadelphia; American House, Pittsburg.

Prof. Morris wants a car.

Jacobs Brothers furnish clothes made to order, at low figures.

At liberty: A. C. West, agent; Meldon, agent; W. H. Sherwood, advance, etc.

Cars are offered for rent by A. W. Van Hoffen.

J. H. Laine wants a billposter and a stage carpenter.

General Carl Dice wants performing animals.

E. P. Noll & Co. mount showcards, maps and posters.

The returns from Goldsmith's special sale "ad." in our columns still continues to keep them busy filling many large orders for trunks and make-up boxes.

The Midway can be booked.

John Le Clair can be engaged to put on Water Carnival with latest improvements.

A languid, idle dude of a fellow called on a doctor, who asked, among other things, "Do you ever take any exercise?" "Not much," said the man; "aw—ya-as, I wind up my watch, bwush my own hair, clean my own teeth, and woll my own cigawettes. I'm not much of a hand for action, you know. Exercise don't agwee with me, I fancy."

"WHEN CORBETT AND FITZSIMMONS COME TOGETHER."

By WILL J. HARDMAN. Nearly one year to do this song. Well put together. Up to the times, suitable for man or woman, and within the price of all. Written by a man who understands his business. Words and music, ten cents. Give it a welt. Published by WILL J. HARDMAN, Song and Sketch Writer, 44 E. Fourth St., New York.

R. VINTON ANDERSON,

DEAR SIR: Your song,

"Let Me Die With the Loved Ones at Home,"

I have looked over carefully, and find it a truly beautiful song. The sentiment is grand, and the melody is lovely. The words and melody are well welded. I will put it on at once at the Palace Theatre, and will feature it all the season. Very sincerely, MARIE WARREN.

Palace Theatre, Boston, Mass.

Clarionettist at Liberty—Thoroughly Experienced. Best of references. Only responsible managers need reply. Address 7,701 PENNA. AVE., St. Louis, Mo.

Wanted at once, two Good Actors.

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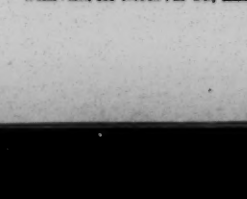

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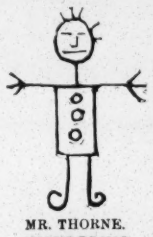

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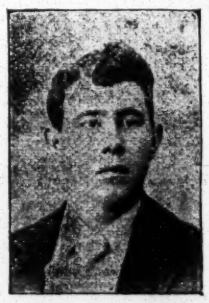

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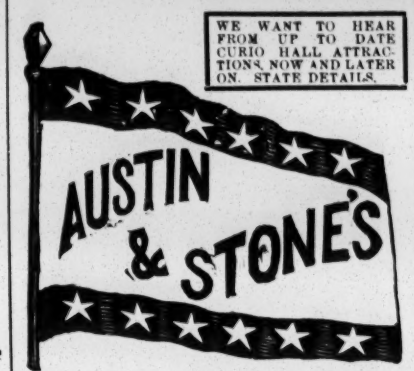

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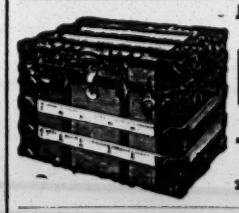

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Singing and dancing specialties. Good dressers and hard workers. Will consider offers from first class medicine companies. Address The Calvins, 1 626 Pine St., St. Louis, Mo.

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PLAYER, who can work in acts, and good Singing and Dancing COMEDIAN, who can do several turns. No fares. MANAGER MED. CO., Pricetown, Highland Co., Ohio.

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ALL NEW.

"And He Was Such a Funny Old Man."

MADGE ELLIS' Roaring Comic Hit. Ready this week 10c. with orchestra parts.

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SADIE CUSHMAN'S great waltz ditty, sung to 3 and 4 encores nightly with Sanger's "Bunch of Keys" Co. London's Newest and Greatest Hit. Excellently arranged orchestration, with copy of song, for this week only, 10c.

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Sung by LIZZIE B. RAYMOND with RUSSELL BROS.' Co., to 3 encores nightly. 20c. with orchestra parts.

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Not suggestive, but—awfully, awfully, funny. Hit for specialists and medleys, female. 10c.

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Beautiful Ballad. 10c. with orchestration.

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HERBERT HOLCOMBE'S Grand Baritone Descriptive Song and Chorus. 10c. with orchestration.

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Songs Taught Free to Professionals, 2 to 4 P. M. Take Sixth Avenue Elevated R. R. and get off at Franklin St.

A LADY'S BREASTPIN, MADE OF PURE WHITE PEARL, size of cut, 50 cents each. Catalogue EARL PEARL WORKS, 338 Broadway, New York.

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"HE'S STILL HER BABY BOY"

(THREE VERSES AND REFRAIN, WALTZ TIME.)

This beautiful ballad has just been introduced by Mamie Flower, the Southern Nightingale, who is now singing it with great success. The song is like the title—taking. The sentiment, words and air are all of the kind to make it extremely popular. Will be sent to professionals for 10 cents, on receipt of card or programme. Orchestra arrangement, if desired, will be sent without extra charge to bona fide professionals, who intend to put the song on.

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WATER CARNIVAL.

Having concluded my contract with the Winter Circus, Chicago, I am prepared to treat with responsible parties for the production of the above. My production at the Winter Circus being the greatest success ever achieved in the amusement line in Chicago. 60,174 persons having paid admission to see it during the first week. I have since invented a circus ring—patent applied for—by which I can deluge the arena with 21,000 or more gallons of water in less than two minutes, after any kind of an act has left the ring,

Without the Use of a Rubber Sheet,

thus saving time, labor, water and money. The cost of a rubber sheet is nearly $800, weight 1,400lb. Two are required in case of accident. It requires ten men to handle and fifteen minutes to set. By my method I can produce the Water Carnival for a little more than the cost of two rubbers. No laying down or taking up of ground cloths. No fear of accidents. No wet or sloppy carpets among the audience. The water in my Patent Circus Ring can be frozen for the production of the Carnival on the ice with

REAL ICE.

The Carnival on the ice being one of the prettiest pantomimes produced in European circuses. Address
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GIFT CARNIVAL AND SPECIALTY CO.,
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"Parted at the Altar,"
Sung with Great Success by GUS P. THOMAS, in Hoyt's "A Trip to Chinatown."
Words and Music by GUSSIE L. DAVIS. Complete Orchestration 10 cents.
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CELEBRATED WHIRLWIND DANCER and HER 2 ORIENTAL MUSICAL ASSISTANTS
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Miss Rosana has never yet performed in New York City. She will accept engagements to perform in first class amusement p aces only. Address, MISS ROSANA, the Phœnecian Dancer, 330 West Thirty fifth St., or, JAS. J. ARMSTRONG, 10 Union Square, Agent.

The Greatest Arab Troupe Yet

will arive in New York on or about March 5, 1895. This troupe has the most extraordinary tumblers, gun spinners, athletes, leapers and pyramid holders. Managers wanting a strong feature should address, SHEIK HADJ TAHAR, Manager of Bedouin Arabs Troupe, with Primrose & West's Big Minstrels, as per route.

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CHAS. H. DUNCAN,
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ANNIE HART Sings 'MY IRENE'

At Tony Pastor's Theatre this week. Go and hear her, and join in the chorus with the rest of the audience, then you'll say as John E Henshaw does in the "Passing Show," "GOOD THING—PUSH IT ALONG." The sooner you understand that "My Irene" is the "hit" of waltz songs, the better it will be for "all of us." Copies 10 cents.

The "IN IT" "Song Pusher," WILL ROSSITER, Chicago.
Oh! I'm not doing a thing—this season.

The Song Factory,

GEORGE F. McCANN,

The Left Handed Pencil Pusher.

I'm writing for the real people, getting the real money, have a real office and am buying real estate—but in other respects I am doing quite well. The report that I was to open a branch "factory" in Honolulu under the direction of Anthony Comstock is untrue. I have troubles of my own. Those in need of new songs, bright lines, etc. send word to yours truly, and, by way of variation, any one wishing to know my prices, etc., enclose one of those little stickers that Uncle Sam insists shall accompany each missive. Thanks, gentlemen. Address 119 E. 12th St., N. Y. City. Despite the Lexow Committee I still keep open on Sunday.

WANTED, GOOD LEADING MAN FOR VERNIE LEE CO. Send photo, all particulars. Must join on receipt of telegram. Address, WAYLAND, N. Y.

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Two new Irish Descriptive Hits that will simply MAKE 'EM YELL!

"PATSEY AND THE HORSESHOE,"
BY FELIX McGLENNON.
A screaming narrative with ginger music and the Hibernian Hit of this Land:

NOTHING'S TOO GOOD FOR THE IRISH
By the rising young American Composer,
J. JOSEPH GOODWIN.

Both fresh from the press this week. 20c. each, with Orchestra parts.
☞ Notice to the Profession. While we wish to always be generous to those who are legitimately professional, we are compelled to state that we cannot forward the above songs unless the price is enclosed. We have expended quite a figure in procuring the above two songs, and must see our way clear in getting back SOME return. Orchestra parts will be supplied FREE on receipt of the 20c. each for piano copies.
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A FIRST CLASS BURLESQUE OR VAUDEVILLE CO.
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ALSO STRONG SPECIALTIES FOR NOV. AND DEC.
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Emotional Leading Juvenile Lady, Singing and Dancing Comedians, Soubrettes and Juvenile Men; Musical Specialties, Hypnotic Clairvoyant and Mind Reading Subjects; Illusionists, Musical Director, or any Novelty for mystical entertainment. State age, height and weight, lowest salary. PROF. BELMER,
161 Wilson Street, Brooklyn, E. D.

After Hooligan's Wake.
By CHAS. BOSWITZ.
The greatest of all Irish character songs. Professionals, send card or programme and 10c. for copy and orchestration. CRUGER BROS., 39 W. 28th St., N. Y.

Wanted, for Store Rooms, Single Drawing Card, Freak, novelty or curiosity, human or animal. Also Organ for sale, $15. Boa, one Iguana, three fine Pine Snakes; twenty dollars, five down. S. A. KENNEDY, Urbana, O.

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"MOTHER AND I,"
One of the most sentimental songs ever written, and full of purest and tenderest pathos.

"HUSH A BYE, LITTLE ONE, SLEEP,"
A beautiful lullaby, tender, soothing and sweet.

THE CALM THAT COMES AT EVENING,
Sentimental ballad with waltz chorus, having all the sweetness of "Sweet Marie."

Words of these three numbers are by
CY WARMAN, author of "SWEET MARIE."

THE FOLLOWING ARE SUNG
with immense success by the following stars: Lydia Yeamans-Titus, Katherine Lewis, Katie Rooney, Bonnie Thornton, Mollie Fuller, Josie La Fontaine, Annie Wilmuth, Marie Warren, Jessie Olivier, Amy Lee, J. P. Curran, Henry Dixey, Geo. H. Diamond, Samuel Kennedy, Fred Anderton, Joe Newman and a number of stars.

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"Whose Little Girl Are You?"
The biggest hit of this season, sung by all of the above named artists.

"LITTLE PAPOOSE,"
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"BANKS OF THE NORE,"
"DORA LEE."
CHARACTER SONGS.
"SHE'S IRISH,"
"HIST YER UMBERELLA,"
Who's Dat Huggin' You, Hannah Brown?
"There Are Several Others."

To Professionals, 10 cents and programme, EACH, or call personally.
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Those who are competent to manage their own companies. Write to COL. T. A. EDWARDS, Proprietor OREGON INDIAN MEDICINE CO., Corry, Pa., for proposition on which they can make all the money for themselves. State experience.

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Strong Character Comedian, with strong specialties. Address KNOXVILLE, Tenn., Silver Cottage, West End.

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Good General Actors who can Double in Band. Also Two Clarionet Players.
Must be sober and reliable. To the right people I can offer good long engagement at low but sure salary. Address GEO. M. NOBLE, Manager Noble's Dramatic Co. Permanent address CHARITON, Iowa.

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Population, 5,000; now booking season of 1894 and '95; size of building 80 by 130; seating capacity, 1,000; lighted by electricity; heated by steam; stage, 50 by 28. All companies booked for the coming season will please communicate at once with the new manager,
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Soubrettes or Versatile Leads. Singing Specialty.
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Heavies and characters, Baritone Vocalist. Joint engagement only.
We invite offers from strictly reliable managers only. Address,
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COMEDIAN AND CHILD ACTRESS,
Both with specialties. Useful people write. All week stands. No fares advanced to strangers. Enclose programmes. Lowest salary and full particulars first letter. Join at once. Address THOS. ELLINWOOD.
Week of Oct. 29. Susquehanna, Pa.

Waite's Comedy Company, Premium Band and Orchestra.
It being an utter impossibility to reply to the hundreds of letters and telegrams received in response to my ad. for people I take this method of thanking the applicants and informing them that all positions are now filled. JAS. R. WAITE

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The Best One Night Stand in the State.
Write for open time. T. L. FOLEY, Manager.

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FOR RENT, ONE PULLMAN SLEEPER WITH BUFFET, $90 PER MONTH. Address A. W. VAN HOFFEN, 201 So. Clark Street, Chicago.

$100 Cash Will Buy a Strong Sensational DRAMA WITH SPECIAL PAPER. Address AUTHOR, 327 West 112th Street, New York City.

WANTED, Man for Leads and Heavies; MUST BE A NO. 1; for repertoire; must be ready to join at once; also lady for juveniles. Chas. Hill, Rochester, Pa.

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4 GREAT SONGS 4

"THE OWL'S SERENADE."
"DEAR DOROTHY,"
"THE SCHOOLHOUSE BELL,"
And the Greatest of all Soubrette Songs, the Sensation of the Century,
"COME to the ARMS of YOUR BABY"

FREE to our professional friends. Please enclose 4c. for postage.
PETRIE MUSIC CO., Chicago, Ill.

STUART,

(THE MALE PATTI),

Closed the olio at Keith's Boston Theatre last week, preceded by UNTHAN, LYDIA YEAMANS-TITUS and EDDY FAMILY, in order named.

RE-ENGAGED THIS WEEK.
AFTERNOONS, 2.46. EVENINGS, 9.31 P. M.
PHILADELPHIA, NOV. 5. UNION SQUARE, N. Y., NOV. 12.

Open Time,

GRAND OPERA HOUSE,

WHEELING, W. VA.,

Nov. 19, 20, 21, 26, 27, 28, 29, 30, Dec. 1, 17, 18, 19. Also open time in January, February, March, April and May.
I play all attractions three nights. Managers of good attractions only, write or wire quick.
CHARLES A. FEINLER, Manager.
P. S.—W. E. BURTON, MANAGER "ACTORS' HOLIDAY" CO. Your date at this theatre, Nov. 15, 16, 17, is canceled.

ALL WHO SAW IT, say it was THE GREATEST ACROBATIC ACT EVER SEEN IN BOSTON.
THE HERALD, OCT. 25, SAYS:

THE FOUR EDDYS,

Who are at Keith's New Theatre this week, are doing one of the most brilliant and daring acrobatic and posturing acts that has ever been presented on the Boston stage. The quartet consists of two ladies and two gentlemen, and they appear in full evening dress, the gentlemen in the conventional black, with "swallow tail" coats, and the ladies in handsome silk gowns of the regulation length. In this unique attire, they accomplish some of the most remarkable feats with a degree of grace and agility that would seem almost impossible under the circumstances. They are received at every performance with the most flattering demonstrations of approval.

With H. W. WILLIAMS' OWN COMPANY, Nov. 5, Philadelphia. Free to accept engagements after that week with a first class company only. Home address, 8 LOGAN ST., Springfield, Mass.

ANOTHER STARTLER, AND MUST WIN.

HICKS' ORIOLES
AND KILANYI'S
LIVING PICTURES

SAIL FROM SAN FRANCISCO NOV. 14.

Maud Dickson, the Girards, Dashaway and Moulton, Violet Brandon, the Pardu Sisters, the Macks, the Merven Sisters, Mabel Winn, Vera Golden, Amy Wilson, Annie Graham, Sadie Coleman, Percy Robinson, Jas. Pugh.
CHAS. B. HICKS, Manager.

ROUTE IN RHYME.

"We opened on a Saturday,
March 31st, Norfolk, Va.
Tents all up and streamers flying,
Two brass bands each other trying
To outplay, and folks did say
'Twas the best they heard in many a day.
Our first parade had just returned,
When to our dismay we learned
That folks were holding money tight,
The outlook therefore was not bright.
Cordial greetings all around
As friend met friend upon the ground.
Old and new shook hands once more,
And wished good luck to '94.
Sideshow still in Griffin's care,
But the same old faces are not there."
FULL DESCRIPTION OF THE WRECK.

ROUTE IN RHYME
Contains all the incidents, both sad and humorous, of HUNTING'S BIG R. R. SHOW, SEASON '94.
ROUTE IN RHYME is composed by a Candy Butcher, written in the venacular of the White Tents, and will prove interesting to all followers of the White Rag.
PRICE 25c. STAMPS TAKEN.
Address ROY GYVES,
P. O. Box 574, Baltimore, Md.
P. S.—Regards to all with whom I've trouped in '94.

"THERE'S ONLY ONE NOW."
MAHARA'S BIG BLACK SHOW.
15 WEEKS OF GOOD LUCK 15
There were others, but they had bad luck.
WANTED, MUSICIANS AND PERFORMERS.
Billy Young, Mallory Bros. write. Address MAHARA'S MINSTRELS, 3,681 Cook Avenue, St. Louis, Mo.

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America's Youngest and Most Successful Theatrical Agent,

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Combinations organized and booked, cancellations filled on short notice. Desk room for visiting managers, with use of stenographers. Address WALTER J. PLIMMER THEATRICAL EXCHANGE, 81 South Clark Street, Rooms 21-22 (take elevator), Chicago, Ill. WILL WYATT, Manager.

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OPEN TIME
FOR FIRST CLASS COMBINATIONS.

PORTLAND, ME.—Nov. 5, 8, 9, 10, 28, 29 (Thanksgiving), 30, Dec. 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 31, Jan. 1, 2, 3, 4, 5, 7, 8, 9, 24, 25, 26, 28, 29, 30, 31.
BROCKTON, MASS.—Nov. 12, 14, 15, 16, 17, 26, 27, 28, 30, Dec. 1, 3, 4, 5, 6, 19, 20, 21, 22, 25, 26, 27, 28, 29, 31, Jan. 1, 2, 3, 4, 5, 7, 8, 9, 10, 14, 15, 16, 17, 18, 19, 30, 31.
FOR TIME AT EITHER OF ABOVE PLACES APPLY TO
G. E. LOTHROP, Dover and Washington St., Boston.

THE OLD RELIABLE
AMERICAN HOUSE,
PITTSBURG, PA.
Refurnished and Renovated.
DUGAN & McGRAW, Proprietors; R. F. CLEMENTS, COL. JOHN FOSTER, Clerks.
PROFESSIONAL HEADQUARTERS.

THE UNION SKETCH TEAM,
CLARK & ANGELINE,
IRISH COMEDY SKETCH ARTISTS. THIS WEEK AT PROCTOR'S THEATRE.
HAVE WEEK OF NOV. 15 AND 19 OPEN.
A HIT, OR NO SALARY.
Address, 2,137 Third Avenue, N. Y. City, or, care of ACTORS' PROTECTIVE UNION, No. 8 Union Square, N. Y. City.

"SWINGING ON DE GOLDEN GATE."
By PAUL BARNES. "The Hottest" Coon Song ever written. Come and get it or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 39 W. Twenty-eighth Street, New York.

RINGLING BROS.'

TRIUMPH IN TEXAS.

THE WORLD'S GREATEST SHOWS.

THE WINNERS OF EVERY BATTLE FOUGHT ON THE FIELD OF POPULAR APPROVAL.

SCORE ANOTHER VICTORY.

This Time They Win Their Laurels in the Lone Star State.

Tents and seating capacity enlarged and extra performances given to accommodate the multitudes of Texans who recognize in the Ringling Brothers' Shows an institution supremely different from the concerns that have been doling out from year to year their scanty mite of amusement in the great Southwest.

THE ONLY 50-CENT SHOW PLAYING TEXAS THIS YEAR.

The 25-cent shows are doing pretty well--for them--at advanced prices. But the people sniff a Northern breeze that tells them the little fellows are doubling on their "two-bit" Northern Rate. But in answer to the call of the World's Greatest they come in shoals like fish, in swarms like bees, in flocks like birds, in regiments like armies, to the show of features. All Texas has been brought out of doors and under canvas to see the Ringling Brothers' Shows.

A circus boom has struck them down in the Sunny Southwest such as they have never known before. They have grown tired down this way of balloon ascensions and want a real show. They recognize their ideal in the Ringling Brothers' Great Show of Features, and attest their appreciation by daily visits in numbers of tens of thousands. They observe the Newness, Brightness, Magnificence and Greatness of the show, and answer in multitudes four fold over and beyond the chary patronage extended to others now in Texas. See what the dailies of the Lone Star State say of our superior drawing powers.

DALLAS

An enormous attendance both from the country and the city. At the afternoon performance there was an overflow. To 900 persons their money was returned, the tickets of 1,000 others were extended to the night performance, and many thousands besides were turned away. But this was not all, there was a large crowd that, after all of the seats had been taken, insisted on remaining, and they agreed to squat on the ground. They squatted eight deep on the hippodrome track, and before the race could be run, they had to be transferred to the rings, so as not to obstruct the track. The night attendance was equally large. It was estimated that 26,000 people took in the circus at the afternoon and night performances.—DALLAS (Texas) MORNING NEWS, Tuesday, October 16, 1894.

DENISON

The tents covered two and one-half squares, and were filled from early dawn with a surging crowd of humanity.—DENISON DAILY HERALD, Denison, Texas, Saturday, Oct. 20, 1894.

SHERMAN

The largest crowds ever seen at Sherman to a circus.—DAILY REGISTER, Sherman, Texas, Friday, Oct. 19, 1894.

WACO

The crowd at the two performances yesterday was estimated to be between 25,000 and 30,000 people.---WACO DAILY NEWS, Wednesday, Oct 24, 1894.

GAINESVILLE

This afternoon there were 12,000 people at the Ringling Bros.' Shows.---GAINESVILLE DAILY REGISTER, Gainesville, Texas, Thursday evening, Oct. 18, 1894.

GAINESVILLE

Yesterday was a stirring day for Gainesville. The Big Show of Ringling Brothers. * * * The very best that has ever visited our city was here, and so were thousands upon thousands of people. It is the first large show to reduce prices in Texas. More people bought reserved seats than we ever saw in Gainesville before.—THE DAILY HESPERIAN, Gainesville, Texas, Friday, Oct. 19, 1894.

FORT WORTH

It was estimated that the crowd at the two performances was at least 25,000, and the Ringling Brothers can certainly feel proud of their reception in Texas on this, their first tour of the state.—FORT WORTH (Texas) DAILY GAZETTE, Thursday, Oct. 18, 1894.

GREENVILLE

30,000 people have come to Greenville to see the Ringling Bros. Circus.—THE DAILY BANNER, Greenville, Texas, Saturday, Oct. 13, 1894.

WAXAHACHIE

Miles of Moving Humanity. A Bouquet of 20,000 Heads Inside the Snowy Canvas. Ringling Bros.' Show brought the four corners of the earth to Waxahachie. This afternoon two performances were given—the first beginning at one o'clock with not a vacant seat under the vast tent. At three o'clock performance, number two, began * * * making a total of 20,000 at the two performances. Performance, number three, begins tonight at eight o'clock.—THE DAILY LIGHT, Waxahachie, Texas, Monday, Oct. 22.

Temple, Bastrop, La Grange, San Marcos, San Antonio, Austin, Taylor, Hearne, Palestine, Henderson and Longview are still to be heard from, after which the States of Louisiana and Mississippi will be toured.

The preparations for 1895 are already begun. Enormous strides will be made during the coming Winter, and the Colossus of the Show World will be launched in 1895.

"NOTHING BUT THE BEST"

WILL BE THE MOTTO OF ORGANIZATION.

ARTISTS and PERFORMERS of the Highest Ability and with Strikingly Novel Acts are invited to correspond.